

Better Homes and Gardens® Creative Ideas

# Holiday Crafts

1983  
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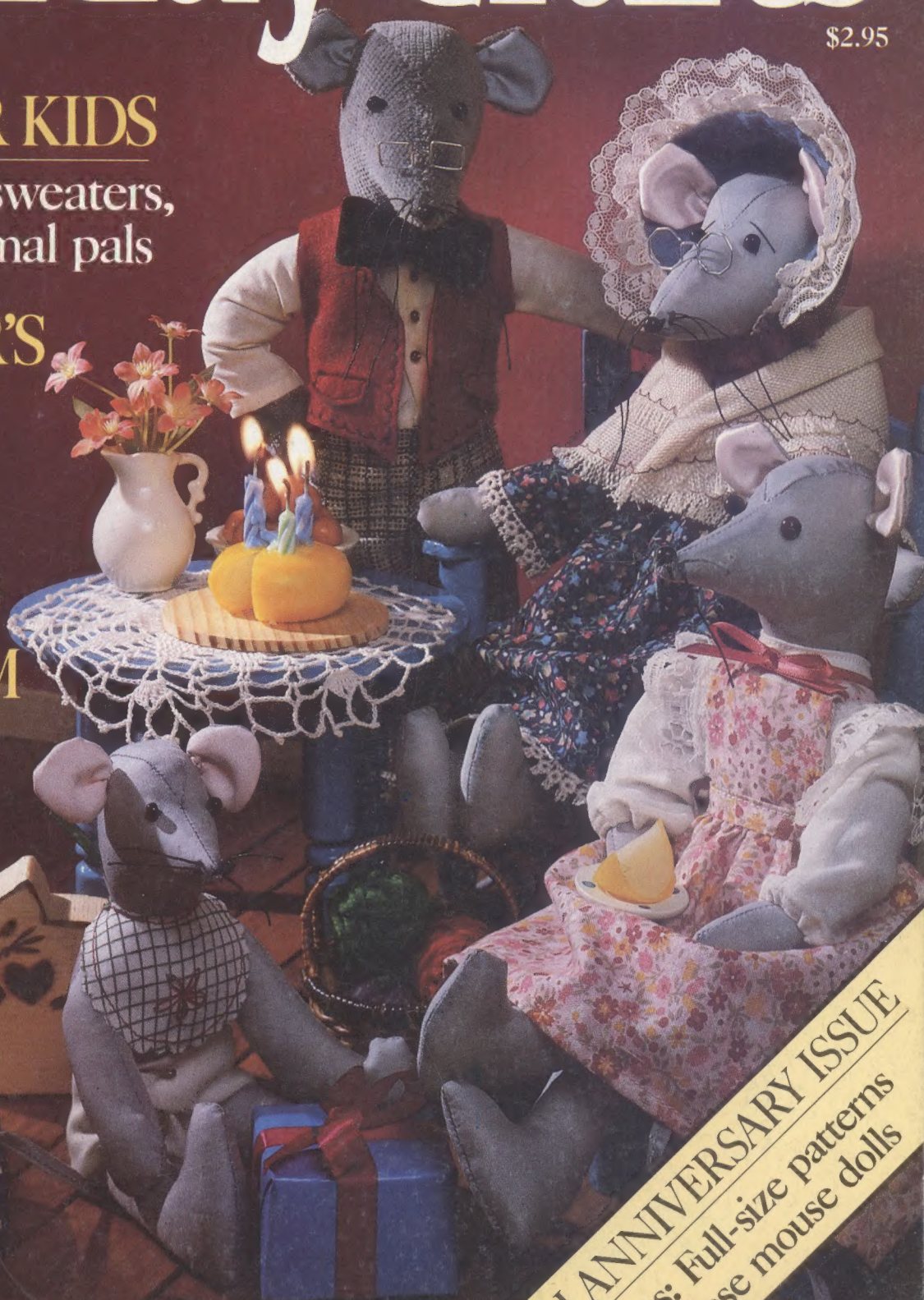
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season



10TH ANNIVERSARY ISSUE  
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# New Ideas

from Better Homes and Gardens®



## Plan The Perfect Wedding

Sneak a peek at what 16 wedding gown manufacturers and 2 tuxedo makers are currently showing in the fall 1983 edition of *Brides' Book*. Several gown styles are shown, including those for the "second time around" bride as well as the young bride. Choosing the perfect wedding cake, deciding on your tableware, and planning your honeymoon are just a few of the helpful hints in this edition of *Brides' Book*. A lovely engagement gift. **On sale August 2.**

## Delightful Holiday Craft Ideas

You'll want to pick up a copy of the 1983 edition of *Holiday Crafts*. It's brimming with inspiring ideas for tablecloths, wall-hangings, stitch-and-stuff ornaments, toys and stockings...plus it features a whole family of dolls and doll furniture that you can make! Create something special for your family this holiday season with dozens of new ideas in *Holiday Crafts*. **On sale August 23.**

## Creative Ways To Remodel Your Home

The fall 1983 issue of *Remodeling Ideas* will show you how to remodel your home in phases — all while you remain living there. Meet a Colorado family who did just that when they transformed a typical 1930s house into their dream home. Plus, you'll learn how to turn your attic into usable living space. An issue you won't want to miss. **On sale August 16.**

## Bring The Warmth Of Country Home

In the September/October issue of *Country Home*®, you'll visit a mid-western family who renovated their 100-year-old clapboard house to give it more country charm. Tour this historic home and its gardens. Also in this issue, you'll learn what constitutes a "country color." *Country Home* will share its sources for coordinated paints, wall coverings, carpets and more — all in country hues. Add warmth to your home...pick up *Country Home* magazine. **On sale August 18.**

## Add Elegance To Your Home

*Decorating Ideas* takes on a traditional flavor this fall as it showcases two homes decorated with more traditional furnishings — one with an informal atmosphere, the other with a more formal feel. You'll learn how to identify American, English and French traditional pieces by looking at detailing. Put *Decorating Ideas* to work in your home today. **On sale August 4.**

**Look for these issues at your newsstand!**

# Papier-Mâché Pointers

**P**apier-mâché is an inexpensive, easy-to-master craft that turns everyday items such as paper and paste into durable toys and decorative accessories. For children of all ages, papier-mâché is an ideal craft, especially on rainy days. Here's a rundown on the process, plus three different techniques and some helpful tips.

### Before you begin

Although papier-mâché is a simple process, it can be messy, especially if young children are working with you. Cover the working surface, either at counter or table height, with waxed paper, oilcloth, or a sheet of plastic. Don't use newspapers because they will absorb the paste.

Keep clean containers, brushes, sponges, and rags close at hand. If you're using paper strips, have plenty of strips already cut. Keep the glue covered when not in use, and clean the brushes before they dry.

Almost anything can be used as a base for papier-mâché. For easy handling, choose something that's fairly lightweight. Some bases, such as balloons or crumpled aluminum foil, are meant to be destroyed after the papier-mâché has dried. Other bases, such as bottles or cans, are removable. If the base cannot be removed, it must be cut apart and then "glued" together with another application of papier-mâché.

### Dipped paper method

This is the most commonly used papier-mâché technique. It's easy for children to do, since strips of paper are more manageable than larger sheets. Begin by cutting or tearing up a supply of newspaper into inch-wide strips.

Dip each strip into glue (white glue or wallpaper paste diluted to the consistency of heavy cream), and run the strip through your fingers to remove the excess. Make sure each strip is saturated before you apply it to the base. Repeat until you have layered the base completely.

### Lamination method

For larger projects, it is easier to dip entire sheets (or half sheets) of paper into the glue. Smooth the paper to the base form. If your papier-mâché isn't as smooth as you would like, apply a layer of paper strips to camouflage the wrinkles.

### Paper mash method

For maximum flexibility in design, choose paper mash, which resembles clay when it is applied. This papier-mâché technique does require more preparation time and materials, however.

To make paper mash, soak several sheets of newspaper overnight. Put the wet paper in a large saucepan and add water to cover. Boil for 20 minutes and beat with a whisk to create a pulpy mixture. Strain off excess water, then add glue and dry wallpaper paste. It's also a good idea to add oil of wintergreen or oil of cloves as a preservative.



# Better Homes and Gardens Creative Ideas Holiday Crafts

1983

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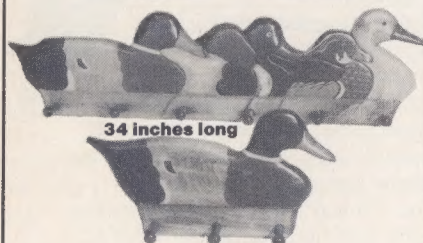
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1983

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Cover project: Phyllis Dunstan (see pages 28-29 for entire family; pages 78-81 for full-size patterns)  
Cover photograph: Hopkins Associates

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# Buying Guide

Many of the products featured editorially in *Holiday Crafts* are available in local department stores or crafts specialty shops. For more information, write to the companies listed below. Custom-made, antique, or one-of-a-kind items are not listed.

All ribbons courtesy C.M. Offray & Sons, Inc., 261 Madison Ave., New York, NY 10016.

## HANDMADE GIFTS

**Page 18:** "Cébélia" crochet cotton—DMC, 107 Trumbull St., Elizabeth, NJ 07206.

**Page 19:** 6-strand embroidery floss—DMC (address above).

**Page 22:** "Skol" yarn—William Unger & Co., 230 Fifth Ave., New York, NY 10016. Prairie dress and pinafore pattern—Folkwear, Inc., Box 3798, San Rafael, CA 94912.

**Pages 24-25:** Thread for cross-stitch book cover and wedding sampler—DMC (address above). "Marlitt" rayon embroidery floss—available from Joan Toggitt, Ltd., 246 Fifth Ave., New York, NY 10001.

## CERAMIC GREETINGS

**Pages 26-27:** Ceramic molds and equipment—Duncan Enterprises, 5763 E. Shields Ave., Fresno, CA 93727.

## NEW FRIENDS

**Page 30:** "Germantown" yarn—Brunswick Yarns, Brunswick Ave., P.O. Box 548, Moosup, CT 06354.

**Page 31:** "Roly Poly" and "Fluffy" yarns—William Unger & Co., 230 Fifth Ave., New York, NY 10016.

## ADVENTURES IN CRAFTS

**Pages 36-37:** Linoleum block printing equipment—Hunt Speedball, 1405 Locust, Suite 1300, Philadelphia, PA 19102.

## SCRAP YARN SWEATERS

**Pages 40-43:** "Red Heart 4-ply Handknitting Yarn"—Coats & Clark, 72 Cummings Point Rd., Stamford, CT 06902.

## QUICK-AS-A-WINK TRIMS

**Page 46:** Grid wrapping paper—Family Line, Inc., 648 Blackhawk, Westmont, IL 60559. "Stickers By The Yard"—Mrs. Grossman's Paper Co., 114 Central, Woodacre, CA 94973.

## CRAFT A LITTLE ROMANCE

**Page 50:** Thread for pillow and apron bib—DMC, 107 Trumbull St., Elizabeth, NJ 07206. "Blue Label" crochet thread—Bucilla, 150 Meadowslands Pkwy, P.O. Box 1534, Secaucus, NJ 07094.

**Page 51:** "Roly Poly" yarn—William Unger & Co., 230 Fifth Ave., New York, NY 10016.

**Page 52:** "Southmaid" thread—Coats & Clark, 72 Cummings Point Rd., Stamford, CT 06902.

**Page 53:** Pearl Cotton—Udan Kolmes Industries, 541 W. 37th St., New York, NY 10018.

## COZY COVERS

**Page 60:** Sheets and pillowcases "Kashmir"—Martex, Division of WestPoint Pepperell, 1221 Avenue of the Americas, 40th Floor, New York, NY 10020.

## PRAIRIE RUG

**Pages 62-63:** Felt—Commonwealth Felt Co., 211 Congress St., Boston, MA 02110.

## COLLECTORS' DOLLS

**Page 68:** Porcelain doll molds—Bell Ceramics, P.O. Box 127, Clermont, FL 32711.

## HOLIDAY WORKSHOP

**Page 70:** "Giant" thread—American Thread Co., High Ridge Park, Stamford, CT 06905.

**Page 71:** Yarn for stocking—Harrisville Designs, Harrisville, NH 03450.

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# Kid Designs for the Kitchen

**C**ould your kitchen use a little brightening? If so, enlist a youngster, yours or a neighbor's, the next time he or she stops by the kitchen for milk and cookies. Have pen and paper available and put a few objects on the table to draw.

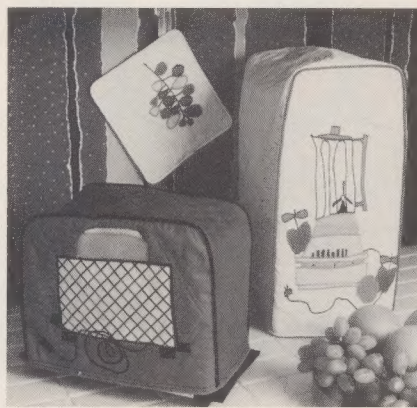
Here's how you and your young designer can get started on this project:

1. Provide crayons or felt-tip pens. Suggest the youngster use black for outlines and colors for filling in shapes so designs may be interpreted easily when they've been cut from fabric.

2. For kitchen designs like ours, *right*, provide the child with objects to draw. Place simple items on the table first. For example, ask the youngster to draw an apple, a banana, grapes, and a pear.

After the child has finished a few drawings, ask him or her to draw your toaster or blender.

3. If the drawings are small, you can enlarge them by using a grid enlarging



Designs: Adam Jerdee. Photograph: Mike Dieter Photography, Inc.

procedure. Make tissue paper patterns from drawings for appliques.

For a hot pad, cut a 7x8-inch rectangle from quilted fabric. Using tissue paper patterns, cut fruit from colored fabrics. Attach the fruit appliques to the quilted fabric rectangle with fabric glue or fusible webbing. With your sewing machine set on satin stitch, sew

around the raw edges of the applique in matching thread. For stem lines, use solid lines of satin stitching.

Sew contrasting piping around the raw edges of the hot pad. Back the pad with muslin; add a hanger at the top.

For toaster and blender covers, cut fronts, backs, and side panels that fit your toaster and blender from quilted fabric. If you have old toaster and blender covers, use them as guides when cutting out these pieces.

On the fronts of the toaster and blender covers, machine-applique the youngster's drawings as for hot pad.

Sew contrasting piping around the raw edges of the toaster and blender fronts and backs. With right sides facing, sew center panels between the fronts and backs along previous stitching lines. Trim seams, clip curves, and turn the covers right side out. Finish the bottoms with 1/4-inch rolled hems or with piping.



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# A Child's Loom-to-Go

**H**ere's a handy loom/carryall that's designed for those budding young weavers who work in the backyard, the car, or in front of the TV. The loom adapts to any small weaving project and the concept is simple: Just pick a box that's the right size for storing scissors, yarn, and warp sticks inside. Then turn the box into a loom.

To make the portable loom, you'll need a length of yarn or string for the warp, cellophane tape, and a sturdy box (corrugated carton, shoe box, cereal box). You can choose either a box with a separate lid or one with side flaps. To use a box with flaps, place it so the flaps are on one side and open toward you. This places the wide, flat surface on top to serve as the loom.

When a lid-type box is used, the lid itself can act as the loom surface. Or invert the closed box, placing the end with the attached lid on the bottom. Then what was the bottom of the box can serve as the loom surface.

Using a ruler, draw two lines  $\frac{1}{4}$  to  $\frac{1}{2}$  inch below the top edge of the flap-type box along two opposite sides. When using a box with a lid, mark the lines on two sides halfway between the top and bottom lid edge. Along each line mark points  $\frac{1}{4}$  to  $\frac{1}{2}$  inch apart. Use a nailhead to make holes where the box is marked.

To string your warp, thread an embroidery needle with one long piece of yarn or string. Secure one end of the warp by taping it to the inside of the box lid just below that first punched hole. Starting at the first hole, thread the string to the outside of the lid and bring it across to the hole on the opposite lid side. Place the needle through that hole to the inside of the lid.

To bring the needle to the outside, place it through the hole next to the first hole on the same side of the lid and draw it across to the side of the lid that's taped. Continue stringing in this manner until each hole is threaded. Be sure the string is pulled taut before cutting it off. Tape the opposite string end to the inside of the box below the final hole.



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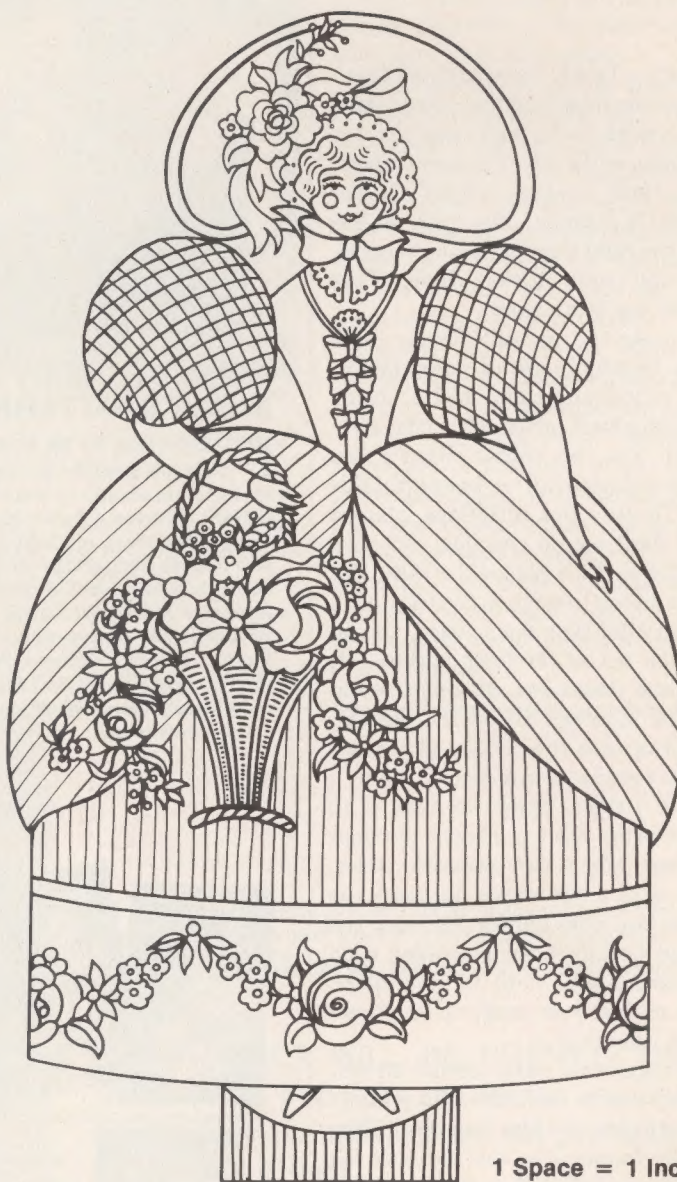
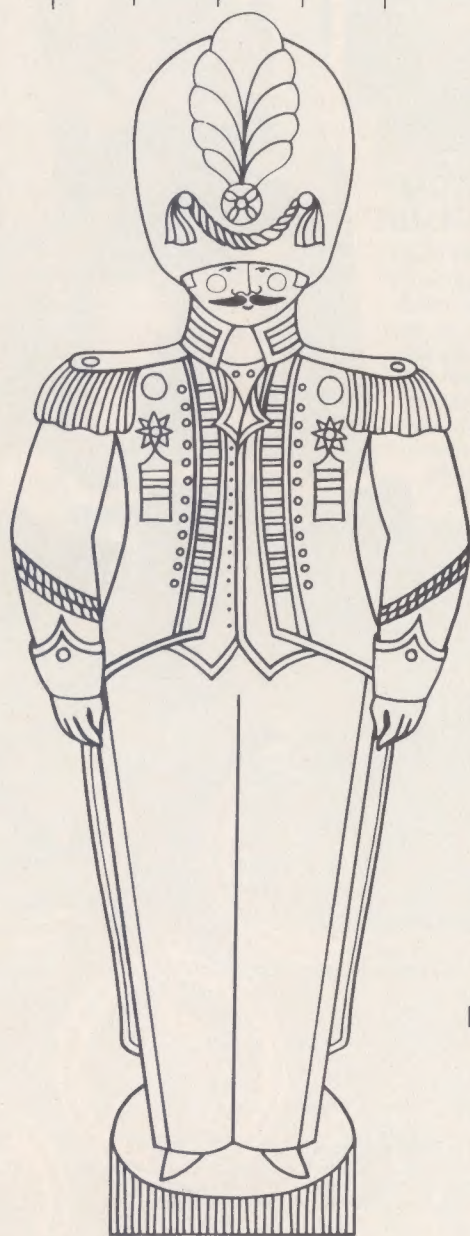
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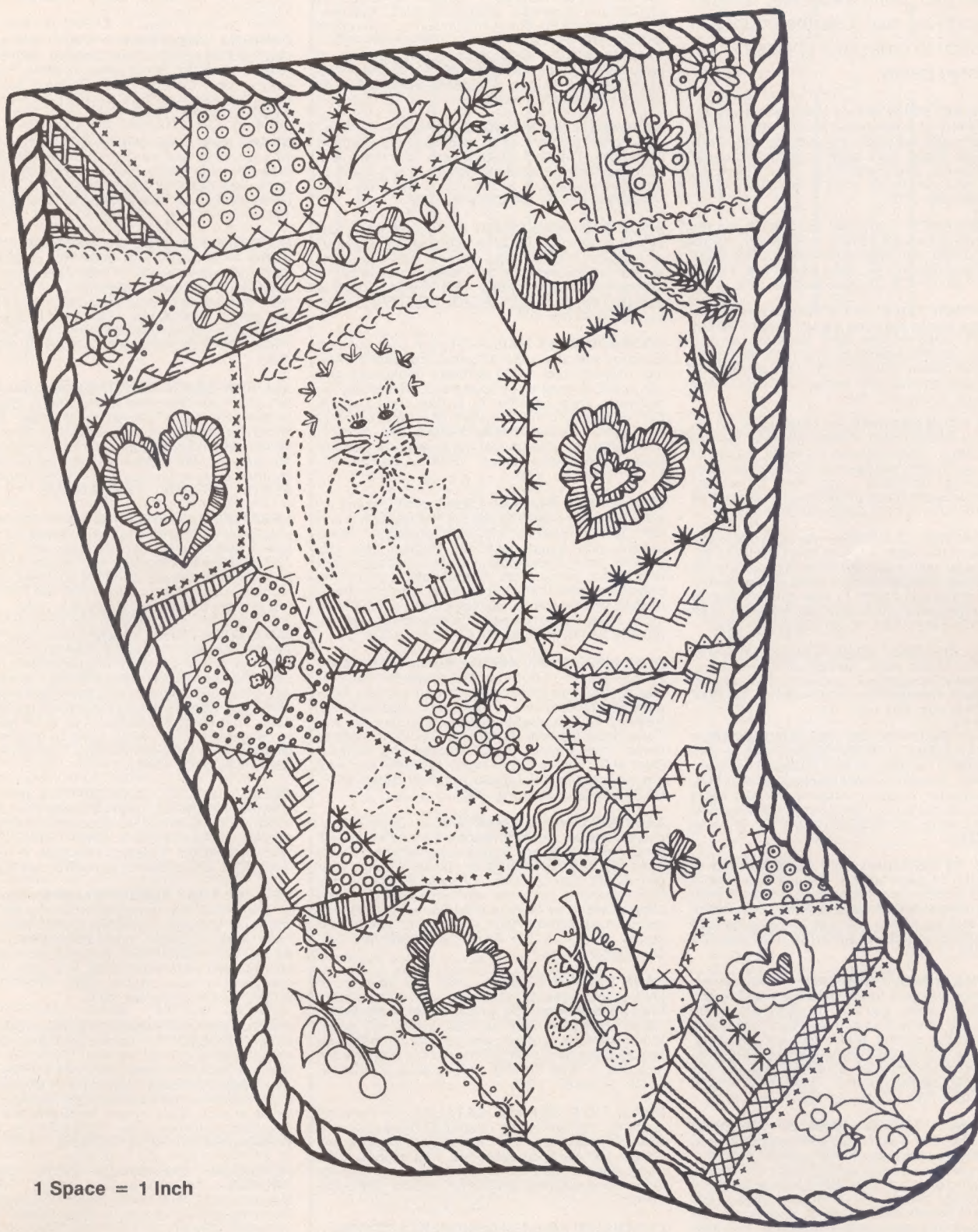
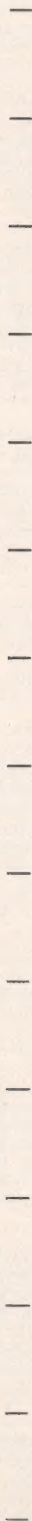
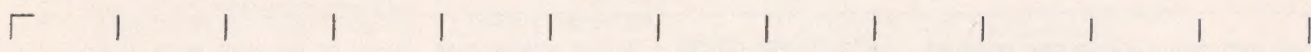
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1 Space = 1 Inch





1 Space = 1 Inch



# Information

## WORTH WRITING FOR

You can get useful ideas and product information by mail. Use the coupon in this section to order your choice of literature listed below.

**A LITTLE BIT COUNTRY** — Color brochure features a variety of decorative country items for the home: wood and metal folk art animals; towels and trivets; tins; mugs; hot handlers; matching paper plates, napkins, and place mats — all in country patterns and colors. A LITTLE BIT COUNTRY. \$1.00. Circle No. 202.

**WOOD GRAPHICS** — Unusual and original country wood graphics for your home. Handcrafted, unique designs, all two- and three-dimensional. This exciting brochure offering 44 items says it all. EDDIE ARNOLD GRAPHICS. \$1.00. Circle No. 204.

**SENSATIONAL "SILK"** — For the discerning decorator who wants the look of lush green foliage without the usual needed care. Send for our free color catalog of the highest quality, most amazingly realistic *Silk* plants, flowers, trees, floor plants, and hanging plants available today. CHRISTOPHER BOOK. Free. Circle No. 212.

**CREWEL FROM KASHMIR** — Traditional floral designs hand-embroidered in wool on hand-loomed natural cotton. Color catalog contains photos of designs and colors available in 52-in.-wide fabric for draperies, upholstery, etc. Also shown are ready-made bedspreads, pillow covers, totes, chair seats. GURIANS. \$1.00. Circle No. 213.

**FANCY NAPKIN FOLDINGS** — As used in the dining rooms of the world's luxury liners. Colorful 20-page booklet with easy-to-follow instructions for the Rosebud, Tulip, Butterfly, Lotus, and many others. Add grace and charm to your dinner table, or give as a delightful gift to any lady between eight and 80. GOLEM PRESS. \$3.00. Circle No. 215.

**THE WELL-DRESSED HOME** — can be yours with tablecloths, place mats, bedspreads, and more. All-lace tablecloths are our specialty. Also, specially designed holiday lace-motif items. MILOAF PRODUCTS. 50¢. Circle No. 227.

**COLONIAL BEDSPREADS AND OTHER EARLY AMERICAN HOME FURNISHINGS** — *Natural Elements* catalog features cotton bedspreads, blankets, towels, draperies, wool blankets, and throws. Also tin, pewter, copper, brass, wood, and glass decorating accessories. Decorative basketry and more-more-more. HOMESPUN CRAFTS. 50¢. Circle No. 229.

**A GUIDE TO FINISHING AND DECORATING** — This colorful 14-page booklet is illustrated to offer ideas and guidelines in home decorating for even the most inexperienced decorator. Full of refinishing and finishing tips to help you achieve the look that is right for you. STAR BRONZE CO. Free. Circle No. 240.

**VERSATILE KNIFE SHARPENER** — All knives, old and new, deserve the sharp edge that Chantry gives safely, easily, and fast. It really works! Do your serrated knives! Easier than a butcher's steel, maintaining the correct angle, light and compact, the Chantry is a cure-all for dull knives. Send for literature and how to receive a FREE beautiful circular maple cutting board. CHANTRY KNIFE SHARPENER. Free. Circle No. 922.

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**CATALOG FOR COOKS** — Discover what serious cooks have known for almost 30 years. Williams-Sonoma offers the finest kitchenwares, household articles, and specialty foods — many made exclusively for us. Our *Catalog for Cooks* abounds in practical gift ideas and is sprinkled with Chuck Williams' original recipes. WILLIAMS-SONOMA. 6 issues \$1.00. Circle No. 959.

**SMUCKER'S RECIPE NOTE CARDS** — 12 originally illustrated note cards with matching gingham envelopes. The back of each note card features a delicious recipe prepared with Smucker's jellies or preserves. Available in the U.S. only. THE J. M. SMUCKER CO. \$1.80. Circle No. 960.

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**COOKBOOKS BY MAIL** — Expand your culinary horizons with the 1982-83 *Jessica's Biscuit Catalog*, offering over 1,000 different cookbooks you can order by mail or by telephone. Something for everyone, from beginner to professional. Current best-sellers to Junior League and organizational cookbooks. Free gift-wrap service and monthly newsletter that brings you up to date on new releases and special sales. JESSICA'S BISCUIT. \$1.00. Circle No. 978.

**STIK 'N PUFF SHAPES** — Some products just inspire bursts of creativity and fits of imagination and Stik 'N Puff Shapes are such products. Heart, square, oval, round, duck, cat, chicken, cow, pig, unicorn, teddy bear, rabbit shapes can be covered with fabric, cross-stitch, candelwicking, stenciling or anything else that's handy. Turn them into decorations, weathervanes, package trims, gifts, and so much more. Send for free samples and information. BOOKS 'N THINGS. \$2.00. Circle No. 1002.

**BOYCAN'S CRAFT, NEEDLEWORK & ART SUPPLIES** — Over 10,000 supplies, 450 kits, new, regular, and hard-to-find items at discount prices. Supplies for Needlework, Flower and Doll Making, Beading, Doll House Miniatures, Macrame, Art and Tole, Dried Flowers, Potpourri, Basketry, Holiday Items, Party Favors, Wood Plaques and Frames. Over 400 "how-to" books and patterns, etc. Half price of catalog refundable with first order. BOYCAN'S. \$2.00. Circle No. 1004.

**EASY KNITTING BY MACHINE** — Colorful brochures explain how the Superba and Passap will produce beautiful and professional results. All patterns can be programmed, as well as creating your own motifs. You can also make wall-hangings, curtains, screens, cushions, and lamp shades. Complete network of dealers ready to serve you with instructions, knitting hints, spare parts, and accessories. ASSOCIATED KNITTING MACHINE CO. 25¢. Circle No. 1007.

**YARN SAMPLE CARD** — Over 200 samples of knitting and weaving yarns on a large sample card. Prices range from 85¢ to \$4.50 per 4-oz. skein. Name brands as well as first quality mill ends. Wools, cottons, mohairs, and novelty synthetics as well as book and loom descriptions and prices are included in this mailing. BARE HILL STUDIOS. \$3.00. Circle No. 1008.

**BRAID-AID'S 96-PAGE CATALOG** — Contains anything and everything needed to braid your own beautiful, heirloom rug. Catalog lists wool by the pound and yard, accessories, instructions, kits, and patterns. Also includes rug hooking, quilting, shirret, and weaving. BRAID-AID. \$2.00. Circle No. 1012.

**CLOTHKITS' ENGLISH DESIGNER CLOTHING** — Our color catalog shows the Clothkits' collection of silk-screened kits to sew (fabrics include cottons, corduroy, quilts, and woolsens) and their matching ready-made T-shirts, sweaters, sox and tights. Fun

to sew for the whole family. CHARING CROSS KITS. \$1.00. Circle No. 1016.

**CAROLEE CREATIONS** — New 1983 full-color catalog of over 100 unique, original cloth dolls and related delights. Great gifts! Lovable, huggable, easy-to-sew. Patterns and kits, plus doll-making materials and aids from CAROLEE CREATIONS. \$1.25. Circle No. 1017.

**BRAND NEW FULL-COLOR CATALOG** — of over 70 craft items and transfer books for needlepoint, crewel, punch embroidery, etc. Catalog also features wall-hanging kits, pillow kits, cross-stitch books and more. CRAFTWAYS. 50¢. Circle No. 1018.

**COTTONWOOD STUDIO'S NEEDLEPOINT CATALOG** — a treasury of over 100 original hand-painted designs, has been widely acclaimed by discriminating stitchers everywhere. Its 20 pages are filled with brilliantly colored photographs of an infinite variety of designs. The \$5.00 charge will be credited to your first purchase through December 1983. COTTONWOOD STUDIO. \$5.00. Circle No. 1019.

**ALL NEW CROSS STITCH CATALOG** — All new full-color counted cross stitch catalog. Bigger and better than ever! Hundreds of ideas for gifts, home, and keepsake treasures. Fast, economical, and beautiful! Start "counting" your stitches today! We are your Mail Order Headquarters for complete counted cross stitch supplies. AMERICAN CROSS STITCH, INC. \$2.00. Circle No. 1020.

**CREATIVE MATTER CATALOG** — From the manufacturer: Earthspun and Luxair Yarns for crochet, knit, weave, plastic, canvas. Superlon, Supercord and Macrame. Woolzee kits make unusual afghans, vests, purses, caddies, zoo, footstool, placemats. Also patterns. CREATIVE MATTER. \$1.00 (refundable with order). Circle No. 1027.

**DOLL KITS** — Great selection from over 100 kits. Antique Bisque Porcelain Reproductions, some soft bodies and some all-bisque porcelain. The kit contains head (some china painted and some with set-in eyes); some with wig, arms, and legs (some soft legs). Catalog shows pictures of the complete dolls. They range in size from 1 in. to 1 ft. miniatures to dolls that are over 22 in. Send for information on Discount Doll Club and catalog. THE DOLL LADY. \$2.00. Circle No. 1030.

**DOLLS. . .DOLLS. . .DOLLS** — We are proud to present the *Dynasty Doll Collection*. All types of imported antique reproductions and modern bisque porcelain collectible dolls. GREAT SELECTION AT GREAT PRICES. Catalog, 20 pages in full color. THE DOLL LADY. \$3.00. Circle No. 1031.

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**WILDLIFE WOOD PRODUCTS INCLUDING DECORATIVE DECOYS** — carved and hand-painted or as kits for you to do yourself. Full-color catalog showing over 50 finished carvings starting at \$30. Any finished product is available in kits starting at \$15. All products are carved from top-quality basswood or pine. Catalog and kit brochures price is refundable with first order. RON FISHER CUSTOM WOODCARVING. \$2.00. Circle No. 1037.

**HEIRLOOM TREASURES FROM ANTIQUE TRUNKS** — Thirty-six colorful pages . . . over 100 illustrations. A How-To-Do-It book for restoring, refinishing, and decorating antique trunks. Postage included. CHARLOTTE FORD TRUNKS. \$5.50. Circle No. 1040.

**ANNIE'S ATTIC CATALOG** — A bonanza of unique and enchanting needlecraft projects are



displayed in full color in the Annie's Attic catalog. Patterns and kits for one-of-a-kind, decorative and practical items to crochet and sew, plus information about Annie's own full-color newsletter, jam-packed with down-home needlecraft at its best. Full-color catalog, ANNIE'S ATTIC. \$2.00. Circle No. 1042.

**UNUSUAL CRAFT KITS AND PATTERNS** — Christmas, Easter, Halloween, Thanksgiving, Mother's Day and special occasion craft patterns and kits. Also miniatures, crocheting, tatting, knitting, and cross-stitch. Nylon sock Honey Buns pattern and kit (bare behind kitchen witch). Send for complete list. HANKE'S HOUSE. \$1.00. Circle No. 1044.

**DOLLS, DOLLS, DOLLS** — Learn to make, repair, dress, and sell dolls at home. Excellent opportunities for small business and hobby. Booklet describes home study program. LIFETIME CAREER SCHOOL. 10c. Circle No. 1050.

**QUILT CATALOG CONTAINS MANY TRADITIONAL AND MODERN DESIGNS, ALL IN PRECUT KITS** — This NEW color catalog is a must for everyone who would like to make a quilt, but just doesn't know where to start. Hearthsides pre-cuts all the patchwork for you, then includes everything you need to complete your project — batting, backing, needle and thread, along with complete instructions. Projects are "graded for the beginner to expert." Included in the literature package are the color catalog, a package of 100% cotton calico swatches, a sheet which lets you pick the colors you want in your quilt, and a brand new 16-page *Quilting Know How* booklet especially geared toward the beginning quilter. This booklet covers the basics of design, piecing, and quilting. HEARTHSIDE QUILTS. \$3.00. (Refundable with order). Circle No. 1054.

**THE IDEA PLACE FOR NEEDLECRAFT** — Colorful 64-page catalog contains creative ideas for sweaters, afghans, hooked rugs, Christmas crafts, bazaar items, candlewicking, baby gifts, stitchery worked on plastic canvas, and much, much more. MARY MAXIM. Free. Circle No. 1060.

**DOUGH ART MADE SIMPLE AND EASY** — with step-by-step illustrated instruction booklets. Quick, fun, and inexpensive to make, these Dough Creations make great craft-show money-makers. A unique gift idea! Send for our color catalog today and also receive information on our new line of dough art supplies. MENAGERIE ENTERPRISES. \$1.00. Circle No. 1061.

**STAINED GLASS CATALOG** — We carry a full line of materials for the beginner or the professional craftsman. Our catalog offers a complete selection of tools, supplies, patterns, lamp forms, and stained glass. Also included are basic and deluxe tools kits, glass packages, and instruction book for the beginner. NORTHERN COLORADO STAINED GLASS SUPPLY. \$2.00. Circle No. 1062.

**DOLLS & TOYS TO STUFF! THINGS TO SEW & QUILT!** — Delight a little girl with Penelope and her extensive wardrobe of clothes. Dress Veronica in authentically re-created period costumes. From the many different doll patterns Platypus publishes, choose Phoebe, the Potholder Peddler; Winston, the Palace Guard; a cherub, ghost, clown, ballerina and more. Make a cloth menagerie of lions, elephants, hippos, armadillos, cats, hens, unicorns, plus other real and fantastic creatures. Fabricate a seven-car train. Piece calico doll and cradle quilts. Learn while quilting WhiteWork pillows and pictures. Improve skills with information booklets. Locate hard-to-find supplies. Free directions for a patchwork doll quilt you can start to stitch the day your catalog arrives. PLATYPUS. \$1.00. Circle No. 1068.

**DO-IT-YOURSELF LACE FASHION SEWING KITS** — Our colorful catalog offers you a lovely collection of easy to make lace blouses, skirts, and dresses. Anyone who can sew two strips of lace together can make these beautiful fashions. Each kit contains yards and yards of varied laces and step-by-step illustrated instructions. PEARLS CO. \$1.00. Circle No. 1069.

**MINIATURE INTERIOR DECORATING CATALOG** — MiniGraphics catalog is 36 pages showing a complete line of miniature wallpaper, matching and coordinated fabric, and coordinated carpeting, plus eight pages of *how to* ideas and suggestions on using the wallpaper. This is a MUST for anyone planning or building a dollhouse or just loves tiny things. MINIGRAPHICS. \$3.00. Circle No. 1070.

**TIPS ON WOOD FINISHING** — A comprehensive, 22-page booklet includes numerous tips that save

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## OUR EDITORS INVITE YOU TO HELP THEM BY ANSWERING THESE QUESTIONS:

- Which two articles in this issue were of greatest interest to you?  
 A ☐ Handmade gifts, pp 17-25  
 B ☐ Ceramic greetings, pp 26-27  
 C ☐ New friends, pp 28-31  
 D ☐ Adventures in crafts, pp 32-39  
 E ☐ Scrap yarn sweaters, pp 40-43  
 F ☐ A crafty trio, pp 44-45  
 G ☐ Quick-as-a-wink trims, pp 46-49  
 H ☐ Craft a little romance, pp 50-53  
 I ☐ Jumping jack, pp 54-55  
 J ☐ Jewelry, pp 56-59  
 K ☐ Cozy covers, pp 60-61  
 L ☐ Prairie rug, pp 62-63  
 M ☐ Gifts for special kids, pp 64-67  
 N ☐ Collectors dolls, pp 68-69  
 O ☐ Holiday workshop, pp 70-79  
 P ☐ Mouse family dolls (cover) with full-size patterns, pp 80-83
- At the time this magazine was purchased, did you purchase any other?  
 1 ☐ Yes, a magazine of another publisher  
 2 ☐ Yes, another *Better Homes and Gardens* title  
 3 ☐ No  
 4 ☐ Don't recall
- Please check the main reason you purchased this copy of *Better Homes and Gardens Holiday Crafts*  
 Q ☐ Have read it before  
 R ☐ Saw it displayed and was interested  
 S ☐ Plan to work on craft projects in the next 3 months  
 T ☐ Confident in the *Better Homes and Gardens* name  
 U ☐ Other
- Would you prefer a larger selection of titles to be available to you on the subject of crafts?  
 5 ☐ Yes      6 ☐ No
- Would you have liked to have seen more *Better Homes and Gardens* titles on display?  
 V ☐ Yes      W ☐ No
- Please check which titles you have read within the last 12 months showing the method used to obtain them
 

	News-stand	Sub.	Other	Don't recall	No
7 <i>Better Homes and Gardens</i> monthly	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
8 <i>Good Housekeeping</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
9 <i>Family Circle</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
10 <i>Ladies Home Journal</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
- Where was this magazine purchased?  
 X ☐ Supermarket—name \_\_\_\_\_  
 Y ☐ Convenience store  
 Z ☐ Drugstore  
 A ☐ Terminal      ☐ Air      ☐ Rail      ☐ Bus  
 B ☐ Bookstore  
 C ☐ Other
- How many needlework and/or craft projects do you work on per year?  
 1 ☐ 1-5      4 ☐ 16-20  
 2 ☐ 6-10      5 ☐ 21 or more  
 3 ☐ 11-15      6 ☐ None
- How many gifts or items do you plan to make for the holiday season?  
 D ☐ 16+      G ☐ 1-5  
 E ☐ 11-15      H ☐ 0  
 F ☐ 6-10
- From what sources do you usually buy materials for needlework and/or craft projects? Do not check more than 2  
 7 ☐ Needlework and/or craft specialty stores  
 8 ☐ Department stores  
 9 ☐ Yarn/fabric stores  
 0 ☐ Discount stores  
 1 ☐ Mail-order advertisements or catalogs
- How do you get ideas for needlework and/or craft projects on which to work? Check the 3 most important to you  
 I ☐ Reading needlework and/or craft magazines  
 J ☐ Reading general magazines  
 K ☐ Browsing through stores  
 L ☐ Store demonstration of class/private instruction  
 M ☐ Looking through craft catalogs  
 N ☐ Discussions with friends  
 O ☐ Reading books  
 P ☐ Other
- If either you or a member of your family is professionally involved in crafts, please indicate in what capacity  
 2 ☐ Yes, teacher  
 3 ☐ Yes, designer  
 4 ☐ Yes, retailer  
 5 ☐ Yes, other  
 6 ☐ No, not professionally involved in crafts
- What do you plan to do with your copy of *Better Homes and Gardens Holiday Crafts* when you finish reading it?  
 Q ☐ Save it for future reference  
 R ☐ Loan it to someone else to be returned  
 S ☐ Give it to someone else  
 T ☐ Discard it  
 U ☐ Don't know
- Approximately how long do you expect to keep this issue of *Better Homes and Gardens Holiday Crafts*?  
 7 ☐ Less than a month      0 ☐ 6 months to a year  
 8 ☐ 1 to 3 months      1 ☐ More than a year  
 9 ☐ 3 to 6 months
- Have you read previous issues of *Holiday Crafts*?  
 V ☐ Yes, one issue  
 W ☐ Yes, 2 to 4 issues  
 X ☐ Yes, 5 to 9 issues  
 Y ☐ Yes, 10 or more issues  
 Z ☐ No, this is my first issue  
 A ☐ Uncertain
- In which of the following categories is your annual household income before taxes?  
 2 ☐ Under \$15,000      6 ☐ \$35,000 to \$49,999  
 3 ☐ \$15,000 to \$19,999      7 ☐ \$50,000 to \$74,999  
 4 ☐ \$20,000 to \$24,999      8 ☐ \$75,000 to \$99,999  
 5 ☐ \$25,000 to \$34,999      9 ☐ \$100,000 or more



time and trouble for do-it-yourselfers. Information ranges from how to apply a preservative stain to a house exterior to restoring the finish of a priceless antique. Also included is a chart showing full range of both interior and exterior colors available. The name of your nearest dealer is provided. MINWAX CO., INC. Free. *Circle No. 1072.*

**DOLL PATTERNS** — Choose from patterns for everything from upside-down dolls to apple dolls to bean bags. Our brochure pictures all finished products and outlines pattern prices—many as low as \$2.00. Send for your brochure. THE PATTERN PLACE. \$1.00. *Circle No. 1076.*

**PIECES OF OLDE** — One-of-a-kind whimsical pillows, animals, hearts, and Christmas stockings from Pieces of Olde. Made from antique quilts or coverlets: Hugging Bear; Country Hare. Or make these charming items yourself with our easy-to-sew patterns. Send for our catalog. PIECES OF OLDE. \$1.00. *Circle No. 1077.*

**WOODWORKING "KLAMP-KIT"** — Save 50% or more on the cost or ready-made parallel wood screw clamps. We supply ACME threaded steel components and instructions; you supply the wood for jaws and handles. Send for KLAMP-KIT instruction brochure and quantity discount price list. THE ROCKLEDGE CO., INC. 75¢. *Circle No. 1079.*

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 F ☐ A crafty trio, pp 44-45  
 G ☐ Quick-as-a-wink trims, pp 46-49  
 H ☐ Craft a little romance, pp 50-53  
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 J ☐ Jewelry, pp 56-59  
 K ☐ Cozy covers, pp 60-61  
 L ☐ Prairie rug, pp 62-63  
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 N ☐ Collectors' dolls, pp 68-69  
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- Would you prefer a larger selection of titles to be available to you on the subject of crafts?  
 5 ☐ Yes      6 ☐ No
- Would you have liked to have seen more *Better Homes and Gardens* titles on display?  
 V ☐ Yes      W ☐ No
- Please check which titles you have read within the last 12 months showing the method used to obtain them

	News-stand	Sub.	Other	Don't recall	No
7 <i>Better Homes and Gardens</i> monthly	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
8 <i>Good Housekeeping</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
9 <i>Family Circle</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
10 <i>Ladies Home Journal</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

- Where was this magazine purchased?  
 X ☐ Supermarket name \_\_\_\_\_  
 Y ☐ Convenience store  
 Z ☐ Drugstore  
 A ☐ Terminal      ☐ Air      ☐ Rail      ☐ Bus  
 B ☐ Bookstore  
 C ☐ Other
- How many needlework and/or craft projects do you work on per year?

- ☐ 1-5      4. ☐ 16-20  
☐ 6-10      5. ☐ 21 or more  
☐ 11-15      6. ☐ None
- How many gifts or items do you plan to make for the holiday season?  
 D. ☐ 16+      G. ☐ 1-5  
 E. ☐ 11-15      H. ☐ 0  
 F. ☐ 6-10
- From what sources do you usually buy materials for needlework and/or craft projects? Do not check more than 2  
 7. ☐ Needlework and/or craft specialty stores  
 8. ☐ Department stores  
 9. ☐ Yarn/fabric stores  
 10. ☐ Discount stores  
 1. ☐ Mail-order advertisements or catalogs
- How do you get ideas for needlework and/or craft projects on which to work? Check the 3 most important to you  
 I. ☐ Reading needlework and/or craft magazines  
 J. ☐ Reading general magazines  
 K. ☐ Browsing through stores  
 L. ☐ Store demonstration of class/private instruction  
 M. ☐ Looking through craft catalogs  
 N. ☐ Discussions with friends  
 O. ☐ Reading books  
 P. ☐ Other
- If either you or a member of your family is professionally involved in crafts, please indicate in what capacity.  
 2. ☐ Yes, teacher  
 3. ☐ Yes, designer  
 4. ☐ Yes, retailer  
 5. ☐ Yes, other  
 6. ☐ No, not professionally involved in crafts
- What do you plan to do with your copy of *Better Homes and Gardens Holiday Crafts* when you finish reading it?  
 Q. ☐ Save it for future reference  
 R. ☐ Loan it to someone else to be returned  
 S. ☐ Give it to someone else  
 T. ☐ Discard it  
 U. ☐ Don't know
- Approximately how long do you expect to keep this issue of *Better Homes and Gardens Holiday Crafts*?  
 7. ☐ Less than a month      0. ☐ 6 months to a year  
 8. ☐ 1 to 3 months      1. ☐ More than a year  
 9. ☐ 3 to 6 months
- Have you read previous issues of *Holiday Crafts*?  
 V. ☐ Yes, one issue  
 W. ☐ Yes, 2 to 4 issues  
 X. ☐ Yes, 5 to 9 issues  
 Y. ☐ Yes, 10 or more issues  
 Z. ☐ No, this is my first issue  
 A. ☐ Uncertain
- In which of the following categories is your annual household income before taxes?  
 2. ☐ Under \$15,000      6. ☐ \$35,000 to \$49,999  
 3. ☐ \$15,000 to \$19,999      7. ☐ \$50,000 to \$74,999  
 4. ☐ \$20,000 to \$24,999      8. ☐ \$75,000 to \$99,999  
 5. ☐ \$25,000 to \$34,999      9. ☐ \$100,000 or more

family will love to make and bake. The 23 chapters cover more than 500 Christmas craft and cooking projects, from simple tree trimming ideas to traditional menus to absorbing craft projects that use practically every material. More than 200 color photographs and illustrations. 384 pages, hard cover. **BETTER HOMES AND GARDENS**. \$21.95. *Circle No. 1925.*

**COLORFUL FABRIC MARKERS** — Professional set has 9 bright colors, 1 plastic pattern pencil, 1 detail pen, and 2 half-ounce bottles white base coat for denim or dark fabrics. **BETTER HOMES AND GARDENS**. \$9.99 *Circle No. 1927*

**NEEDLEPOINT BLOCKER** — Reshape your needlepoint canvas and other needlework projects after you finish the handwork. Easy-to-read markings allow you to achieve the size you need. Water repellent with back raised for proper ventilation. 24x32-in. blocker includes 200 rust-proof pins, blocking hints, and instructions. **BETTER HOMES AND GARDENS**. \$27.99 *Circle No. 1928.*

**"NEEDLEPOINT"** — 40 projects, 39 color photos, 96 pages, hard cover. Everything you want to know about needlepoint. A variety of techniques and projects to choose from. **BETTER HOMES AND GARDENS**. \$6.95. *Circle No. 1929.*

**ACRYLIC PAINTS** — Turn drab-looking fabrics into marvelous showpieces! Use your paints to color or clothing... tablecloths... a variety of different fabrics. Kit includes: 3/4-fl.-oz. tubes, one each of burnt sienna, yellow, black, red, green, blue, and white; 1-fl.-oz. bottle of gloss medium; plastic palette; 3 brushes; and techniques brochure. **BETTER HOMES AND GARDENS**. \$15.99. *Circle No. 1930.*

**"WOMEN'S HEALTH & MEDICAL GUIDE"** — The most comprehensive woman's medical guide ever published. Helps women understand their physical, emotional, and sexual natures. Prepared by 34 leading medical experts. 400 color and black and white drawings. 696 pages, hard cover. **BETTER HOMES AND GARDENS**. \$29.95. *Circle No. 1947.*

**"AFTER 40 HEALTH & MEDICAL GUIDE"** — A unique guide in understanding physical, mental, and emotional changes. Answers questions on preventing, or reducing the disabilities of advancing years. 239 color and 69 black and white illustrations. 480 pages, hard cover. **BETTER HOMES AND GARDENS**. \$24.95. *Circle No. 1950.*

**"NEW BABY BOOK"** — Introduction to prenatal care and child development. Contains glossary of terms and records section. America's best-selling hard-cover baby book with more than 3.5 million copies sold. 13 color drawings, 160 photos and illustrations. 265 pages, hard cover. **BETTER HOMES AND GARDENS**. \$9.95. *Circle No. 1953.*

**REVOLUTIONARY ROTARY CUTTER** — Here's a remarkable new cutting tool for crafters! Extremely sharp rotary cutter has removable, refillable tungsten blade that cuts curves and straight lines through multilayers of fabric, mat board, plastic, canvas, and more! **BETTER HOMES AND GARDENS**. \$9.99. *Circle No. 1956.*

**STURDY WOOD EMBROIDERY HOOPS** — Wooden hoop with anti-slip construction keeps material tight — never comes loose while you work. Quick n' easy fingertip screw adjustment provides positive tension on all fabrics. Smooth snag-free finish is easy to keep clean. Package of four hoops includes 4-, 6-, 8-, and 10-in. sizes to meet most stitching needs. **BETTER HOMES AND GARDENS**. \$12.99. *Circle No. 1957.*

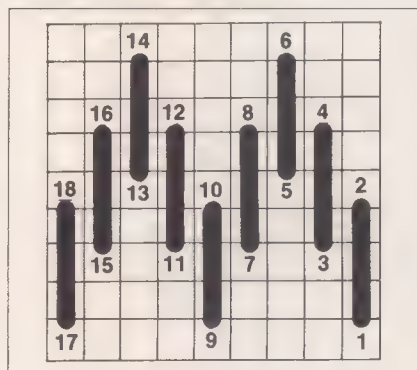
**SHAKER BOXES** — Add an exciting conversation piece to your home with these four beautifully crafted — and very functional Shaker Boxes. Your boxes can hold everything from knitting needles to nuts! And you'll have fun decorating these popular containers, too. We suggest a stain, stencils and lining the insides with quilts, calicos, or gingham! Boxes make great giftables. **BETTER HOMES AND GARDENS**. \$12.99. *Circle No. 1958.*

**BARGAIN BOX** — Here's a surprise craft collection that will save you money and supply hours of stitching fun! The great kits you've seen before in our catalog are now yours at bargain prices. For the low price of just \$19.99, we'll send you some of our loveliest kits in stock, valued at more than \$40! Or order our assortment of kits valued at \$20 or more for just \$9.99. **BETTER HOMES AND GARDENS**. Bargain Box @ \$19.99 *Circle No. 1959.* Bargain Box @ \$9.99 *Circle No. 1960.*

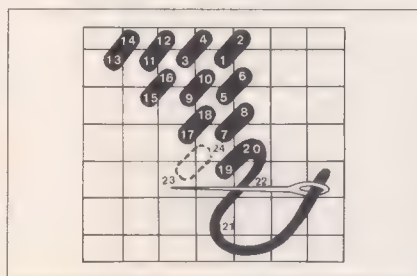


# Basic Needlepoint Stitches

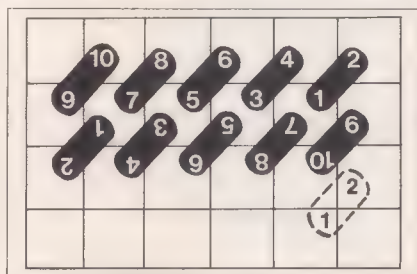
## Bargello Stitch



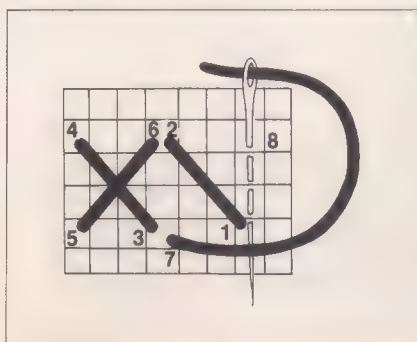
## Basket-Weave Stitch



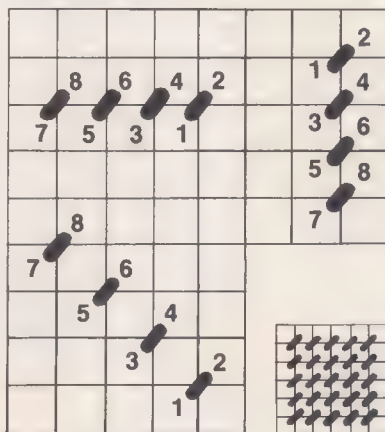
## Continental Stitch



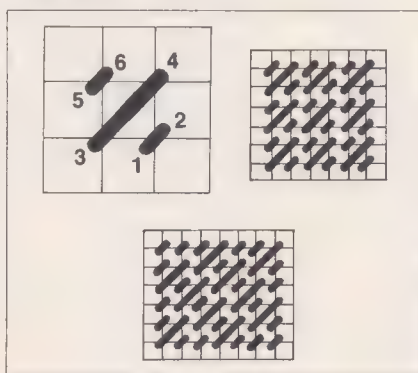
## Cross-Stitch



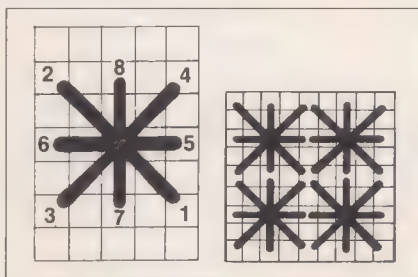
## Tent Stitch



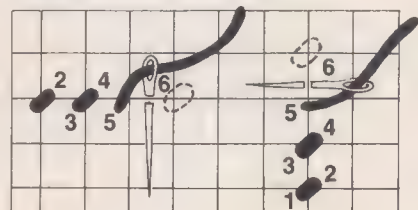
## Mosaic Stitch



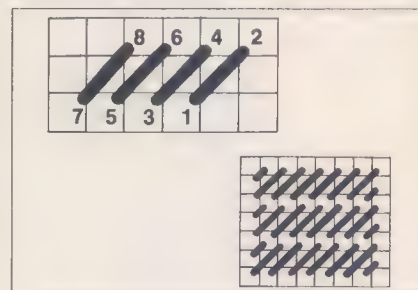
## Smyrna Stitch



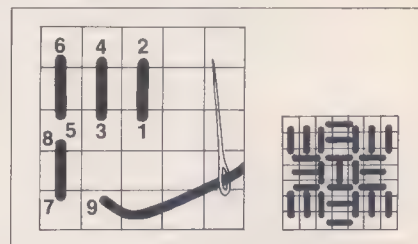
## Half Cross-Stitch



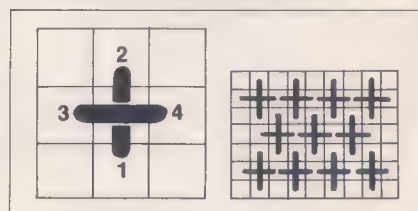
## Slanting Gobelin Stitch



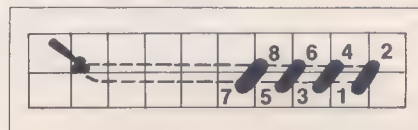
## Straight Gobelin Stitch



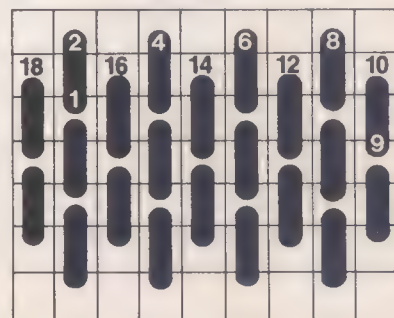
## Upright Cross-Stitch



## Waste Knot



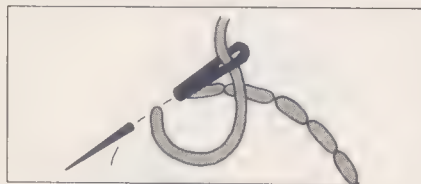
## Vertical Brick Stitch



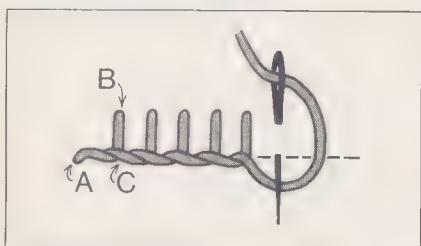


# Basic Embroidery Stitches

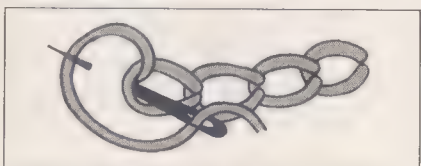
**Backstitch**



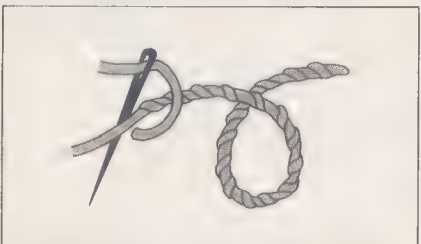
**Buttonhole Stitch**



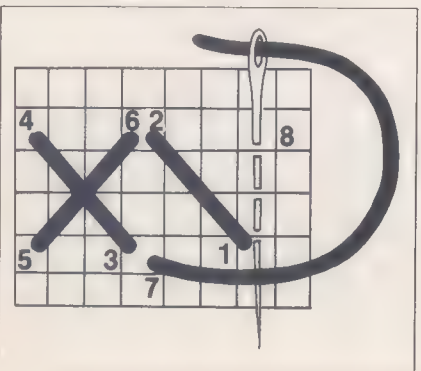
**Chain Stitch**



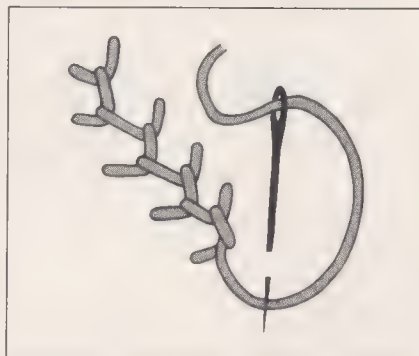
**Couching Stitch**



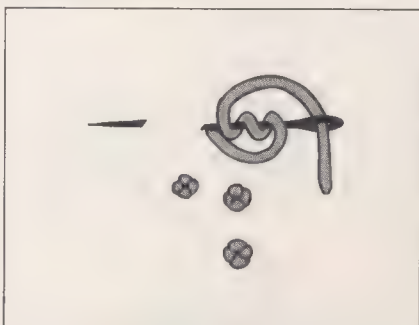
**Cross-Stitch**



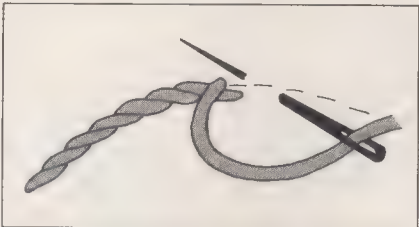
**Featherstitch**



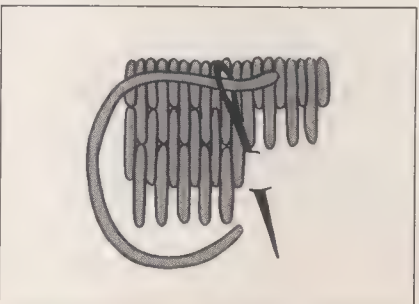
**French Knot**



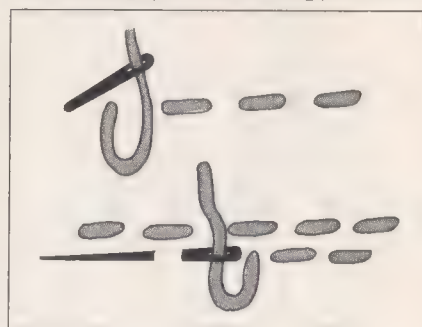
**Outline (or Stem) Stitch**



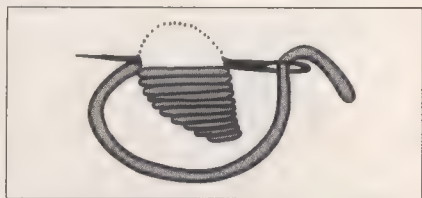
**Long-and-Short Stitch**



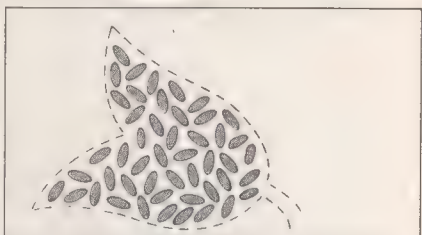
**Running (or Darning) Stitch**



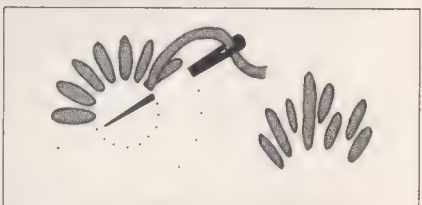
**Satin Stitch**



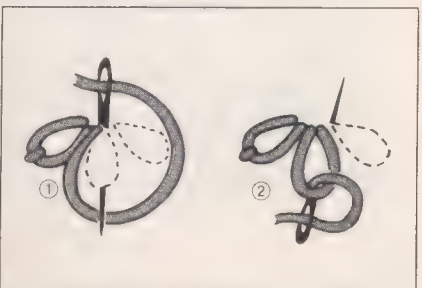
**Seed Stitch**



**Straight Stitch**



**Lazy Daisy Stitch**





# Handmade Gifts



CAN'T FIND THE RIGHT GIFT? MAKE ONE YOURSELF WITH THE GIFT-GIVING IDEAS FOUND IN THIS ISSUE OF *HOLIDAY CRAFTS*.

**W**e begin this issue with a super collection of gifts that you can lovingly craft by hand.

Surprise backgammon fans with a patchwork game board like the one *above*. The playing surface is pieced from coordinating calicos and quilted for an old-fashioned look. It's framed and covered with clear acrylic and can even double as an eye-catching wall hanging.

For more instructions for this project—and every project in this issue—see the index of instructions on page 113.

Design: Jim Woland. Photograph: Perry Struse



# Handmade Gifts

## YOUR FAMILY WILL TREASURE



The trio of tabletop boxes *above* look as if they were hand-tooled by craftsmen of the Old World. Actually, you can easily duplicate the designs with a soft lead pencil on copper foil. A quick application of liver of sulfur adds the antique finish.

The old-fashioned art of tating has been revived to cover the velveteen pincushions, *left*. There are

just a few tating stitches to master, and you can produce an unending array of lacy designs. Use another time-honored technique, patchwork, to make the velveteen mittens. The touches of metallic featherstitching have been borrowed from Victorian crazy quilts.

Don't be surprised if dining guests look twice at the fool-the-eye wall hanging, *bottom left*. It's designed to look like a china hutch brimming with dinnerware. Choose floral fabrics that look like fine, old china patterns, and pattern the shape of the cups, bowls, and teapots after the china you already have. Machine-appliqué and quilting simplify the job, and a hidden pocket on the back of the quilt makes for inconspicuous displaying.

The set of simple cross-stitch designs, *opposite*, was designed for kids to stitch. Heart panels are simply repeats of a square motif and can be adapted to any number of uses. We've created a sewing set, including tote bag, needle case, pincushion, and a tie-on pocket.

See page 113 for index of instructions.

Designs: Boxes, mittens, wall hanging, Ciba Vaughan for Hearts and Minds Designs; pincushions, courtesy of DMC Corp.; sewing set, Becky Jerdee. Photographs: Boxes, wall hanging, Hopkins Associates; pincushions, Bradley Olman; sewing set, Thomas Hooper









# Handmade Gifts

## FOR LITTLE FOLKS



**T**each your little ones the value of thriftiness with the soft-sculpture bank *above*. It's styled after a gumball machine and features machine-appliquéd gumballs.

The quick-knit pullover, *left*, will make fast use of your yarn scraps. The body is worked in one piece to the underarms, and is worked on a circular needle to eliminate side seams. We used pinks, oranges, and green, but you can use as many colors as you want to create your own design.

Use scrap pieces of pine lumber for the toddler's seat, *bottom left*. Cutting the shapes is easy to master with a jigsaw. Then all you have to do is glue and nail it together. Be sure to add a bright coat of paint and a winsome expression.

Bandannas are some of the brightest fabrics you can find. And because they're dirt cheap, you can whip up a bunch of bears and bobcats like the ones *opposite*. Each doll is cut from just a front and back shape, but adding button eyes, bow ties, and simple embroidered features gives them personality.

For instructions, see the index on page 113.

Designs: Bank, Judy Williamson; toddler's seat, David Ashe for The Design Concern; bandanna dolls, Phyllis Dunstan  
Photographs: Hopkins Associates







## WITH THE COUNTRY LOOK



**F**or the quick country centerpiece *above* cut some simple tree shapes from clear pine with a jigsaw.

Little girls of all ages will love the assortment of gifts at *left*. The doll chest is covered in floral papers, similar to antique toy furniture. The girls are wearing prairie dresses and stenciled pinafores—bigger versions of the country doll's costume. The quilt is an easy-to-piece creation.

A collection of spools is



the starting point for the doll furniture *below*. The red-haired doll wears a very proper black calico dress.

Unusual materials make the simple-shaped toys, *opposite*, something special. We've used rag rugs, tea towels, pieced patchwork, and velveteen.

For how-to, see page 113.

Designs: Centerpiece, Ron Hawbaker; dolls, Sally Mavor; spool furniture, Ciba Vaughan for Hearts and Minds Designs; geese, Diana Schultz; tea towel cats and duck, Sue Walsh; horse and goat, Marilyn Snyder. Photographs: Doll and spool furniture, Mans/Semel; others, Hedrich-Blessing









# Handmade Gifts

## FOR SPECIAL OCCASIONS



**F**or those hard-to-surprise dads on your list, stitch up a set of stuffed decoys, *above*. The pieces are cut from cotton fabric and are stitched together to create the bird's markings. Wing pieces are tacked on separately. To order full-size patterns for either bird, see page 113.

At a christening, only the newborn is more important than a beautifully stitched gown. The embroidered gown at *left* is made from a kit and features pastel floral designs embroidered on the long front panel and yoke. To order a kit, see page 113.

The trio of appliquéd projects, *bottom left*, were intended for a wedding, but they can stand in at any special gathering. The floral designs are cut from softly colored calico and hand-stitched to a linen background. The guest book features a counted cross-stitch title.

Plan a special saying for the center of the wedding sampler, *opposite*. It features traditional tree-of-life motifs, with a good measure of lovebirds, hearts, and wedding bells.

For instructions for wedding projects, see page 113.

Designs: Stuffed decoys, Lanna Blumberg for Waterfowl Patterns; wedding linens, Ciba Vaughan for Hearts and Minds Designs; sampler, Dixie Falls. Photographs: Stuffed decoys and sampler, Perry Struse; others, Hopkins Associates





TODD REINE  
AND  
KAREN WHITE  
WERE WED  
AT 1:00 O'CLOCK  
IN THE AFTERNOON  
ON MONDAY

FEBRUARY 12, 1982  
GOD BLESS & KEEP THEM.  
MAY THEY HAVE HEALTH,  
WEALTH, AND HAPPINESS.







# CERAMIC GREETINGS

## MAKE-IT-YOURSELF GIFTS WITH A PERSONAL TOUCH



**S**urprise extra-special persons on your gift list with presents you've made yourself, such as ceramic pieces like these. Add a finishing touch to each by inscribing it with a heartwarming message suited to the occasion.

A trip to a ceramic studio in your area is the beginning. You'll find an array of decorative and functional pieces that you can finish and embellish right there. For a nominal charge, they'll do the firing for you, give you tips and advice, and provide you with tools and equipment.

For instructions to duplicate our ceramic gifts, see the index on page 113.

Designs: Courtesy of Duncan Ceramic Enterprises.  
Photograph: Perry Struse



*New Friends*

# A MOUSE FAMILY TO STITCH





Even the family cat will fall in love with this beguiling clan! To make a family of your own, round up some gray fabric for the mice and a bunch of calico scraps for the clothes. To make them irresistible, though, add small beads for eyes, carpet thread whiskers, and pink satin ears. Each adult and younger mouse is stitched from the same basic pattern—adjust the arms and legs for the “children.” See pages 80-83 for full-size patterns and the index on page 113 for instructions.

Designs: Phyllis Dunstan. Photographs: Perry Struse











## New Friends

# CUDDLY SHEEP PROJECTS

1-2-3! Counting sheep is a cinch with these woolly projects. The girl's vest, *opposite*, is a quick-to-knit creation. Knit the fence into the sweater front and back, and add crocheted chains for the sheep bodies. The crocheted sheep toy *below* is worked with two strands of cream-colored yarn held together—a loopy stitch creates the “fleece.” For the sheep seat, *bottom*, first build plywood framework and cover it with fabric that looks like lamb's-wool. For more instructions, see the index on page 113.



Designs: Vest, Jude Martin; crocheted toy, Sara Jane Treinan; sheep seat, Jill Mead. Photographs: Sheep seat, Hopkins Associates; others, Perry Struse







# Adventures in Crafts

For those of you longing to try something new, consider the four crafty possibilities we present here and on the next nine pages. They feature exciting craft techniques that are sure to offer some great ideas. So read on for a few challenges, some step-by-step instructions, and lots of fun!

## BARGELLO

*Bargello is sometimes called Florentine embroidery, because Florence, Italy, is the city linked to its origins. It's an easy canvas embroidery technique to master, and because you work big stitches, you can cover areas much faster than with other needlepoint stitches.*

*You'll need needlepoint canvas to work bargello, along with 3-ply Persian yarn, and a tapestry needle. Practice first on a small area until you feel comfortable with the stitches. To make the pillow shown opposite, follow these three steps:*

1.



■ Begin bargello, and any canvas embroidery, by preparing the canvas surface. First bind the raw edges of the canvas with masking tape so that the protruding threads won't unravel or snag the yarn as you work.

Then mark the horizontal and ver-

tical centers of the canvas with a ruler and a pencil, *below left*. This will indicate where to begin stitching.

You may want to mount the canvas before beginning, but because you will cover a large area at a time, a scroll frame works best. That way, you can easily move to adjacent areas.

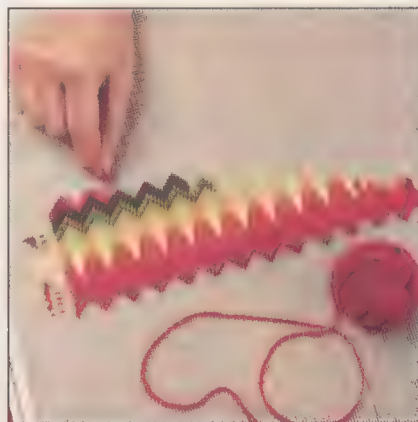
2.



■ The stitch used for bargello is called the *upright gobelin stitch*. To work it, bring the threaded needle up through the canvas at one point, *above*. Then insert the needle back through the canvas four "holes" up or down from point of origin. Successive stitches will be worked according to the pattern.

Begin rows of stitching at the center of the canvas as previously marked. To end a row of stitching, run the needle under the row just worked, pull snugly along the canvas. Secure thread with a few backstitches, if necessary, and clip.

3.



■ Refer to the pattern to work successive rows, *above*. Since bargello is composed of only one type of stitch, the placement of stitches and the color of yarn they're worked in are crucial to stitching the design correctly. But since bargello motifs are repeat patterns, once you've mastered the first repeat, you can easily cover the canvas.

After you've completed the stitching, remove it from the frame. Blocking a bargello piece is seldom necessary because the pull of each stitch is either up or down—with the threads of the canvas—eliminating the bias stretch of other needlepoint stitches. To finish work, dampen canvas and press with a medium-hot iron on the wrong side, being careful not to snag stitches.

For more instructions for this bargello pattern, including stitch diagram, see the index on page 113.

Design: Dixie Falls. Photographs: Perry Struse



## APPLIQUÉ

Quilt lovers know that appliqué is an old method of fabric construction. It involves cutting out fabric for each design element in an appropriate color or pattern, and stitching it to a background fabric. Many quilts have been stitched using this method, and it's an easy way to stitch motifs with curved or bias-cut edges.

You'll need medium-weight fabric for appliqué, such as cotton, muslin, broadcloth, or sailcloth. When selecting colors, choose the background first, then develop a color scheme around it.

### 1.



■ To begin, trace the pattern onto a large sheet of paper for a master pattern. Cut out each pattern piece from cardboard (for a template), but do not add seam allowances. To keep track of the pieces, number or letter the corresponding shapes on the cutting pattern and the master pattern.

Lay out the fabric, and lay each template for that color fabric on it, leaving at least  $\frac{1}{2}$  inch between each piece. Trace around each shape with a hard lead pencil. This line represents the fold line for turning under the seam allowance.

Cut out each piece with a  $\frac{1}{4}$ -inch seam allowance beyond the fold line, *above*. Cut out all pieces before going on to the next step.

### 2.



■ Turn under the seam allowance and baste it in place, *above*. If desired, stay-stitch along the penciled fold line ( $\frac{1}{4}$  inch from the raw edges) and clip the seam allowance along curves and corners so turned edges lie flat.

Repeat with each pattern piece until all edges have been folded under.

If you are working with a heavier fabric, you can press the edges under lightly with a medium-hot iron. However, for most fabrics, just finger-pressing the seam allowances under will be sufficient.

### 3.

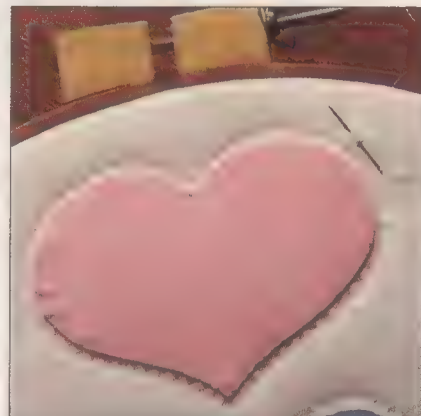


■ Pin the appliqués in place on the background fabric. The traditional appliqué stitch is the whipstitch. To make this stitch, bring the needle up through the appliqué  $\frac{1}{8}$  to  $\frac{1}{16}$  inch from the edge and reinsert it into the background at the edge of the appliqué, making a small diagonal stitch. Bring the needle up again through the background and the appliqué and continue.

You also can use backstitches or blind stitches to securely appliqué pieces in place.

(Remember to first stitch pieces that are in the background.)

### 4.



■ Back the appliqué piece with quilt batting and a piece of backing fabric. Quilt the design using waxed quilting thread and a size 8 or 9 sharp needle. Take short, even running stitches, making sure each stitch goes through all three layers of fabric. Take two or three running stitches at a time before pulling the thread through the fabric. Stitches should be the same length on both sides of the fabric.

Frame the finished design in a wooden hoop or any frame that is suited to the design and the fabrics used for the appliqués.

For more instructions, including this pattern, see the index on page 113.

Design: Ciba Vaughan for Hearts and Minds Designs  
Photographs: Hopkins Associates







## LINOLEUM BLOCK PRINTING

*Linoleum block printing is a type of relief printing, because the ink is transferred from a raised surface. This is the same type of printing that children do with potatoes or erasers.*

*Remember when you plan designs for linoleum block printing that the design that you cut into the block will be reversed in the final print.*

*Basic materials you'll need are linoleum blocks, cutting tools, ink, brayer, and paper. Your art supply store also can give you pointers or supply you with kits to learn linoleum block printing.*

### 1.



■ Plan the type of linoleum block design that you want, and draw a master pattern on a piece of paper. (Our stationery features free-form stars.) Then, using carbon paper, transfer the design onto the linoleum block. If your design has a right and wrong side, reverse the design to its mirror image before tracing.

Following manufacturer's directions, gouge out the *nonprinted* area of the linoleum block, *above*. Use whichever tool cuts best, either V- or U-shaped. If the design is to feature two colors, cut a block for each color.

### 2.



■ Prepare the ink for printing by squeezing a small amount onto a piece of *clean* glass, *above*. Smooth out the ink with a brayer by rolling it back and forth several times. The ink is ready to apply as soon as it forms a thin, even film across the surface of the glass.

(It is possible to mix colors of ink by squeezing out two or three colors on a sheet of glass and rolling all of it until the color is evenly blended.)

### 3.



■ Holding the block firmly, and the brayer level with the edge of the block surface, roll the brayer across the printing block, *below left*. Repeat until the printing surface is completely and evenly covered.

Try to avoid hitting the cut surface of the block with the ink. This way, you can keep the image cleaner.

Test the inking by inverting the block and pressing it onto scrap paper. Re-ink the block if necessary, or roll out the ink some more. If any marks appear from the block, remove slivers of linoleum with cutting tool.

### 4.



■ Begin printing process by inverting the printing block over a sheet of stationery. Press down in several places until all ink is transferred. Remove block carefully, and, at the same time, peel paper away.

Continue printing until all stationery is completed.

For variations, position images in various ways across the paper, and print sheets and envelopes by just overlapping the image along the edge.

For more instructions, see the index on page 113.

Design: Judy Neighbor. Photographs: Perry Struse







## COILED BASKETS

Coiled basketry is one of the oldest and easiest techniques. It's also very versatile since the wrapping fiber can be anything from the thinnest thread to the bulkiest yarn.

To begin baskets with our technique, you'll need a supply of Fibre-flex, a flexible cord with a paper core.

The fibers you can use for the wrapping must be strong enough to withstand the threading and wrapping. Our basket is wrapped with jute, but you can use wool, cotton, linen, acrylic, metallic, or any yarn or string that suits your fancy.

### 1.



■ Plan the general shape of the basket before beginning the bottom. For an oval basket like the one shown *opposite*, fold a length of core as shown *above*. For a round basket, begin coiling the core into a spiral until it is the desired diameter for the bottom.

Thread the needle with about 24 inches of yarn. Hold the unthreaded end parallel to the end of the strip of core. Grasp the yarn and core and wrap the yarn repeatedly and tightly around the core. Coil or fold the covered core as tightly as possible and begin to spiral the paper core around itself.

### 2.



■ Stitch the rounds together in a "figure-eight" motion by bringing the threaded needle up through the space between the rounds. Wrap the yarn around the inner round, back up through the center space, around the outer layer, and then back up through the center space, *above*.

Then make about three wraps around the outer (exposed) paper core round and continue stitching.

### 3.



■ Continue wrapping the basket bottom, making sure that the innermost round of core is completely covered. To change or replace yarn, slide the needle under the last four wrappings made on the outer round; pull tight and clip end. Begin a new yarn by slipping the needle in the opposite direction under the same four wraps and continue.

When basket bottom is desired size, change direction of work by layering core *atop* inner rounds instead of next to them, *below left*. Thereafter, shape basket by moving core slightly in and out on each round.

### 4.



■ When basket is completed, end off paper core by cutting it diagonally with a 1½-inch cut. Wrap up to the end, covering the final layer as completely and tightly as possible.

When the final 2 inches are left to be wrapped, place a second tapestry needle alongside the paper core and wrap the yarn *around* the needle. Complete the wrap to the end, remove original needle, re-thread the wrapped needle, pull needle through and clip.

For more instructions, see the index on page 113.

Design: Marcia E. Cameron. Photographs: Perry Struse





BASKETRY TODAY

Natural Basketry

by Carol and Dan Hart

Basketry

Fibers and Grades







# SCRAP YARN SWEATERS

## WINTER WARMERS FOR A MINNESOTA WEEKEND

Come with us as we share this family's visit to Red Wing, Minnesota, a historic city on the Mississippi River. They've chosen a cool October weekend for their visit, the ideal time to witness autumn's magic.

Nothing beats a handmade sweater for warmth for such outings, and our crew is bundled in sweaters you can make from your yarn scrap bag. Each one is made from Coats & Clark's Red Heart acrylic yarn, knit with two strands of yarn held together. Some areas are worked with a strand of off-white and one strand of a color for a "crayon" effect.

Mom and Dad's crew-neck pullovers, *opposite*, feature checkerboard panels on the fronts—working the front in strips of checks simplifies the job. Daughter Brandi's pullover is similarly styled, but each square is worked to resemble a Log Cabin quilt block.

The patchwork afghan, *right*, is perfect for snuggling on the deck of Captain Blaine Claypool's *City of Red Wing*. Each square is worked in one of five patterns.

For instructions for all sweaters and the afghan, see the index on page 113.



Designs: Courtesy of Coats & Clark  
Photographs: Thomas Hooper







# SCRAP YARN SWEATERS

## COZY KNITS FOR THE WHOLE FAMILY

A popular spot for visitors to Red Wing is Hardee's Depot, a fast-food restaurant housed in a restored Chicago Great Western Company railroad station, circa 1906. You can order your food at a counter that was once the station's ticket window, and dine among fascinating railroad memorabilia.

Dad's pullover, *opposite*, is another easy-stitch design. The front is actually made in four triangular pieces—two are white and two are knit in a green and white combination.

Both boys, *opposite* and *above right*, are wearing sweaters with a basket-weave pattern. The front of this sweater is knit in three vertical strips, with the neck shaping handled in the center strip.

Mom's pullover, *above right*, features a giant argyle motif. To simplify the knitting, the green diagonal lines are added to the front in duplicate stitch after the large yellow and white diamond is worked.

For quick gifts that will come in handy all winter, knit some rainbow-striped scarves and matching caps and mittens, *right*.

For instructions for all projects, see the index on page 113.





# A CRAFTY TRIO

## SUPER- SIMPLE DOLLS TO STITCH AND STUFF

**S**et aside an evening or two to whip up a batch of these winning dolls. The dolls' bodies are cut from two simple shapes, so the assembly is easy. The unusual arm construction is a fabric strip tied in a knot (to form the hands) and inserted into the side seams.

Roving, a carded, loosely spun wool fiber, makes the fuzzy hairdo. Roving is available in several colors and is easy to tack to the dolls' heads. Facial details can be embroidered by hand or by machine.

Our dolls carry baskets of materials for their favorite crafts, but you could fill them with any type of miniature material. Or turn them into party favors and fill the baskets with candy.

For more instructions, including patterns, see the index on page 113.

Designs: Diane Schultz. Photograph: Perry Struse









## *Quick-as-a-Wink Trims*

# CARDS AND WRAPS FOR EVERYONE ON YOUR LIST



**W**hen the eleventh hour of your holiday schedule rolls around, and you're still looking for cards and wrapping gifts, consider these quick solutions.

Begin the festive wraps, *above*, with cheery high-gloss grid paper. Then add touches of stick-on shapes that you can buy individually or by the yard.

For the unique cards, *opposite*, start with a child's drawing or any other artwork. Then have the drawing reproduced at a fast-service print shop (they can reduce the size, too) and fold the sheets into cards.

Designs: Wraps, Rebecca Jerdee; cards, Adam Jerdee. Photographs: Bradley Olman





Merry Christmas



Happy Holidays



Merry Christmas



From: Andy

Paul Brown  
1st Syracuse



## *Quick-as-a-Wink Trims*

# *MACHINE-STITCHED ORNAMENTS TO MAKE BY THE DOZEN*

**A** sewing machine with a variety of decorative stitch settings is the start of these simple-to-make ornaments, shown here full size.

Cut out a batch of simple shapes from brightly colored felt. Then decorate the edges with machine-stitching. For more instructions, see the index on page 113.

Designs: Meredith Almstedt. Photograph: Hopkins Associates









Craft A  
Little

# Romance



Bits of lace, scraps of beautiful fabric, and lots of loving inspiration are the magical combination for this collection of gifts.

The lovely quartet of boudoir pillows, *above*, is stitched in various techniques. The heart-shaped counted cross-stitch pillow in the foreground features forget-me-nots and a butterfly along with its simple motto. The lacy pillow top on the left is worked as a single piece of crochet and lined with satin. Strips of satin ribbon are stitched together for the pillow top on the right. Use dramatic black calico for the pillow at the rear and its companion candy box.

Pansies accent the apron, *left*. To stitch the panel, use either the waste-canvas cross-stitch method or even-weave fabric.

To soften the look of the traditional granny square afghan, use quiet colors. The afghan, *opposite*, also includes several squares with a flower center.

For instructions for all projects, see the index on page 113.

Designs: Cross-stitch and ribbon pillows, Virginia Ross; lacy pillow top, Bethany Upjohn; heart pillows and box, Bonnie Shepard; apron, Polly D. McCarthy; afghan, Ginger Bassett  
Photographs: Perry Struse







*Craft A  
Little*

# ROMANCE



Begin with a collection of pastel fabrics for the butterfly-shaped pillow, *above*. Each wing is stitched of pieced striped, print, and pindotted fabric and accented with doilies, lace, and pieces of inexpensive embroidered hankies. The white pillow behind was designed around another fancy embroidered hankie, with rows of lace and ruffles added to its borders. The small, pink heart pillow is another version of the black calico one that is shown on page 50.

Fans of pineapple crochet will adore the 72-inch ecru tablecloth, *left*. Just outside its star motif center is a ring of 8 purple and 8 yellow pansies. (We also include instructions for making a white pineapple tablecloth with pink primroses.)

The beautifully colored boatneck overblouse, *opposite*, is crocheted in pearl cotton. The front and back are worked the same; the pieces are buttoned at the shoulder and the waistband ties with a drawstring.

For instructions for all projects, see the index on page 113.

Designs: Butterfly pillow, Taresia Boernke; tablecloth, Norma Dady; overblouse, Virginia Johnson. Photographs: Perry Struse







# JUMPING JACK

## TRACE

**1.** Making this beguiling jumping jack is a breeze, because the illustration shown is full-size. Tape a piece of tracing paper to the magazine. Begin with the head and torso shape, *center*, and copy the edges with a lead pencil. Then copy the arm and leg shapes.

## PAINT

**2.**

Cut out each shape from foam-core board or balsa wood, making two head and torso shapes and one of each of the arms and legs. Then coat the pieces with primer and paint with acrylics. You can copy Jack's costume as you see it here or create a fanciful costume.







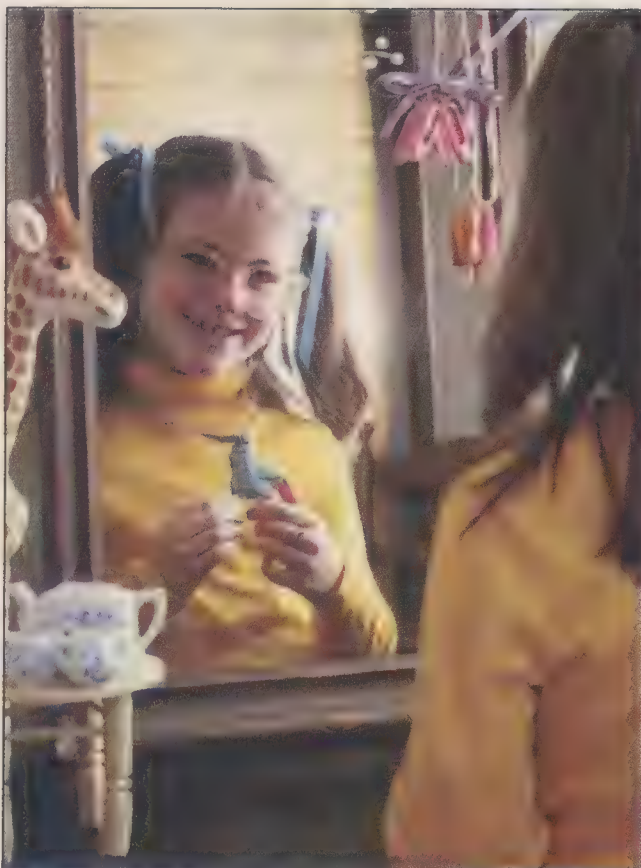
## ASSEMBLE

# 3.

When all pieces have dried, give them a couple of spray coatings of clear acrylic for durability. Then make two holes in each arm and leg—one to attach the ribbon pulls and one to receive the joining dowels.

For further instructions, see the index on page 113.





# JEWELRY

*with a touch  
of whimsy*

**L**ittle girls love to dress up with fun and fancy jewelry. Here's a collection of necklaces designed just for them.

The focal point of the blue and pink choker *below* is a purchased clasp buckle (available wherever sewing notions are sold). To make, string an assortment of colorful beads onto dental floss and fasten securely.

The remaining necklaces, *below left* and *opposite*, are clay charms strung onto shoelaces. You can make the clay in your own kitchen using ordinary ingredients you might have on hand.

For instructions, including the clay recipe, see the index on page 113.











# BAUBLES

*and beads  
from  
everyday  
things*

**T**he two natural-colored necklaces are collections of buttons and pottery beads, *below left*, and clay beads, *opposite*.

The beads *below center* are dipped in paint.

For instructions, see the index on page 113.



Designs: Button and bead necklace and painted bead necklace, Phyllis Dunstan; clay bead necklace, courtesy of Best Foods, Inc. Photographs: Top, Hedrich-Blessing; bottom, Perry Struse













# COZY COVERS

*A quilt and bedspread  
to make from scraps*

**D**on't throw away that pile of leftover fabrics and yarns before you consider these thrifty projects.

The home and garden quilt, *left*, is stitched from calico squares and strips. Because the triangles and squares that form the houses fit together in an endless combination, designing the quilt is as much fun as making it.

Rows and rows of single crochet are worked randomly according to colors you have to make the bedspread *below*.

For more instructions, see the index on page 113.

Designs: Quilt, Ruth Wrightlam; bedspread, Gary Boling. Photographs: Quilt, Perry Struse; bedspread, Thomas Hooper









# PRAIRIE RUG

*for your country home*

**P**ure and graceful shapes like the ones on our felt rug are what make folk art so popular today. Machine appliqué simplifies the steps, and colorful, durable felt is a snap to work with.

For pattern and instructions, see the index on page 113.

Design: Mimi Shimmin Photograph: Mike Dieter Photograph









# GIFTS FOR SPECIAL KIDS

Nothing can match the thrill of a child who's just learned something new. With a handicapped child, the rewards are doubly exciting.

**T**actile books, *opposite* and *below*, are activity books stitched from cloth and are designed to make learning fun. Our books were provided by the Iowa Committee/Arts for the Handicapped, which has done some pioneer work in designing tactile books.

The best tactile books incorporate the learning of just one skill or concept and are simply and colorfully designed. For example, *Abie, opposite foreground*, is matching a particular shape of the picture with its outline. Kevin, seated behind *Abie*, is matching a cutout with the building blocks. Nicole is winding string around buttons to match one of the six given shapes.



**S**uccessful tactile books have four goals: to develop arm and hand coordination, to provoke thought, to encourage storytelling, and to stimulate a child's imagination.

The dressing doll toy *above* is a winsome character. She's built from plywood and has four layers of brightly colored clothing, each involving a skill.

Although you can create the learning projects as you see here, it's just as much fun to create your own concepts.

For instructions for these tactile books and for the dressing doll toy, see the index on page 113.

Designs: Tactile books and dressing doll: Cyndee Buck and Latha Bonnewell. For the Iowa Committee/Arts for the Handicapped: Kay Swanson and Jacqueline Merritt, co-chairwomen. Photographs: Perry Struse. Location: Smouse Opportunity Center, Des Moines







# GIFTS FOR SPECIAL KIDS

Our special toys have been designed with the handicapped in mind, but they teach the important skills that every child needs.

**M**eet “Buggles” and just look at the fun this lovable critter can create! Make a swarm of them for a whole classroom of kids to use or a single bug for one-on-one teaching. The huggable body is easy to stitch from velour because there are just two body pieces to sew. Features are glued-on felt shapes.



**E**ach different bug outfit—a ladybug, butterfly, bee, or love-bug—teaches a different skill. Kids can learn to thread a shoelace, tie a bow, use different types of buttons, open and close a zipper, or work with nylon fastening material.

You needn't strain a budget to complete our collection of toys—each one can make good use of fabric scraps and leftover notions. Create our designs as they are or devise delightfully fantastic insects of your own.

Jacqueline Merritt, founder and co-chairman of the Iowa Committee/Arts for the Handicapped, encourages widespread use of tactile books and other “toys” by including them in libraries and other learning centers.

For instructions to make “Buggles,” see the index on page 113.

Design: Amy Albert. Photographs: Perry Struse  
Location: Smouse Opportunity Center, Des Moines









# COLLECTORS' DOLLS

**A**uthentic costuming is part of what makes doll collecting so much fun. Our lasses, *opposite*, are made of porcelain and decked out for an afternoon party. You can make the dolls' bodies yourself (with help from a ceramic studio), then later stitch up the wardrobe.

A collection of miniatures—the more unusual the better—fills the peddler doll's basket *above*. Her head is a purchased china piece, and you stitch her voluminous cape, dress, and apron. For instructions, see the index on page 113.

Designs: Porcelain dolls, courtesy of Bell Ceramics; porcelain doll wardrobe, Laura Holtorf; peddler doll, Ciba Vaughan for Hearts and Minds Designs. Photographs: Opposite, Perry Struse; above, Hopkins Associates



# *Heirloom stitcheries to keep forever*



**S**tart working now on our collection of beautiful heirloom projects. They're well worth the extra effort.

A traditional crocheted pineapple tablecloth, *above*, takes on a new look when worked in Christmas red cotton. Our tablecloth measures 72 inches in diameter.

The subtly colored wall quilt, *opposite*, is a collage of time-honored quilt patterns. The companion knitted stocking will hold lots of treasures for boys and girls.

For instructions, see the index on page 113.

Designs: Quilt, Chris Kinka; stocking, Mary Stoy. Photographs: Above, Hopkins Associates, opposite, Perry Struse







# Bread dough wreaths



**W**hen the nip of fall is in the air, make a batch of fruit-laden wreaths, *opposite* and *above*, to celebrate nature's bounty.

The recipe is simple—just mix flour and salt with water and knead until the mixture becomes a doughlike clay. Then roll bits of clay into small balls and shape apples, oranges, pears, plums, and clusters of grapes. Pieces of clove form the stems and blossom ends of the fruit.

To preserve your creation, bake the wreath overnight in a slow oven. Then coat the works with spray varnish.

For more instructions, see the index on page 113.

Design: Elizabeth Rietz, Photographs: Hopkins Associates













*Dolls and ornaments  
from old-time designs*



**C**an you remember the delicate hand-blown glass ornaments used to trim the tree when you were a child? If so, you'll love to create our collection of fabric stitch-and-stuff ornaments, *opposite* and *above right*.

Begin by transferring the design onto muslin. Then you and your children can color them with pencils or crayons, and add touches of embroidery, appliqué, and beadwork.

The highly decorated soldier and woman with a flower basket, *above left*, are companion dolls to create in the same manner and are delightful additions under the tree.

For instructions or to order preprinted fabric, see page 113.

Designs: Janet McCaffery Photographs: Hedrich Blessing



## *Fancy stockings to hang with pride*



# W

aking up and finding a stocking brimming with treasures on Christmas morning is one of the fondest childhood memories. Your child can help you decorate one of our original stockings, *above left*. This spectacularly embroidered stocking, *opposite*, was inspired by old-fashioned crazy quilts and is a showcase for a needleworker's talents.

The pair of high-button shoes, *above right*, make generous stockings for children and adults alike. Touches of metallic embroidery and beads make the stockings special.

For instructions and patterns for these two designs, or to order preprinted fabric, see page 113.

Designs: Janet McCaffery. Photographs: Hedrich-Bessing



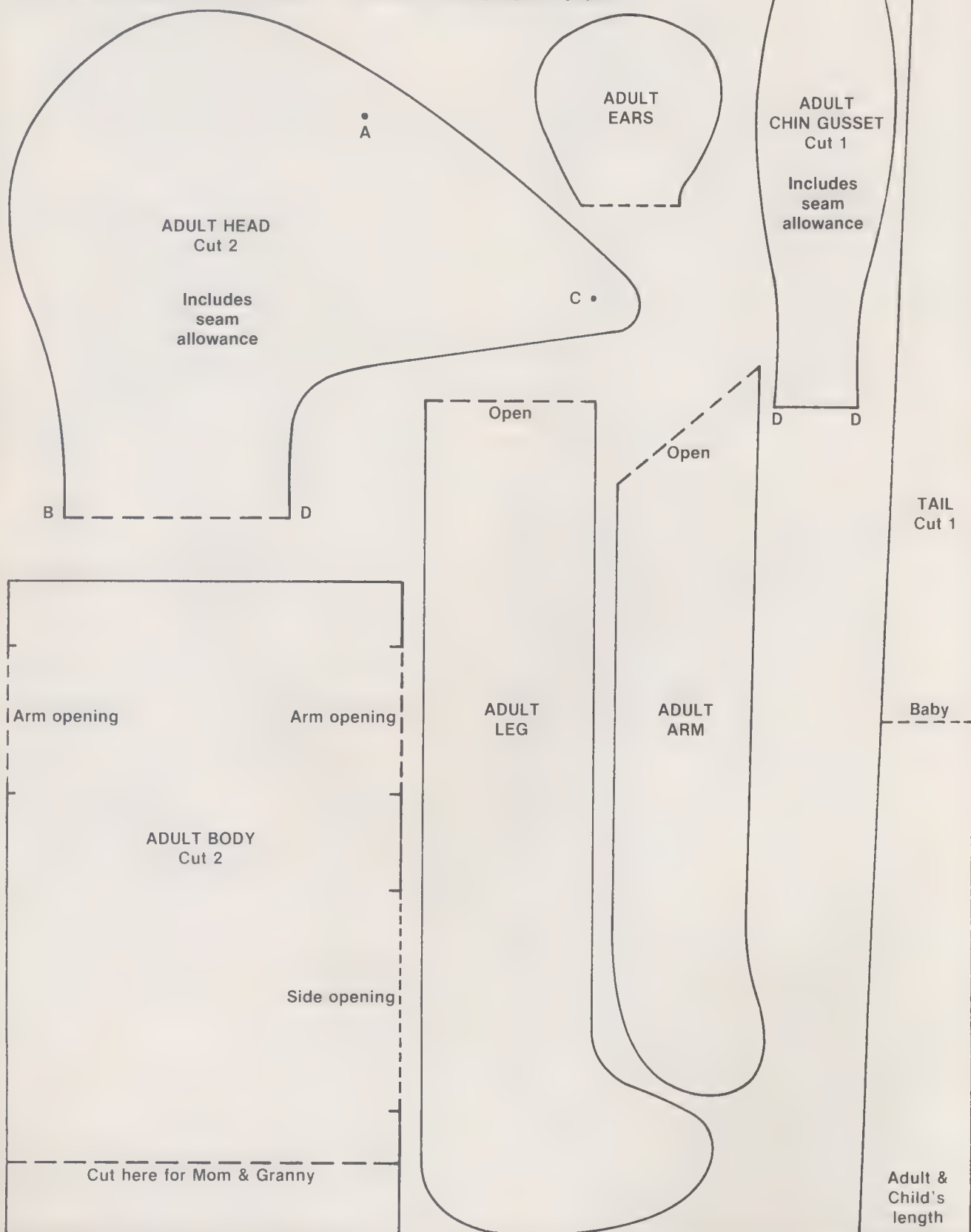




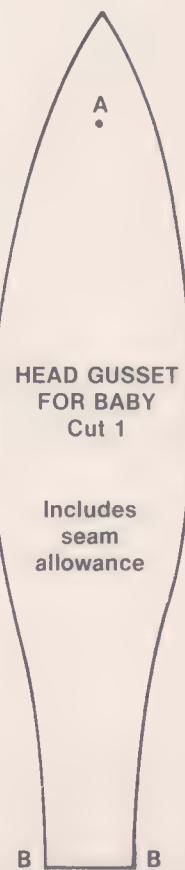
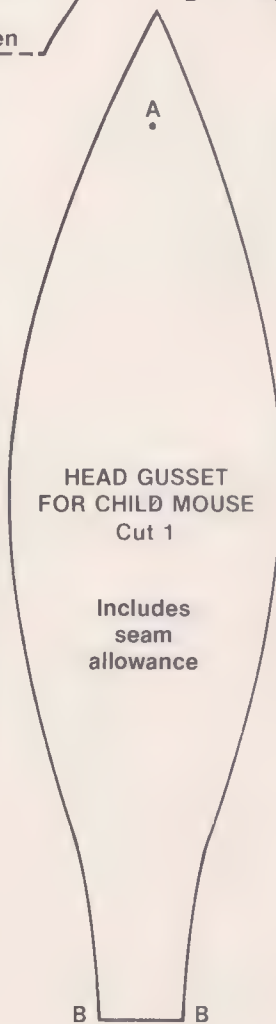
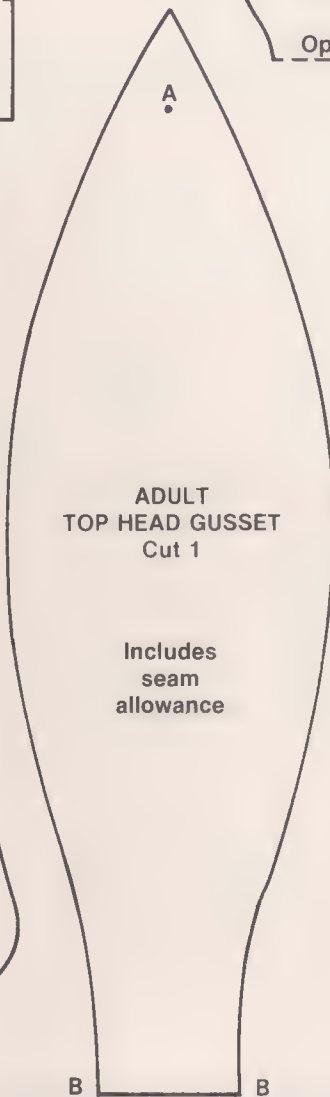
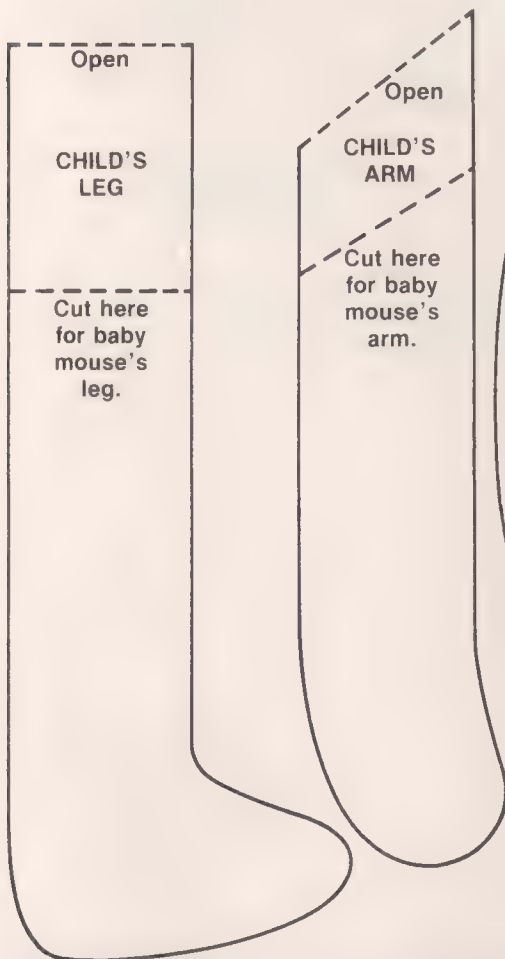
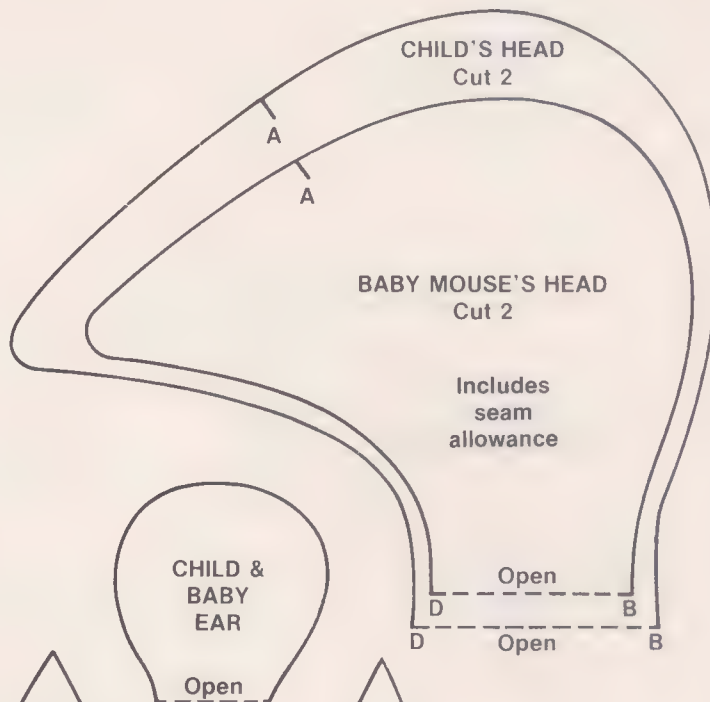
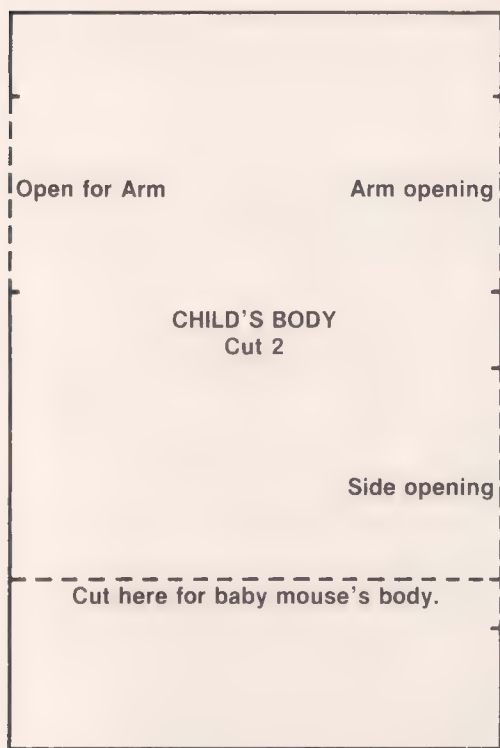
# FULL-SIZE PATTERNS

Full-size patterns for the Mouse Family Dolls shown on the cover and on pages 28-29 appear here through page 81. Bodies for the three sizes—adult,

child, and baby—are on these two pages; clothing for all mice appears on pages 80-81. Instructions for mouse bodies and clothing begin on page 84.





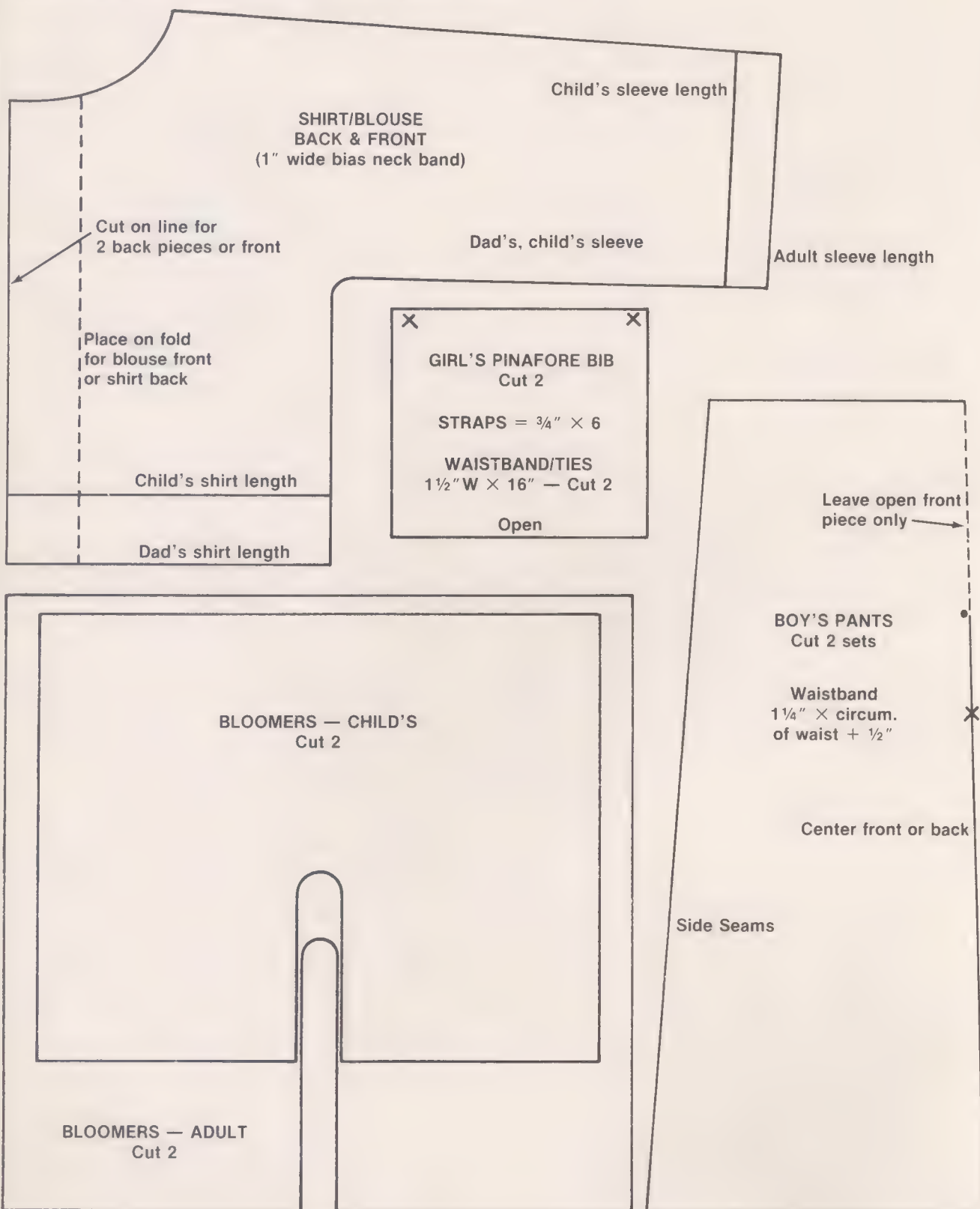




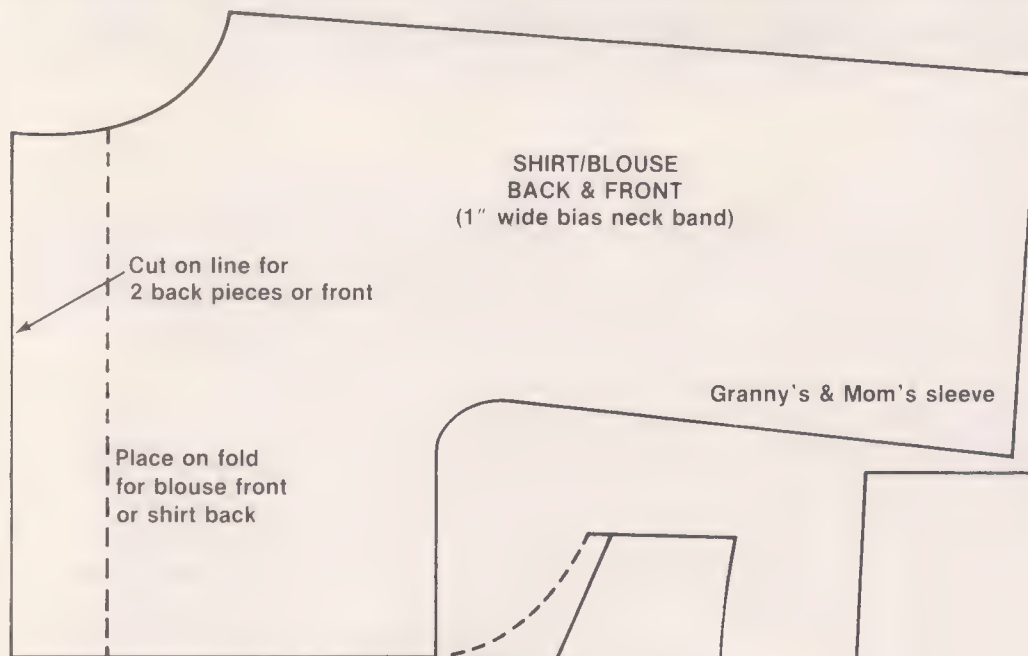
# FULL-SIZE PATTERNS

Patterns for clothing for the Mouse Family Dolls appear on these two pages. To preserve your magazine, trace patterns onto tissue paper. Mark pieces for adult or child clothing, and

note which pieces include seam allowances. Notations for clothing pieces that do not require a pattern are printed along page margins. Instructions begin on page 84.



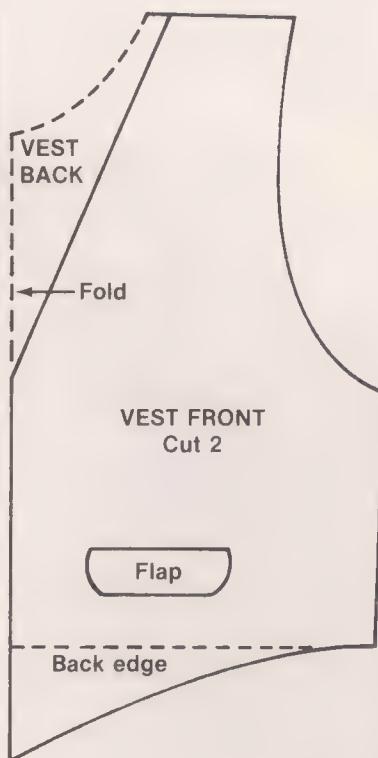




ADULT SKIRT =  
15" × 6" Rectangle  
Waist band 1 1/4" W ×  
circumference  
of waist + 1/2"

CHILD'S SKIRT =  
15" × 5" Rectangle  
Waist band 1 1/4" W ×  
circumference  
of waist + 1/2"

Granny's & Mom's sleeve



Leave open front  
piece only

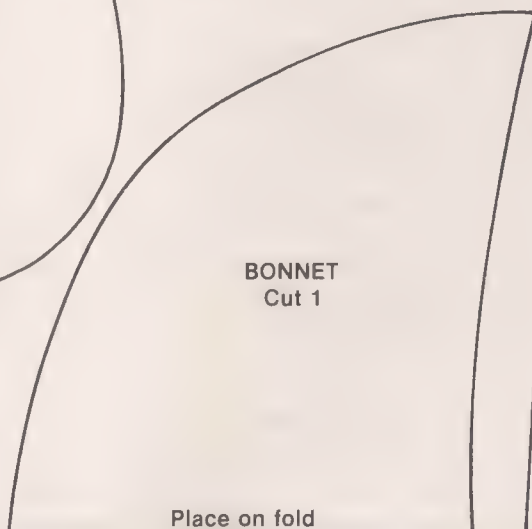
ADULT'S PANTS  
Cut 2 sets

Waistband  
1 1/4" × circum.  
of waist + 1/2"

Center front or back



BIB



BONNET  
Cut 1

Side Seams

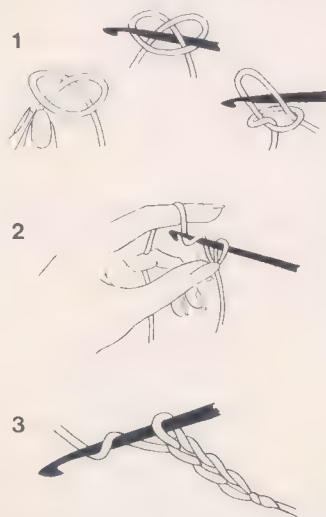


# Basic Crochet Stitches

## Abbreviations for crochet projects

beg	beginning
CC	contrasting color
ch	chain
cl	cluster
dc	double crochet
dec	decrease
dtr	double treble
hdc	half double crochet
inc	increase
incl	including
lp(s)	loop(s)
MC	main color
pat	pattern
rem	remaining
rnd	round
rep	repeat
sc	single crochet
sk	skip
sl st	slip stitch
sp(s)	space(s)
st(es)	stitch(es)
tog	together
tr	treble
work even	continue making pattern over same number of stitches without increasing or decreasing.
yo	yarn over
*	repeat whatever follows the * as indicated
( )	work directions given in parentheses number of times specified.

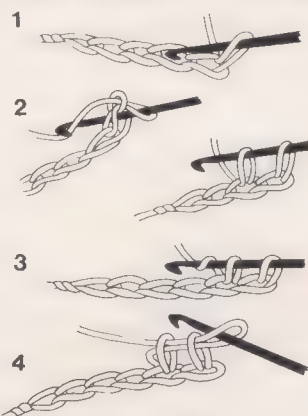
## Chain stitch



Start by making a slipknot on hook

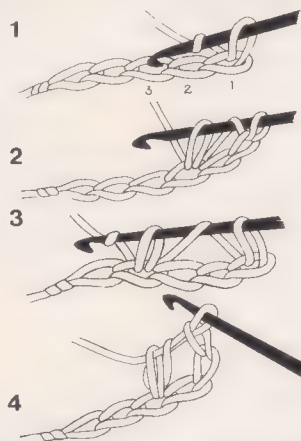
about six inches from yarn end (1). Pull one end of yarn to tighten knot. Hold hook between right index finger and thumb, as you would a pencil. Wrap yarn over ring finger, under middle finger, and over index finger; hold short end between thumb and index finger. For more tension, wrap yarn around little finger. Insert hook under and over strand of yarn (2). Make a chain by catching yarn with hook and drawing it through loop (3). Make chain as long as pattern calls for.

## Single crochet



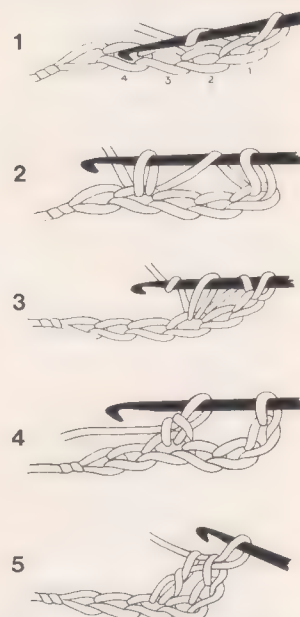
Insert crochet hook into the second chain from hook, under two upper strands of yarn (1). Draw up a loop (2). Draw yarn over hook (3). Pull yarn through two loops, completing single crochet stitch (4). Insert into next stitch and repeat last four steps.

## Half double crochet



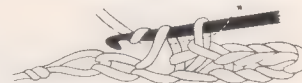
With yarn over hook, insert hook into third chain, under two upper strands of yarn (1). Draw up a loop (2). Draw yarn over hook (3). Pull through three loops, completing stitch (4).

## Double crochet



Holding yarn over crochet hook, insert hook into fourth chain, under two upper strands of yarn (1). Draw up a loop (2). Wrap the yarn over hook (3). Draw the yarn through two loops (4). Yarn over again, and draw yarn through last two loops in hook (5).

## Slip stitch



After you've made the foundation chain, insert the crochet hook under the top strand of the second chain from the crochet hook and yarn over. With a single motion, pull the yarn through stitch and loop on hook. Insert hook under top strand of next chain, then yarn over and draw the yarn through the stitch and loop on hook. Repeat this procedure to end of chain. Slip stitch is used as a joining stitch or to bind and strengthen edges.

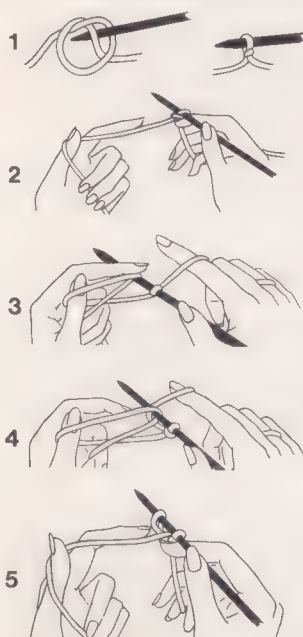


# Basic Knitting Stitches

## Abbreviations for knitting projects

beg	beginning
dec	decrease
dp	double pointed
inc	increase
k	knit
lp(s)	loop(s)
MC	main color
p	purl
pat	pattern
psso	pass slip st over
rem	remaining
rep	repeat
sk	skip
sl st	slip stitch
sp(s)	space(s)
st(s)	stitch(es)
st st	stockinette stitch
tog	together
work even	continue making pattern over same number of stitches without increasing or decreasing.
yo	yarn over
*	repeat whatever follows the * as indicated.
( )	work directions given in parentheses number of times specified.

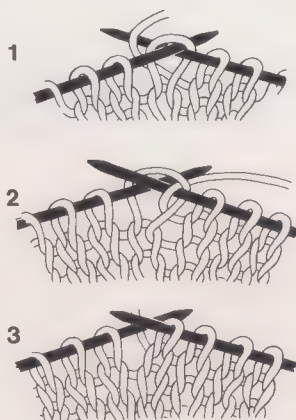
## Casting on



Make a slipknot around needle at a distance from yarn end that equals one inch for each stitch to be cast on (1).

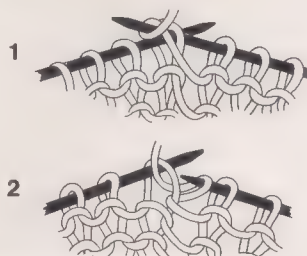
Hold needle with slipknot in right hand and make a loop of short length of yarn around left thumb (2). Insert point of needle in right hand under loop on left thumb (3). Loop yarn from ball over fingers of right hand (4). Wind yarn from ball under and over needle and draw it through loop, leaving stitch on needle (5). Tighten stitches on needle and bring yarn end around thumb. Repeat last four steps for desired number of stitches. Switch needle with stitches to left hand.

## Knitting



Hold needle with stitches in left hand and other needle in right hand. Insert right needle through stitch on left needle from front to back. Pass yarn around point of right needle to form loop (1). Pull this loop through stitch on left needle and draw loop onto right needle (2). Now slip stitch completely off left needle (3). Repeat until you have transferred all stitches from left needle to right needle. For next row, move needle with stitches to left hand and other needle to right hand.

## Purling



Hold the needle with stitches in your left hand and the other needle in right hand. Insert the right needle through stitch on the left needle from back to front. Wind yarn around the point of right needle to form a loop (1). Draw a loop through stitch on the needle in your left hand and transfer it to needle in your right hand (2). Slip stitch completely off left needle (3). Repeat these steps until all loops are transferred to right needle. This completes one row.

## Increasing and decreasing

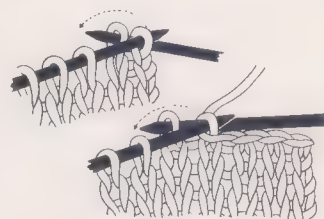


To increase, knit or purl a stitch as usual, but do not slip it off left needle. Instead, insert right needle into back of stitch and knit or purl into stitch again, as shown. Slip both stitches onto right needle, making two stitches.

To decrease, knit or purl two stitches together at the same time.

To slip a stitch, insert right needle as if to purl. Then slip stitch onto right needle without working.

## Binding off



Work two stitches in pattern loosely. With left needle, lift first stitch over second stitch and off right needle. Repeat for required number of stitches. To bind off a row, continue until one stitch remains, then break yarn and draw end through last stitch.



# INSTRUCTIONS

## MOUSE FAMILY,

cover and pages 28-29

Finished size of Father Mouse is 12 in. tall; Baby Mouse is 6½ in. tall.

**Materials:** ¾ to ½ yd. gray fabric for bodies; pink satin scraps for inside of ears; small black beads for eyes; black carpet thread for whiskers; fabric scraps for clothes; scraps of felt for bonnet and vest; laces, trims, and ribbons; gray acrylic yarn for hair curls; polyester fiberfill; small snaps or hooks.

**Directions:** Transfer full-size pattern pieces, pages 78-81, to paper. Note which pieces include seam allowances. Cut out body and head pattern pieces from fabric as indicated in the specific directions that follow. For remaining pieces, draw around each pattern piece on double thickness of fabric (right sides together). Stitch on drawn lines, cut out ¼ in. away from stitching; turn right side out.

**Mice: Head:** Sew chin gusset to head by matching D and C point on each side of head. Then sew together front of head from C to A. Insert head gusset, matching A and B points on both sides of head. Leave neck open, clip curves, turn right side out and stuff.

**Note:** Baste each seam first and then machine-stitch before continuing on to the next seam.

Use a piece of pink satin and a piece of gray fabric for ears. Place right sides together, stitch around (leaving bottom open), and turn. After turning right side out, turn under raw edges of ear bottom and stitch. Blindstitch ears to head (see photo, pages 28-29).

Sew on black beads for eyes and 1 at tip of nose. For whiskers, pull three 4- to 6-in. strands of carpet thread through the tip of nose, knotting the thread on both sides of the nose to prevent thread from pulling out.

**Body:** Sew up one side of the sides, leaving indicated areas open. Turn under top and bottom edge ¼ in. and stitch. Stitch remaining side together. Turn right side out and stuff to within ½ in. of top.

Stuff arms and insert into arm opening of body. Blindstitch opening closed around arm. Stuff legs to within ½ in. of top. Insert legs into bottom of body and baste in place. Machine-stitch across bottom of body, securing legs at the same time.

Run a gathering thread around top edge of body. Insert neck of head into top of body. Pull gathering thread securely around neck. Adjust gathers and whipstitch body to neck. Stuff body through side opening. Blindstitch this opening closed.

Cut out tail and turn under all raw edges ¼ in. Fold tail in half lengthwise and stitch turned edges together.

**Note:** Adjust height of adult mice by shortening body and leg lengths.

For "children," use smaller patterns and follow the same procedure, except for the head, where the chin gusset is omitted. Instead, sew the 2 head pieces together from point D to A. Omit the side opening in the baby, and stuff the body before adding the legs. Add legs and hand-sew the bottom

opening closed.

**Clothing: Bloomers:** Sew front and back pieces together. Turn under top edge and raw edges of leg ¼ in. and stitch. Add lace trim to legs. Beginning at center front, thread a length of embroidery floss through the ¼-in. waist casing and back out at center front. Slip bloomers onto mouse and pull floss drawstring to gather bloomers to fit. Tie floss into bow.

**Blouse/shirt:** Turn under and stitch raw edges of center back (front) pieces. Sew pieces together at shoulder seam. Turn under raw edges of each sleeve. Then sew sleeve and side seams. Finish bottom raw edge. Add lace trims. For collar, either add lace ruffle around neck opening or cut a 1-in.-wide bias strip and sew around neck edge, fold in half and blindstitch raw edge to inside. Add snaps or hooks for closures. Sew on tiny beads to simulate buttons.

**Skirt:** Sew center back seam, leaving a 1-in. opening at the top. Put in a narrow hem. Add lace. Cut waistband and gather skirt onto waistband, allow waistband to extend ¼ in. beyond each side of the skirt. Fold in ¼ in. and fold waistband in half; blindstitch raw edge to inside. Add snap fastener.

**Apron:** Cut a 10x5-in. rectangle of fabric. Hem sides and add a ½-in. hem to bottom edge. Gather top edge to 1¼-in.-wide waistband and finish as for waistband of skirt. Insert 7-in.-long fabric or ribbon ties on sides of apron.

**Shawl:** Cut an 8-in. square of fabric. Fringe edges and fold square in half diagonally.

**Diaper:** Fold a 5-in. square of fabric in half diagonally, put on baby and secure with small safety pin.

**Bib:** Fuse 2 pieces of fabric together with fusible webbing. Pink edges with pinking shears. Add ribbon ties.

**Bonnet:** Cut from felt. Glue lace around the brim and sew on ribbon ties.

**Trousers:** For each leg, sew 2 pieces along side seam and sew from leg bottom up to X on center seam. Turn 1 leg right side out and slip inside the other leg, lining up the center seam. Begin stitching at center back and leave a small opening for the tail just before coming to the center dot and continue stitching up the center front, stopping at the dot. Add waistband as for skirt.

**Vest:** Cut from felt. Sew pocket flaps to front pieces. Sew fronts to back at shoulder seams. Sew up side seams.

**Paper bag:** Draw around pattern on double thickness of fabric. Stitch on lines, cut out, and turn right side out. Repeat procedure for lining, making lining ¼ in. shallower at bottom. Put lining inside bag, turn under raw edges of bag and lining; topstitch.

Fold in raw edges of 1x7-in. strap ½ in. Fold strap in half lengthwise and stitch folded edges together. Tack ends of strap to both sides of bag. Use a permanent felt pen to print "MEWS" on the bag. Roll up tiny pieces of newspaper (use small-print areas) and place inside bag.

**Pinafore:** Cut 2 straps and fold and press raw edges under ¼ in. Fold strap in half lengthwise and stitch along folded edges. Cut out 2 pinafore bibs and place right sides together. Insert ends of straps between the 2

bib pieces where indicated by an X on the pattern. Sew bib along sides and across top, catching straps in seams. Turn and press.

Finish skirt as for adult skirt. Sandwich the gathered skirt between the 2 long strips of waistband/ties, allowing approximately 6 in. to extend beyond each edge of the skirt and stitch. Sew bib to center front of skirt before flipping waistband up. Now flip up edges of waistband/ties ¼ in. and stitch along these edges, stitch front section of waistband through bib. When dressing child, criss-cross shoulder straps and slip ends into skirt. Tie waistband ties to hold shoulder straps in place.

## BACKGAMMON BOARD,

page 17

**Materials:** ¼ yd. each of 3 dark blue, red, and tan calico (or any 2 contrasting dark colors and 1 coordinating lighter background color); length of 1¼-in. wooden dowel; red and blue acrylic paint; framing materials; clear acrylic sheet; small piece of quilt batting; thread.

**Directions:** Enlarge pattern *opposite*. (Pattern pieces do not include seam allowances.) Backgammon board is made from 4 identical pieced blocks. The long triangles are cut from red and blue fabric, and are alternated with tan triangles to form playing surfaces.

The triangles can be pieced by conventional machine- or hand-piecing, or by the English method (see directions below).

When all 4 blocks are completed, join by sewing 2 blocks together side by side. Repeat with other 2 blocks. (This assembly should end up with a red triangle on the left side and a blue triangle on the right.) Place these 2 strips facing each other so that the points of dark triangles align in center.

Then cut a strip to fill in between these 2 strips to form a square. (Square will be approximately 2¼ in. wide, less seam allowances. Stitch in place.

Cut a piece of backing and quilt batting; layer and baste in place. Quilt along either side of each piecing stitch line, ¼ in. on each side.

To finish, frame stitchery as desired. (Board shown is framed in barn boards; any frame style can be used.) To minimize weight, use clear acrylic sheet instead of glass atop patchwork.

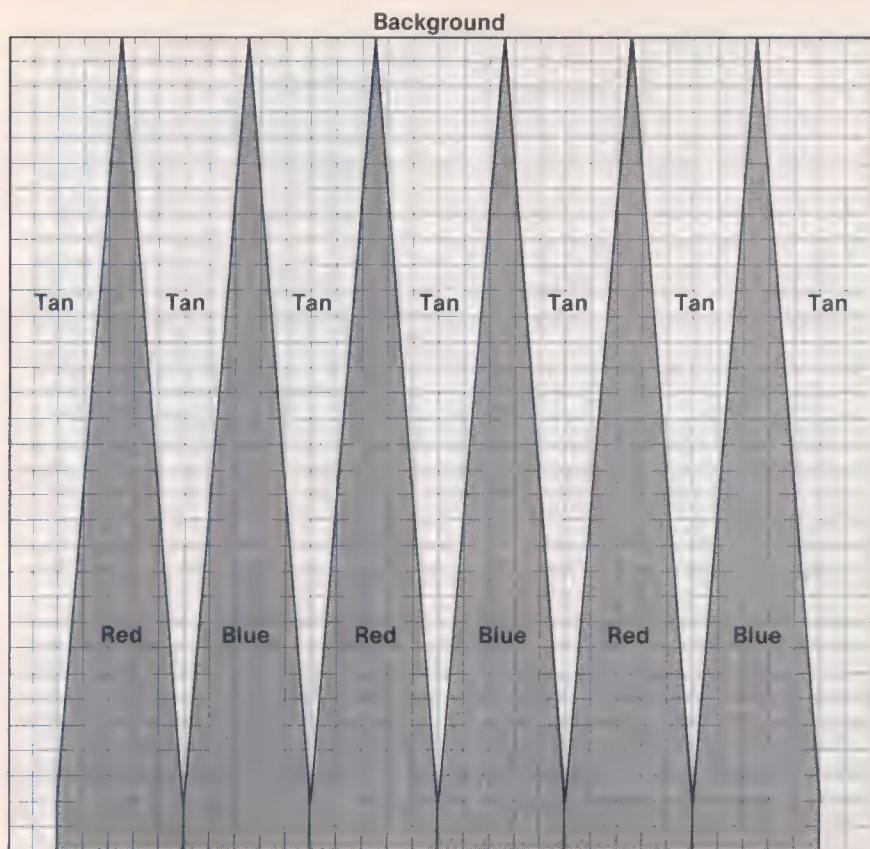
For playing pieces, cut length of dowel into ¼-in. slices; paint.

**English piecing:** English piecing is a good method to use for piecing precise edges and points. Begin English piecing by cutting a pattern template for each piece from stiff paper—do not add seam allowances.

Center a template onto the wrong side of the appropriate color of fabric; pin in place. Cut out, with at least ¼ in. seam allowance. Fold raw edges over the template, basting in place (through the paper) as you go.

After basting all pieces, join the patches by placing them right sides together, the point of 1 piece meeting the base line of the other. Using tiny whipstitches, sew them from 1 end of the seam line to the other. Do not stitch through the paper; it is only a guide to eliminate sagging and stretching. After all stitching is completed, remove paper guide and discard.





## COPPER-TOPPED BOXES,

page 18

**Materials:** Wooden boxes with hinged or detachable lids; sheets of 36-gauge copper sheeting; liver of sulfur; steel wool; acrylic finish; glue; wood stain; varnish.

**Directions:** Plan design of box top first. Refer to photograph on page 18; draw simple geometric shapes.

Draw design onto paper; tape pattern to copper. Trace lines with a soft lead pencil.

Cut out box top panel with scissors.

Mix a quarter-sized lump of liver of sulfur with 1/2 cup of water. Apply mix to right sides of panels with steel wool.

Rub copper with a clean piece of steel wool, then spray with a clear finish.

Finish boxes; let dry. Glue panels to lids.

## TATTED PINCUSHIONS,

page 18

Finished diameters are 5 and 5 1/2 in.

**Materials:** DMC Cébélia crochet cotton, size 30; 1 ball each of no. 807 turquoise (for large pincushion) and no. 946 orange (for small pincushion); two tatting shuttles; size 12 steel crochet hook; brown and steel blue velvet; fiberfill.

**Directions:** Note: Refer to the abbreviations below for tatting instructions.

beg ..... beginning  
betw ..... between  
ch(s) ..... chain(s)  
ctr ..... center  
dbl k ..... double knot  
IC ..... inner circle  
IR ..... inner ring  
Jn ..... Josephine knot  
LR ..... large ring  
number ..... indicates number of

OR ..... outer ring  
p(s) ..... picot(s)  
P ..... previous  
PCh ..... previous chain  
PIR ..... previous inner ring  
PLR ..... previous large ring  
POR ..... previous outer ring  
PR ..... previous ring  
PSR ..... previous small ring  
rem ..... remaining  
rep ..... repeat  
R(s) ..... ring(s)  
Rnd ..... round  
Sh(s) ..... shuttle(s)  
SR ..... small ring  
st(s) ..... stitch(es)  
T ..... turn work  
- ..... picot  
- - ..... large picot  
- - - ..... very large picot  
+ ..... join to picot as indicated  
= ..... picot (next motif will be joined to this picot)  
/ ..... picot (next row or round will be joined to this picot)

**Large pincushion:** Top: Rnd 1: IC: R 4-4-4-4. T. \* Ch 4-4/4-4-4. T. R 4+4-4-4 (to 3rd p of PR). T. Rep from \* 6 times. Ch 4-4/4-4-4. T. R 4+4-4-4 (2nd Jn to 1st p of 1st R). T. Ch 4-4/4-4-4. Tie both Sh threads to base of 1st R and cut at 2 in. from work.

Rnd 2: 1 Sh only: \* SR6+6 (to 1st / of any Ch of Rnd 1). T. Leave 3/4 in. free. LR 2-2-2-2-2-2. T. Leave 3/4 in. free. SR6+6 (to next / of same Ch of Rnd 1). T. Leave 3/4 in. free. LR 2-2-2-2-2-2. T. Leave 3/4 in. free. Rep from \* 8 times. Tie Sh thread to base of 1st SR and cut at 2 in. from work.

Rnd 3: LR 2-2-2-2-2-2-2-2. T. Ch 4-4-4-4-4. T. SR 6+6 (to last p of PLR). T. Ch 4-4-4-4-4. T. SR 6+6 (to 5th p of PLR). T. Ch 4-4/4-4-4. T. + (to 4th p of PLR). T. Ch 4-4-4-4. T. SR 6+6 (to / of any LR of Rnd 2). T. Ch 4-4-4-4. T. \* LR 2-2-2-2-2-2-2-2. T. Ch 4-4+ (to / of PCh). Ch 4-4-4-4. T. SR 6+6 (to last p of PLR). T. Ch 4-4-4-4-4. T. SR 6+6 (to 5th p of PLR). T. Ch 4-4/4-4-4. T. + (to 4th p of PLR). T. Ch 4-4-4-4. T. SR 6+6 (to / of next LR of Rnd 2). T. Ch 4-4-4-4. T. Rep from \* 15 times. LR 2-2-2-2-2-2-2-2. T. Ch 4-4+ (to / of PCh). Ch 4-4-4-4. T. SR 6+6 (to last p of PLR). T. Ch 4-4-4-4-4. T. SR 6+6 (to 5th p of PLR). T. Ch 4-4+ (to 2nd p of last Ch of 1st motif). Ch 4-4-4-4. T. + (to 4th p of PLR). T. Ch 4-4-4-4. T. SR 6+6 (to / of last LR of Rnd 2). T. Ch 4-4-4-4. Tie both Sh threads to base of last LR and cut at 2 in. from work.

**Side:** Rnd 4: 1 Sh only: \* SR 6/6. T. Leave 1/2 in. free. + (to / of any Ch of Rnd 3). T. Leave 1/2 in. free. Rep from \* 17 times. Tie Sh thread to base of 1st SR and cut at 2 in. from work.

Rnd 5: 1 Sh only: \* LR 2-2-2-2-2-2-2-2. T. Leave 1/2 in. free. + (to / of any SR of Rnd 4). Leave 1/2 in. free. Rep from \* 17 times. Tie Sh thread to base of 1st LR and cut at 2 in. from work.

Rnd 6: 1 Sh only: \* SR 6-6. T. Leave 1/2 in. free. + (to / of any LR of Rnd 5). T. Leave 1/2 in. free. Rep from \* 17 times. Tie Sh thread to base of 1st SR and cut at 2 in. from work.

Assemble according to directions below. Pin Rnd 6 SR's to bottom seam of pincushion at equal intervals and sew invisibly. Sew down the top IC to pincushion and weave in all ends.

**Small pincushion:** Top: Rnd 1: IC: R 4-4-4-4. T. Ch 2-2. T. \* R 4+4-4-4 (to 3rd p of PR). T. Ch 2-2. T. Rep from \* 16 times. R 4+4-4-4 (2nd Jn to 1st p of 1st R). T. Ch 2-2. Tie both Sh threads to base of 1st R and cut at 2 in. from work.

Rnd 2: \* SR 5/5. T. Ch 12 + (to / of any R of Rnd 1). Ch 12. T. Rep from \* 18 times. Tie both Sh threads to base of 1st SR and cut at 2 in. from work.

Rnd 3: \* R 4-4-4-4. T. Ch 4 + (to / of any SR of Rnd 2). Ch 4. T. R 4+4-4-4 (to 3rd p of PR). T. Ch 3-3. T. R 4+4-4-4 (to 3rd p of PR). T. Ch 3-3. Rep from \* 17 times. R 4+4-4-4. T. Ch 4+ (to / of last SR of rnd 2). Ch 4. T. R 4+4-4-4. T. Ch 3-3. T. R 4+4-4-4 (2nd Jn to 1st p of 1st R). T. Ch 3-3. Tie both Sh threads to base of 1st R and cut at 2 in. from work.

**Side:** Rnd 4: \* SR 5-5. T. Ch 13 + (to any / of Rnd 3). Ch 13. T. Rep from \* 18 times. Tie both Sh threads to base of 1st SR and cut at 2 in. from work.

Assemble pincushion according to directions, below. Pin Rnd 4 R's to bottom seam of pincushion at equal intervals and sew invisibly. Sew down the top IC to pincushion and weave in all ends.

**Assembly:** Pincushion consists of 3 parts: top, bottom, and a bias-cut side strip. For large pincushion, from brown velvet, cut two 6-in.-diameter circles and one 1 1/2 x 17 1/2-in. bias-cut strip. For small pincushion, cut two 5 1/2-in.-diameter circles and one 1 1/2 x 16-in. bias-cut strip.

With right sides together, base top and bottom to side strip, using 1/4-in. seams. Machine-stitch top and bottom to strip,



## INSTRUCTIONS *Continued*

leaving 1 in. open along side of 1 circle. Turn. Stuff firmly with fiberfill and slip-stitch closed. Place tatted cover over slip-stitched seam side so that any irregularity in the seam will be hidden. Sew cover to pincushion.

### VELVETEEN MITTENS,

page 18

**Materials:** Scraps of washable velveteen in 6 colors; ½ yd. washable fleece fabric for lining; ¼ yd. muslin; gold metallic thread.

**Directions:** Enlarge pattern right, remembering to reverse patterns for left and right hands; cut 2 palms, using pattern outline and thumb insert lines. Cut 2 thumbs; set aside. From muslin, cut 2 mitten fronts, using pattern outline only. From velveteen, cut mitten strips, adding seam allowances.

Arrange strips on muslin mitts. Turn raw edges under, fitting strips against each other; slip-stitch in place. Featherstitch along seam lines with gold metallic thread; add snowflakes and other decorative motifs.

Using ½-in. seams, stitch thumbs to palms, right sides facing. Stitch palms to mitten fronts, right sides facing. Clip seams; turn right side out.

Cut fleece for lining. Stitch together as for mittens, using ½-in. seams. Trim seams, slip linings inside mittens, wrong sides facing. Turn raw edges inside at wrist; slip-stitch.

### COUNTRY CUPBOARD WALL HANGING,

page 18

**Materials:** 28x44 in. each of background fabric, muslin, and quilt batting; 1 yd. of muted striped fabric for divider strips; scraps of floral and small prints for crockery.

**Directions:** Referring to photo on page 18 or to pictures in magazines or paintings, design your own "cabinet." For best results, divide finished size area into 2 or 3 shelves; add vertical dividers.

Use available crockery to determine approximate sizes and shapes of appliques. Make a paper pattern for each piece of crockery (handles, lids, and plates are each cut from a separate piece of fabric). Add ¼-in. seam allowances to each piece.

Cut pattern pieces from assorted print fabrics. Turn under seam allowances and baste; baste lids and handles to pieces. Press all appliques, then position fabric crockery on background fabric. Baste.

Cut divider strips for cupboard 2¾ in. wide. Fold under ¼ in. on long sides; baste.

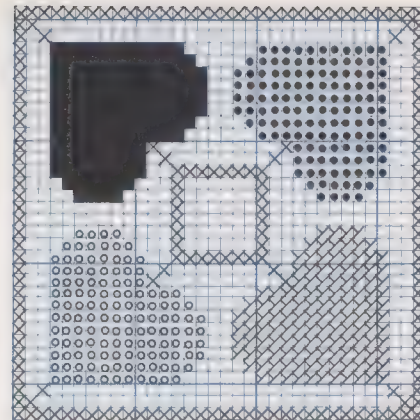
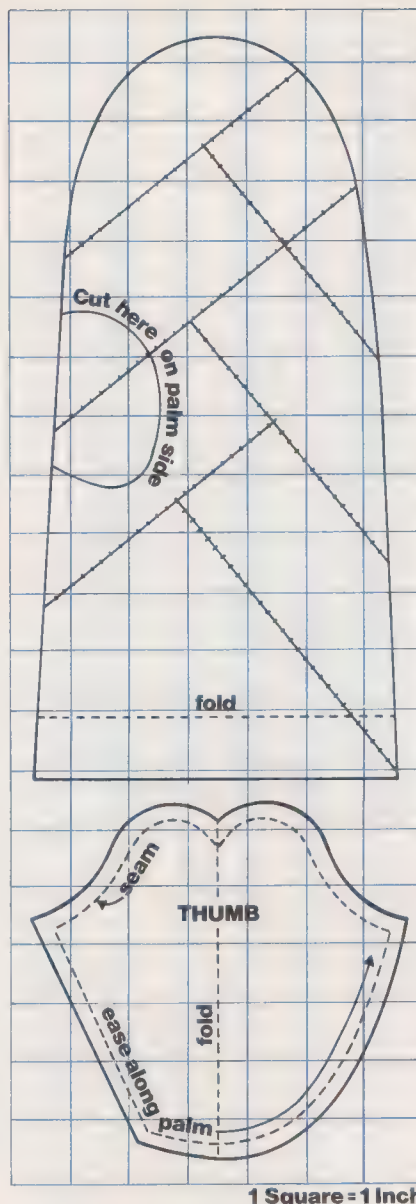
Position cabinet picture atop batting and muslin; pin and baste layers together. Machine- or hand-stitch each applique in place. Stitch ½ in. from the edge of each shape and through all layers of fabric. Turn raw edges of border strips to back of hanging and whipstitch in place.

Add a 2-in.-wide strip of muslin to the top back of the wall hanging to allow for insertion of lath strip or rod for hanging.

### BEGINNER'S CROSS-STITCH,

page 19

**Materials:** 12x18-in. 14-count ecru Aida cloth; 2 skeins each of embroidery floss (see



#### COLOR KEY

- X Blue no. 930
- ◇ Gold no. 740
- Red Orange no. 606
- ∇ Rose no. 3687
- Fuchsia no. 600

1 Square = 1 Cross-stitch

fill and stitch closed.

For needle case, embroider 1 cross-stitch pattern, above, on center of right half of 5x9-in. rectangle of Aida cloth. Cut rectangle away and trim to 4½x8½ in. Bond back with interfacing.

On right side of embroidery, sew piping around raw edges in ½-in. seams. Cut a 5x9-in. muslin needle case lining. With right sides facing, sew lining to needle case front along piping stitch line. Leave an opening for turning. Trim seams, clip corners, and turn right side out. Press needle case and sew opening closed. Glue gold felt rectangle inside needle case and insert needle collection into felt. Fold needle case in half.

For sewing pocket, embroider 2 adjacent patterns, above, on 4½x8-in. piece of Aida cloth. (Delete inside borders and leave 2 cross-stitch squares between the 2 patterns. Refer to photo, page 19.)

When embroidery is finished, cut rectangle away; bond back with interfacing. Sew piping to long sides of rectangle ½ in. from raw edges. Fold raw edges to back; press. Set aside.

From quilted nylon, cut an 8x20-in. rectangle (pocket), and a 4x5½-in. rectangle (hanging loop). Cut a 4x5½-in. muslin loop lining.

Cut an 8x20-in. rectangle of nylon quilted fabric.

Cut a 3¾-in.-wide by 5-in.-deep pocket opening at center of 1 end of nylon rectangle. Trim raw edges of opening with piping. Fold raw edges toward back and topstitch. Pin embroidered band 1 in. below pocket opening, matching raw edges of band with raw edges of pocket sides. Sew together, ¼ in. from raw edges on both sides and across bottom of band above piping.

With right sides facing, fold nylon pocket in half crosswise and sew sides together ½-in. from raw edges; turn.

Trim hanging loop with piping on long edges. Line as for embroidered band. Tuck pocket top in several places to fit width of hanging loop. Sew loop to pocket top on front; fold to back and sew in place.

Slip ribbon or belt through loop to tie around waist.

For embroidery tote, cross-stitch 3 pat-

tern, above right, for DMC floss color numbers; 5-in. embroidery hoop; 2½ yds. ecru piping; 1 yd. 45-in.-wide blue quilted nylon; ½ yd. medium-weight iron-on interfacing; ½ yd. 45-in.-wide muslin; 3x7-in. piece of gold felt; polyester fiberfill; thread; two 12-in. purse handles.

**Instructions:** Mark embroidery areas for each item on the Aida cloth: a 4-in. square (pincushion); 5x9-in. rectangle (needle case); a 4½x8-in. rectangle (sewing pocket); a 4½x10½-in. rectangle (tote bag). (Note: Do not cut each smaller square from larger piece of Aida cloth until all embroidery is complete. See individual instructions below.)

For pincushion, fasten embroidery hoop over 4-in. area of Aida cloth and cross-stitch square motif, above right, onto cloth. Cut square away and trim to 3½x3½ in. Cut a 3½-in. muslin square for pincushion back. With right sides facing, use ¼-in. seam allowances to sew pincushion front and back together; leave an opening for turning. Turn right side out, stuff firmly with fiber-



terns, *opposite*, in a row on rectangle. (Delete inner borders and space the motifs 2 rows apart.)

When embroidery is finished, trim long edges of band with piping. From quilted fabric cut a 10½-in. square (front pocket) and a 12x34-in. rectangle (tote). Cut a 12x34-in. muslin tote lining.

Pin right side of embroidered band to wrong side of top edge of front pocket. Sew raw edges together along piping seam line. Fold band to right side of pocket, fold raw edge of other piping edge under and topstitch band to pocket above piping.

Fold tote rectangle in half crosswise, press to mark bottom fold. Topstitch pocket on front side 1½ inches from fold.

With right side facing, fold the tote on its fold, mark and sew the sides together ½ in. from raw edges. Begin seams at folds and sew for 9 in. on each side. Repeat for muslin lining.

Turn tote right side out, leave lining unturned. Slip lining inside matching side openings and raw edges at tops. Fold raw edges inside and slip-stitch lining to tote (front and back). Fold front and back tops over 1½ inches and sew edges to tote to form handle carriers. Slip handles into carriers, gathering them slightly, and glue handle ends.

## SOFT-SCULPTURE BANK,

page 20

**Materials:** 1x12x36 in. pine; 27 in. wooden closet pole; blue paint; 1-gallon-capacity plastic jar (20½-in. circumference; 9½ inches high); 1 yd. muslin; ½ yd. red fabric; scraps of colored fabric; fiberfill; quilt batting; red bias tape.

**Directions:** To make base, cut pine into an 11-in. square, an 8-in. square, and two 7-in. circles. Cut a 4½-in.-diameter circle from the center of one 7-in. circle, leaving a ring.

Cut and glue 8-in. square atop 11-in. square (base). Glue ring atop circle. Drill screw holes into centers of circle, base, and closet pole ends. Mount pole atop base, then mount circle (with ring uppermost) atop pole using screws. Paint blue.

To make gum ball bank cover, cut a 7½-in. muslin circle and a 9x22-in. muslin lining.

For outer cover, enlarge pattern *above right* and cut 4 muslin pieces. Also cut a 5½-in. circle of red fabric (top). From red, cut two 3¼x23¼-in. pieces (base). Cut 2 same-size pieces of quilt batting (base). Cut 40 two-in. circles from scraps for gum balls.

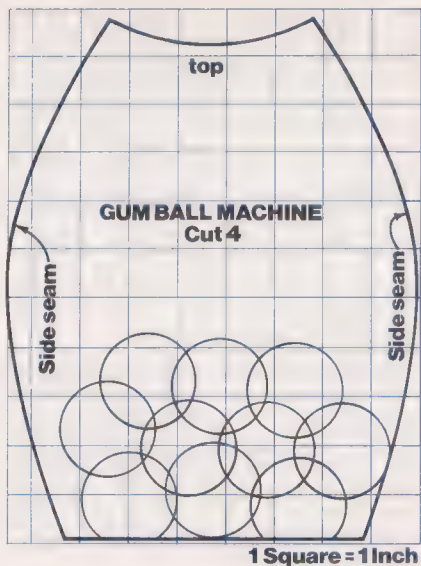
Machine-appliqué 10 gum balls to each cover piece as indicated. Sew side seams of cover; use ½-inch seams throughout. Topstitch bias tape over side seams on cover.

Mark center of red circle. Stitch circle into top of cover.

To make lining, fold muslin strip in half crosswise to 9x11 in.; seam short ends. Sew muslin circle into 1 end. Slip sleeve over plastic bottle; sleeve should slide easily.

Mark center of muslin sleeve top. Then mark ½x1½-in. rectangle on muslin top, centered. With right sides together, match center of red and muslin top. Cut three 9-in. batting circles; pin to wrong side of red circle.

Carefully machine-stitch around rect-



angle. Inside rectangle, clip from center to corners. Pull muslin sleeve through the slit in top and to wrong side of cover.

Next, mark and cut a 1x2-in. slit, centered, in the bottom of the bottle. Slip cover and lining over bottle, matching slits in tops. To round out shape of ball, carefully insert fiberfill between cover and lining while they are on bottle. Leave cover in place on bottle.

With right sides facing, sew short sides of 1 red rectangle together. Repeat for other red strip. Next, with right sides facing and batting strips on the bottom, sew strips together along 1 long edge. Trim seam, turn, and channel-quilt the base strip every ½ in.

Turn under seam allowance on outside edge of red base. Hand-sew to gum ball cover only, keeping cover on bottle if possible. Take cover off bottle, fold raw edge of lining over raw edge of red base and hand-stitch in place. Replace cover on bottle; set bottle into blue base.

## CHILD'S STRIPED PULLOVER,

page 20

Directions are for child's size 8; changes for size 10 and size 12 follow in parentheses. Chest = 24 (26, 28) in.

**Materials:** Knitting worsted in the following amounts and colors: 4 oz. each of green

and brown, 2 oz. each of pink and peach; size 10 twenty-four-in. circular needle, or size to obtain gauge given below; size 10 standard needles or size 10 sixteen-in. circular needle.

**Gauge:** Over st st, 8 sts = 2 in.; 11 rows = 2 in.

**Directions:** Note: Sweater is worked in 1 piece from bottom edge to underarm; sleeves are worked separately and added at yoke. When changing colors, always twist new color around yarn in use to prevent making holes.

**Body:** With longer circular needle and brown, cast on 92 (100, 108) sts. Join, being careful not to twist sts, and work in k 2, p 2 ribbing for 8 rnds. Change to st st (k every rnd) and establish pat as follows:

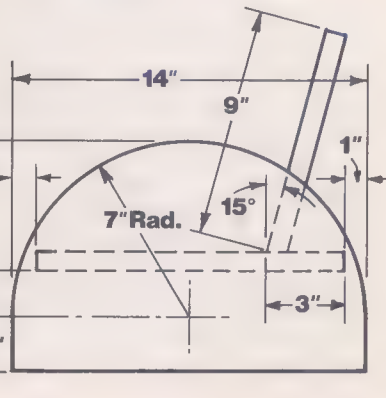
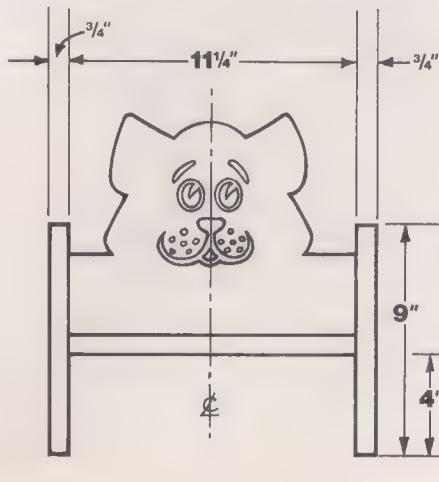
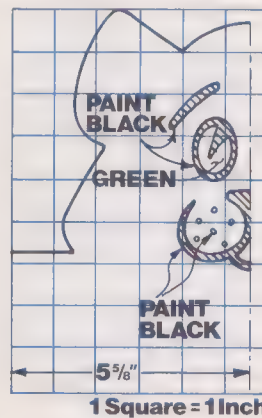
**Rnd 1:** With brown, k. **Rnd 2:** With pink, k. **Rnd 3:** With brown, k. **Rnd 4:** With peach, k. Rep Rnds 1-4 until total length measures 10 (11, 12) in., or desired length to underarm, ending with Rnd 1. Circumference of work should measure about 24 (26, 28) in.

**Armhole shaping and back:** Join green.

**Row 1:** K 1, k 2 tog, sl 1, k 38 (40, 46), sl 1, k 2 tog, k 1; turn—44 (48, 52) sts. **Row 2:** P back across row; turn. **Row 3:** K 1, k 2 tog, sl 1, k 36 (40, 44), sl 1, k 2 tog, k 1; turn—42 (46, 50) sts. **Row 4:** P across. Break yarn.

**Front:** Join green at beg of rem 46 (50, 54) sts and rep last 4 rows of Front. Set aside.

**Sleeves:** With green and straight needles (or shorter circular needle), cast on 34 (38, 42) sts. Working back and forth in rows, work k 2, p 2 ribbing for 9 (11, 12) rows. Join brown and work in ribbing as established for 9 (11, 12) rows more. Now establish stripe pat in st st as follows: 9 (11, 12) rows peach, 9 (11, 12) rows brown, 9 (11, 12) rows pink, 9 (11, 12) rows brown; and at the same





## INSTRUCTIONS *Continued*

time, inc 4 sts evenly spaced in first peach row and 1 st each end of every 9th (11th, 12th) row until there are 42 (46, 50) sts on needle. Work in pat until total length measures 12 (14, 15) in., or desired length to underarm. Join green and work 4 rows of yoke dec as for Body. Sl sts to holder.

Make another sleeve in same way.

**Joining:** Sl sts from each sleeve to longer circular needle, placing each sleeve bet body sections.

**Yoke:** Join work and work circular, working even the next 0 (4, 6) rnds, then working raglan decs as before every other rnd.

(Note: When convenient, move work to shorter circular needle.) Continue decs (8 sts every other rnd) until 46 (56, 56) sts rem. Join brown and work in k 2, p 2 ribbing for 7 rnds. Cast off loosely.

Sew sleeves and underarm seams.

### TODDLER'S CHAIR,

page 20

**Materials:** 28 in. of pine 1x10; 20 in. of pine 1x12; nails; glue; paint; sandpaper.

**Directions:** Using patterns on page 87 cut chair seat, back, and sides. Sand and assemble pieces; paint. When dry, transfer facial details to back; paint.

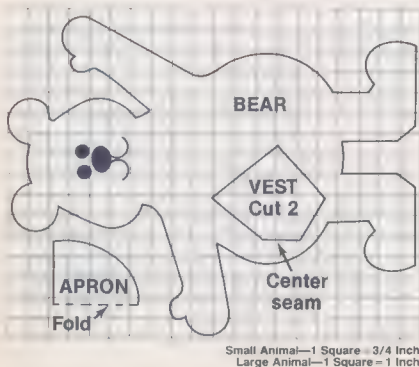
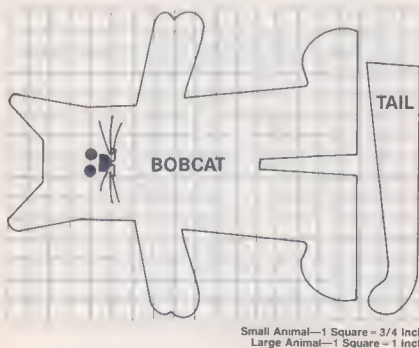
### BANDANNA BEARS AND BOBCATS,

page 21

**Materials:** Bandannas in a variety of colors; ½-in. buttons; black felt; black embroidery floss; polyester fiberfill; ribbon scraps.

**Directions:** Enlarge patterns below onto paper; cut out.

For each bear or bobcat, place 2 bandannas right sides facing; draw around pattern on fabric. Machine-stitch along line,



leaving an opening for turning. Trim seams; clip curves; turn. Stuff and sew closed.

To make bobcat tail, piece bandanna scraps. Sew as for body, leaving an opening at upper end for turning. Turn tail right side out, stuff, and hand-sew to cat.

Cut eyes and nose from felt; stitch in place. Embroider mouth with floss using outline stitches. Add floss "whiskers" to bobcat's nose.

**Caution:** To protect small children who may swallow buttons, substitute felt circles for eyes or buttons on animals' clothing.

Cut bear clothing from bandanna scraps. Suspenders are ribbons attached with felt circles. Bows are 2x20-in. bandanna strips.

**For bear vest:** Cut 2 fronts from bandanna scraps and hem. Trim edges with ribbon. Tack fronts to bear; add felt circles.

**For bear apron:** Cut 1 front from scraps; trim curves with a 1½-in.-wide ruffle. Add waistband to straight edge; hem 1x20-in. ties and sew to apron.

### WOODEN TREES CENTERPIECE,

page 22

**Materials:** ½-in.-thick pine; fabric dye.

**Directions:** Create simple tree shapes by folding a piece of brown paper in half. Cut zigzag bough shapes and trunk at base. Unfold paper. (Note: For best results, keep shapes simple.)

Trace around pattern onto pine. Cut out with jigsaw. Sand all edges and surfaces.

Dye as desired by mixing fabric dye (follow label directions) in enamel kettle or sink. Immerse trees in dye bath, turning them over until desired shade. (Note: Some dyes require longer soaking times, and some wood will take dye easier than others.)

Remove trees from dye bath, blotting drips with a rag. Stand to dry. Clean sink, kettle, or other surfaces immediately with household cleanser.

**For other centerpiece ideas:** You can cut out a variety of shapes from wood using folk-art motifs. Consult references for patterns.

To make stands, cut a circle or square of pine for base. Drill top of base and bottom of cutout to receive ¼-in. dowel. Dye all pieces as desired. Glue dowels in place.

### MAN'S REINDEER SWEATER,

page 22

**Directions:** are for size 38; changes for size 40, 42, and 44 follow in parentheses. Chest = 40½ (42½, 43½, 45½) in.

**Materials:** Unger Skol (1.6-oz. ball); 14 (15, 16, 17) balls natural (MC), 2 (2, 3, 3) balls each dark green (A), and wine (B); sizes 8 and 10 knitting needles, or size to obtain gauge given below; tapestry needle.

**Gauge:** With larger needles over st st, 7 sts = 2 in.; 5 rows = 1 in.

**Directions:** Note on two-color knitting: Always twist yarn on wrong side when working with 2 colors to prevent making holes in work. Carry color not in use loosely across back, being careful to maintain gauge. Motifs are worked in duplicate st when pieces are completed.

**Back:** With smaller needles and MC, cast on 73 (77, 79, 83) sts. Work in k 1, p 1 ribbing for 3½ in. Change to larger needles

and st st. Work 2 rows even. Now beg pat as follows: *Row 1* (right side): K 4 (6, 7, 1) MC, k 1 A, \* k 7 MC, k 1 A. Rep from \* across, ending with k 4 (6, 7, 1) MC. *Rows 2, 4, 6:* With MC, p. *Rows 3 and 5:* With MC, k. *Row 7:* K 8 (2, 3, 5) MC, k 1 A, \* k 7 MC, k 1 A. Rep from \* across, ending with k 8 (2, 3, 5) MC. *Rows 8, 10, 12:* With MC, p. *Row 9 and 11:* With MC, k. Rep Rows 1-12 for pat. Work even until work measures approximately 16-16½ in., or desired length to underarm, ending with a p row. Place a marker at each end for armholes.

**Yoke pat:** *Row 1* (right side): K 1 MC, \* k 1 A, k 1 MC. Rep from \* across. *Row 2:* P 2 MC, p 1 A, \* p 1 MC, p 1 A. Rep from \* across, ending with p 2 MC. Fasten off A. With MC only, work 28 rows even in st st. (Note: This MC panel is where the duplicate st reindeer and tree will be added later.) \* Rep Rows 1 and 2 of yoke pat, work 2 rows even with MC. Rep from \* until armhole measures 9½ (10, 10½) in., measuring from beg of yoke.

**Shoulder shaping:** With MC only, cast off 23 (24, 25, 26) sts, work next 27 (29, 29, 31) sts and sl to holder for back of neck; cast off rem 23 (24, 25, 26) sts.

**Front:** Work same as for Back until work to shoulder is 16 rows less than Back. **Neck shaping:** Keeping to pat, work 29 (30, 31, 32) sts, sl rem sts to holder. Working left side only, dec 1 st at neck edge every row 4 times, then every other row twice—23 (24, 25, 26) sts. Work to shoulder as for Back. Cast off. Leaving center 15 (17, 17, 19) sts on holder, sl rem 29 (30, 31, 32) sts to needle. Attach yarn at neck edge; work to correspond to other side, reversing shaping.

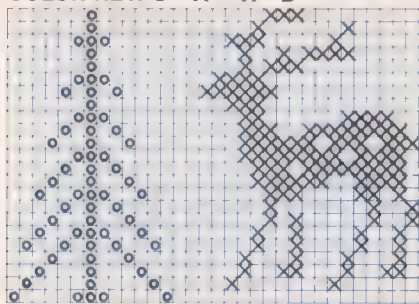
**Neckband:** Sew left shoulder seam. With MC, smaller needles and right side facing, pick up 75 (79, 79, 83) sts around neck, including sts on holders. Beg p 1, k 1 and work ribbing for 2¼ in. Cast off loosely in ribbing. [Note: For turtleneck, work same as above for 6 (6, 6½, 6½) in.] Sew right shoulder seam and weave neckband or turtleneck seam. For crew neckband, fold in half to inside and sew loosely in place.

**Sleeves:** With larger needles, MC, and right side facing, pick up 65 (69, 69, 73) sts along armhole edge, from marker to marker. Beg with a p row and work st st for 3 rows even. Dec 1 st each end of next row—63 (67, 67, 71) sts. Work 1 row even. Now beg pat as follows: *Row 1:* With MC, k 3 (1, 1, 3), k 1 A, \* k 7 MC, k 1 A. Rep from \* across, ending with k 3 (1, 1, 3). *Row 2:* With MC, p. *Row 3:* With MC, k and dec 1 st each end—61 (65, 65, 69) sts. *Row 4 and 6:* Rep Row 2. *Row 5:* With MC, k. *Row 7:* K 6 (4, 4, 6) MC, k 1 A, \* k 7 MC, k 1 A. Rep from \* across, ending with k 6 (4, 4, 6) MC. Continue in pat established, dec 1 st each end every 10th row 6 (7, 7, 7) times, every 8th row 1 (1, 1, 2) times, adjusting pat for decs—47 (49, 49, 51) sts. Work even until 18½ in. from beg, or 3 in. less than desired length, ending on wrong side. Change to smaller needles and MC. *Row 1:* K across, dec 12 sts evenly spaced across—35 (37, 37, 39) sts. Work k 1, p 1 ribbing for 3 in. Cast off loosely in ribbing.

**Duplicate stitch pat:** Mark center st of front and back in the 3rd row of MC panel and working from C to D, work tree in duplicates st (see diagram, opposite on cen-



COLOR KEY: O=A X=B



1 Square = 1 Stitch

ter of front and back. Beg in 4th row of MC panel, and working from A to B, work left reindeer in duplicate st on front and back. Reverse pat and work right reindeer in duplicate st on front and back.

## PATCHWORK QUILT,

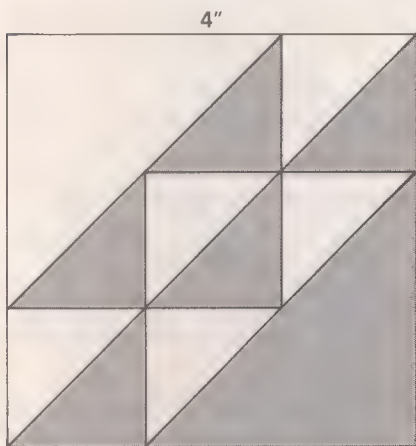
page 22

Finished size is 72x72 in.

**Materials:** Small amounts of various small-scale print fabrics with various prints and shades, including brick red, brown, olive green, leaf green, gray, maroon, blue, and white; 4 1/4 yds. 44-in.-wide backing fabric; quilt batt; additional backing fabric (or fabric desired) or seam binding; graph paper.

**Directions:** Quilt is made up of 324 four-in.-square blocks. There are 18 rows of 18 blocks, with each row pieced of the same combination of fabrics.

To create master pattern, draw a 4-in. square on graph paper. Divide square into 9 smaller squares, 3 squares across and 3 squares vertically. Then divide each square in half with a diagonal line, from upper right to lower left. Omit diagonal line in upper left and lower right square (see pattern below).



Refer to drawing and note light and dark combinations of fabrics and how triangles are pieced for block. From cardboard or plastic coffee can lids, cut a pattern template for small and large triangle. (Note: For hand piecing, do not add seam allowances to template; for machine piecing, add a 1/4-in. seam allowance to each side. See piecing instructions below.)

Organize fabrics by color and shade. The blocks in each row are made of the same combination of lights and darks within the same shade. For example, a row of blocks

that is predominantly brown may have 1 dark brown fabric for the dark areas of the block and perhaps 2 or 3 light brown prints for the light areas. Freely mixing different prints contributes to the charm and feel of the overall pattern.

Preshrink fabric, if necessary, and press.

Cut out pieces for blocks, working with one 18-block row at a time. For hand piecing, trace around the template on the wrong side of the fabric; cut out pieces with at least 1/4 in. around the edges and stitch along the pencil line. For machine piecing, add 1/4 in. to the template and stitch with 1/4-in.-wide seams. Assemble diagonal rows of small triangles first, then add larger corner triangles.

Stitch blocks into rows.

When all 18 rows of blocks have been pieced, arrange rows into pleasing pattern. Stitch rows together.

Cut and piece enough backing fabric for quilt. Layer backing, batting, and quilt top; baste layers together. Hand-quilt by following outlines of blocks and strong diagonal lines.

Bind edges with bias-cut strips of fabric or with seam binding.

## DOLL'S CHEST,

page 22

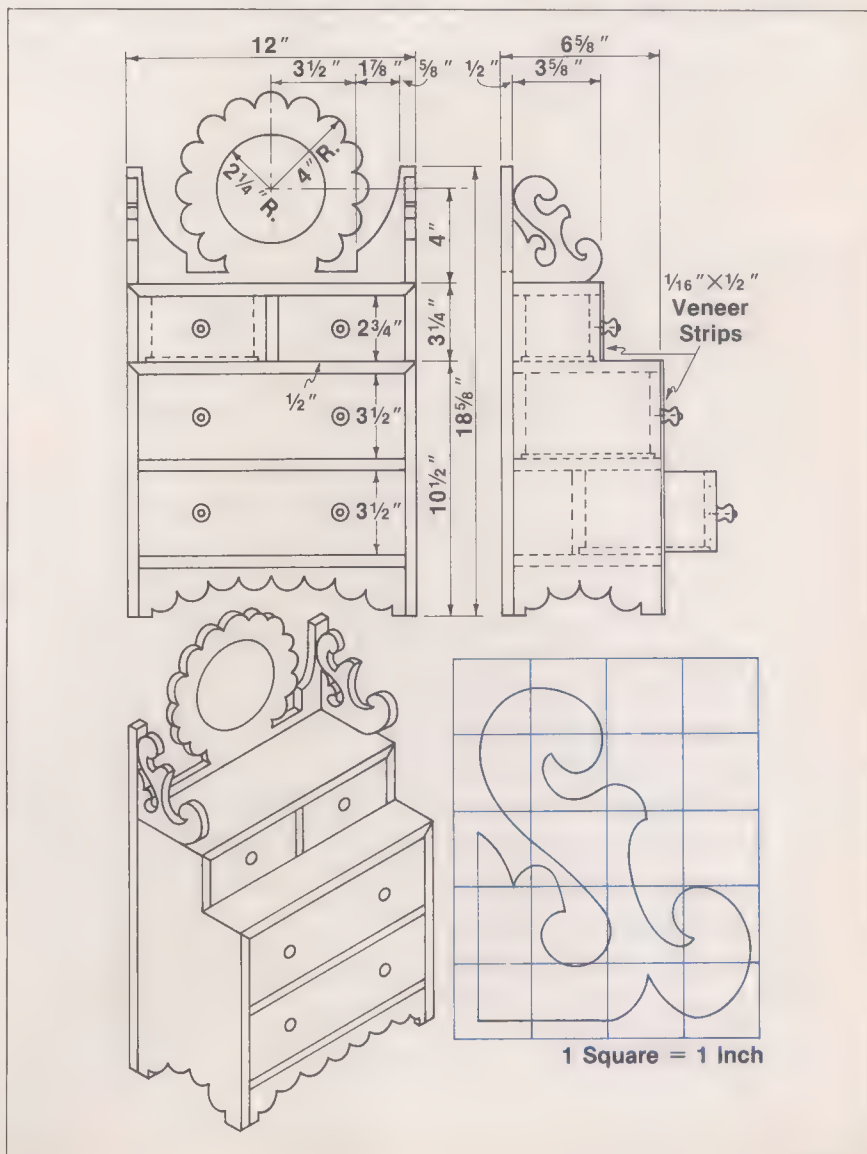
**Note:** To order project plan for doll's chest, see page 113.

**Materials:** 4x4-ft. piece of 1/2-in. particleboard; 12x18-in. piece of 1/8-in. hardboard (drawer bottoms); 8 ft. of 1/16x1/2-in. decorative trim; eight 1/2-in. drawer pulls, 5 1/2-in.-diameter shaving mirror, assorted 12x18-in. dollhouse papers; primer paint; off-white acrylic paint; Liquitex acrylic gloss medium and varnish; white glue; sandpaper; brads; butcher paper.

**Directions:** Enlarge pattern for scroll piece, below, and draw pattern pieces on paper.

Cut all chest pieces except drawer bottoms from particleboard. Cut drawer bottoms from hardboard. Miter all corners of drawer fronts, backs, and sides and cut rabbets on lower edges for drawer bottoms. Cut scallop decoration on chest sides and around mirror; cut hole in chest back for mirror.

Glue and nail shelves between the side panels. Nail small drawer divider in place; nail chest back to chest. Nail and glue drawers together, fitting bottoms into rab-





## INSTRUCTIONS *Continued*

bets. Nail and glue decorative trim to chest front, mitering all corners of trim. Sand wood surfaces and coat with primer paint; paint chest with off-white acrylic.

Cover chest surface with dollhouse print papers. Sand away excess paper edges. Coat all outer surfaces with gloss medium.

Attach drawer pulls and brackets. Mount the mirror.

### RAG DOLL,

page 22

**Note:** To order full-size pattern for rag doll, see page 113.

**Materials:** ½ yd. linen or "homespun" fabric (body); ½ yd. green calico (dress); ½ yd. red calico (pinafore); ¼ yd. lt. red calico (pinafore ruffles); ¼ yd. green striped fabric (bonnet); 8x24-in. unbleached muslin (pantalons); 4x16-in. piece of velvet (boots); 16 in. lace trim; 16 in. elastic; snaps; 10 in. green checked bias tape; brown mohair (hair); thread; green, pink, tan, brown embroidery floss, pink marker; butcher paper; ½ yd. ribbon.

**Directions:** Enlarge patterns right. Cut out all pieces.

For doll legs, cut four 2¼x6-in. rectangles from muslin. For pinafore skirt, cut an 8½x28-in. rectangle from red calico. For bonnet tie, cut a 1½x24-in. piece of green striped fabric. All pieces include ¼-in. seam allowance.

For body, embroider features on face with 2 strands of floss. Use stem stitches (tan) for nose, eye outline, and eyebrows; satin-stitch lips in pink. For eyes, fill iris (brown) with button-hole stitches; sew green French knots for pupils.

Using ¼-in. seam allowances, sew arms, leaving open at top for stuffing. Clip curves; turn. Stuff firmly. Sew across openings. Stitch 3 lines in each hand for fingers. Sew boot pieces to bottom edges of legs. (Be sure to reverse directions of feet.) With right sides facing, sew leg sections together, leaving openings at tops. Clip curves; turn. Stuff firmly; sew closed.

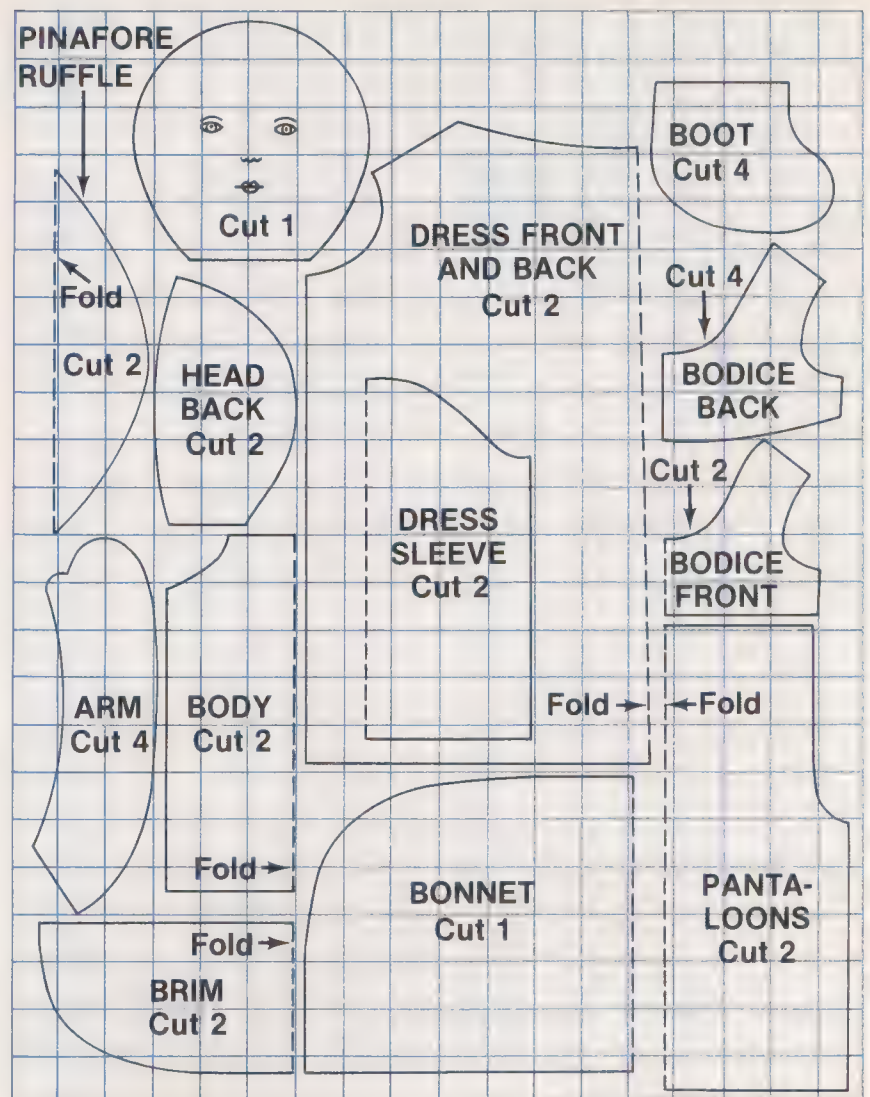
Sew center seam on head back. With right sides facing, sew head back to body back at neck edge. Repeat for body front, sewing face to body front. Then, sew arms to top sides of body front, positioning thumbs inward. With right sides facing, sew front to back, leaving bottom open. Stuff body firmly; stitch closed. Sew legs to doll.

For pantaloons, hem lower edges and trim with lace with right sides facing, sew center front and back seams; sew inseams. Turn right side out.

For waistband, fold raw edge in ¼ in.; sew along folded edge. Fold stitched edge in ½ in. Sew ends of 10-in. elastic together, forming a ring. Slip ring of elastic inside casing and sew along previous stitch line.

For dress, sew front to back (right sides facing) at shoulders. Sew center seam on dress back, leaving top open. Press raw edges of sleeve under ¼ in.; turn under again 1 in. Make 3-in. length of elastic in each casing and sew elastic ends to seam edges.

Gather neck edge of dress; cover raw neck edge with bias tape trim. Sew ends closed; sew snap to top of back opening. With right



1 Square = 1 Inch

sides facing, sew sleeves to dress armhole edges. Sew dress side seams and hem.

For pinafore, with right sides facing, sew bodice fronts to bodice back at shoulders. Repeat for bodice lining. Fold ruffles in half lengthwise (wrong sides facing) and gather curved edges to fit armholes. Sew ruffles to bodice armholes (right sides facing); sew lining to bodice along neck edge. Clip curves, turn, press. Sew side seams of bodice and lining; hand-sew lining to ruffle along inside armholes.

Gather 1 long edge of pinafore skirt to fit bodice. With right sides facing, sew skirt to bodice along gathering line; fold raw edge of lining under and hand-sew along waist. Hem remaining edges; sew snap to bodice back.

For bonnet, press under ¼ in. along straight edges of brim. With right sides facing, sew brim pieces together along curved edge. Turn right side out; press.

Gather straight edge of bonnet. With right sides facing, sew right side of brim to wrong side of gathered edge. Topstitch brim edge over seam.

Gather curved edge of bonnet to measure 5 inches. Fold bonnet tie in half lengthwise

(wrong sides facing); press. Press raw edges inside ½ in. Center gathered edge of bonnet inside tie. Topstitch along tie length, enclosing raw gathered edge of bonnet neck edge.

### PRAIRIE DRESS AND PINAFORES,

page 22

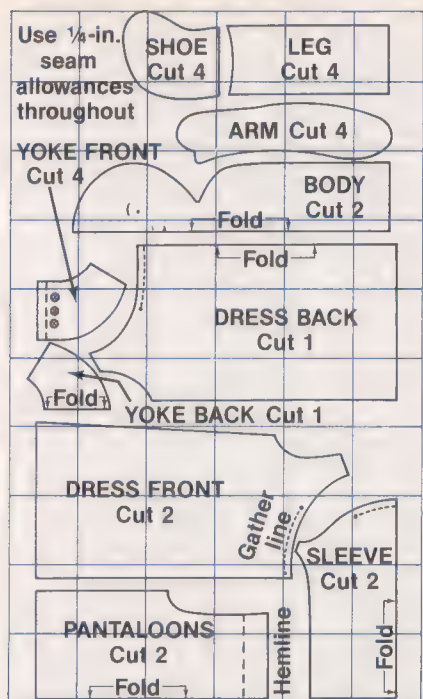
**Note:** To order dress and pinafore patterns, see page 113.

### PRAIRIE DOLL WITH KERCHIEF,

page 22

**Materials:** ½ yd. black floral or calico fabric for dress; 5x18-in. piece black fabric in a contrasting print for dress trim; 6x6-in. piece gray velveteen for shoes; ¼ yd. natural-colored linen for doll's body, arms, and legs; ¼ yd. cotton eyelet fabric for pantaloons; small pieces of blue, black, tan, gray, and pink embroidery floss; polyester fiberfill; 14-in. piece narrow elastic; 12-in. piece narrow satin ribbon for hair ribbons; gold-colored mohair yarn (or desired color) for hair; pink felt-tip marking pen; 3 small buttons; 2 small snaps.





1 Square = 2 Inches

**Directions:** Enlarge patterns, above. (Note: Use 1/4-in. seam allowances.)

With right sides facing, stitch 1 shoe piece to bottom of each leg piece. Stitch 2 leg pieces together (right sides facing), leaving top edge open. Repeat for second leg. Clip curves, turn, and stuff. Baste top edges closed.

Stitch legs to lower edge of front body piece. With right sides facing, stitch front and back body pieces together, leaving an opening across bottom edge and at top of head. Clip curves, turn, and stuff; whipstitch openings closed.

With right sides facing, stitch 2 arm pieces together, leaving top edge open. Clip curves, turn, and stuff. Repeat for second arm. Stitch closed and tack in place.

Embroider facial features (following pattern above), stitching through top layer of fabric only. For each eye, use blue floss to satin-stitch a small round circle. Stitch a black French knot in the center of each circle. Use gray floss to outline-stitch eyelids and nostrils; use tan floss to outline-stitch eyebrows. Outline-stitch mouth using pink floss; lightly color cheeks with pink marking pen.

With right sides facing, stitch pantaloons together along front seam; clip curves. Turn and stitch top edge under 1/2 in. to make a casing. Cut a 7-in. piece of narrow elastic and thread through casing. Stitch elastic ends together.

Stitch pantaloons together along back seam and clip curves; stitch seam together along inside legs and clip curves.

To make ruffle around dress yoke (using black fabric in a contrasting print), cut a 1 1/2 x 18-in. piece of fabric and fold it in half lengthwise. Fold ends under and stitch together. Gather fabric 1/4 in. from raw edges. Repeat for ruffle around neck of dress.

With right sides facing, stitch front dress

pieces together to make a center seam; leave 1 1/4 in. unstitched at top of dress. Turn and stitch top 1 1/4 in. under along both sides.

With right sides facing, stitch front and back yoke pieces together at shoulder seams. Repeat to stitch yoke facings.

Gather front and back dress pieces at neck as shown on the pattern (between dots). With right sides facing, stitch front and back shoulder seams together. With right sides facing, stitch ruffle around bottom edge of yoke. Stitch yoke and dress pieces together (right sides facing), matching shoulder seams and adjusting gathers as necessary. Stitch neck ruffle to top edge of yoke with right sides facing. Stitch yoke facing to yoke at neck edge and at front opening. Turn; press raw edge of yoke facing under and slip-stitch closed.

Sew 3 small buttons to right side of yoke front; sew 2 snaps to yoke front, overlapping right side over left.

Cut sleeves from black floral or calico fabric (to match dress); turn and stitch hems to form casings. Cut two 3-in. pieces of narrow elastic and thread elastic through casings. Stitch elastic ends together.

Gather tops of sleeves between dots (see pattern) and stitch sleeves to armholes in dress. With right sides facing, stitch underarm seams and dress side seams.

Cut a 1 1/2 x 18-in. piece of black fabric in a contrasting print for hem band. With right sides facing, stitch the band to hem of dress and stitch ends of band together. Turn hem band under and stitch.

Sew mohair yarn to doll's head, making a center part. Braid each side; tie with bow.

## DOLL SPOOL FURNITURE,

page 22

**Note on collecting spools:** Spools of almost any size and shape may be used to make this furniture but be careful to match the size, shape, and height of the spools for the bed posts, table legs, etc. It's essential that the spools for each row are the same height so the finished pieces stand squarely and look symmetrical. Instructions below are for the most commonly available spool—approximately 3/4 to 1 in. in diameter and 1 1/4 to 1 1/2 in. tall.

**Materials:** *Bed:* 68 wooden spools; 6-ft. piece of 1/4-in.-diameter dowel; 12x15-in. piece of 1/4-in. plywood (for bed platform); two 1x15-in. lath or plywood strips (for crosspieces to hold canopy); two 12x15-in. pieces of 1-in. foam rubber (for box spring and mattress); pine wood stain; small paint brush; wood glue; wood putty; sandpaper; electric drill with 1/4-in. bit; pieces of calico fabrics, white fabric, polyester fiberfill, and eyelet lace (for bed furnishings).

*Chair:* 16 wooden spools; 4 1/4-in. plywood square; eight 4 1/4-in.-long 1/4-in.-diameter dowels; 3-ft. length of 1/4-in.-diameter dowel; pine wood stain; wood glue; wood putty; electric drill with 1/4-in. bit; 2 small wooden buttons (optional); small piece of cardboard; fabric scraps; and polyester fiberfill for chair cushions.

*Table:* 16 wooden dowels; 7-in. plywood square; wood glue; wood putty; pine wood stain; 1/4-in.-diameter dowels; electric drill with 1/4-in. bit.

**Directions:** *Bed:* Sand plywood edges. Ap-

ply 2 coats of pine stain to plywood, spools, and dowels.

Glue 2 spools together (1 stacked on top of the other) for each of the 4 legs. Make sure spools are aligned by inserting a wooden dowel through the center of the spools.

Glue 11 spools together for each of the 4 bedposts, making sure the spools are aligned. Glue 8 spools together for each of the 2 horizontal dividers at the head and foot of the bed.

When glue is completely dry, count up 4 spools from the bottom of the 2 posts for the head of the bed. Drill a 1/4-in. hole in the center side of each spool. Count up 5 spools from the bottom of the 2 posts for the foot of the bed. Drill a 1/4-in. hole in the center side of each spool.

Cut two 9 3/4-in. dowels to fit between the posts at the head and the foot of the bed. Slip 1 set of 8 spools onto each dowel and fit the dowel ends into the drilled holes.

Place 1 bedpost in each corner of the plywood platform and mark the position of each post. Drill 1/4-in. holes in each corner of the plywood and slip a dowel through each bedpost, through the plywood base, and through each leg. Repeat this procedure for each corner. Trim dowels so they are flush with the top of the bedposts. Glue bedposts, plywood platform, and leg pieces together in each corner. (If dowels are loose or rattle inside the bedposts, secure them with glue and wood putty.)

Trim the two 1x15-in. strips (for the canopy crosspieces) from 1 in. in the center down to 1/8 in. at the ends. Glue and nail these pieces in place (from the head to the foot of the bed) to the top of the bedposts.

Cut 1-in. squares from each corner of the 2 pieces of foam rubber so the box spring and mattress fit around the bedposts. Position the first piece of foam rubber on the plywood platform, and if desired, stitch a dust ruffle from white fabric, reaching to the floor.

Stitch top and bottom sheets from white fabric and position them on the second piece of foam rubber. Place these pieces on top of the "box spring."

Cut 3 1/2-in. squares of fabric for the bedspread and stitch them together using 1/4-in. seam allowances. Leave the 4 corners open to accommodate the bedposts. Make a pillow from squares of fabric that are stitched together, stuffed with polyester fiberfill, and trimmed with eyelet lace.

Cut and gather a rectangle of white fabric to fit over the top of the bed for a canopy. Add an eyelet ruffle around the edges and tack the canopy in place to the crosspieces.

*Chair:* Sand plywood edges. Apply 2 coats of pine stain to plywood, spools, and dowels.

Stack and glue 3 spools together for each of the 4 legs, aligning the spools carefully. Center and drill two 1/4-in. holes in the middle spool of each leg, drilling in 2 sides so the holes are at 90-degree angles to each other. Fit dowels into the drilled holes to make 4 chair rails between the legs. Insert dowels through the center of each leg for extra strength and cut the dowels flush with the top and bottom of the legs. (If dowels fit loosely inside the spools, secure them with wood putty.)



## INSTRUCTIONS *Continued*

Mark legs on bottom of chair seat; glue.  
Drill ¼-in. holes in the center of 8 spools and fit 4 spools on the ends of 4 dowels; place the other 4 spools at the other end of the dowels. Glue the 2 sets together to make 2 chair posts. Add 1 more spool to the bottom of each post so the posts are 5 spools tall. Insert dowels through center of each post (for added strength) and cut dowels so they're flush with top and bottom of posts. Glue posts to top of chair seat.

Glue a small wooden button to the top of each chair post if desired.

Stitch a chair cushion from fabric scraps, using cardboard for the base and polyester fiberfill for light stuffing.

**Table:** Sand plywood edges. Apply 2 coats of pine stain to plywood, spools, and dowels.

Glue 4 spools together for each table leg, carefully aligning spools. Insert a dowel through center of each leg for extra strength and cut each dowel flush with top and bottom of spools. (If dowels fit loosely inside legs, secure with wood putty.)

Mark position of legs on table; glue.

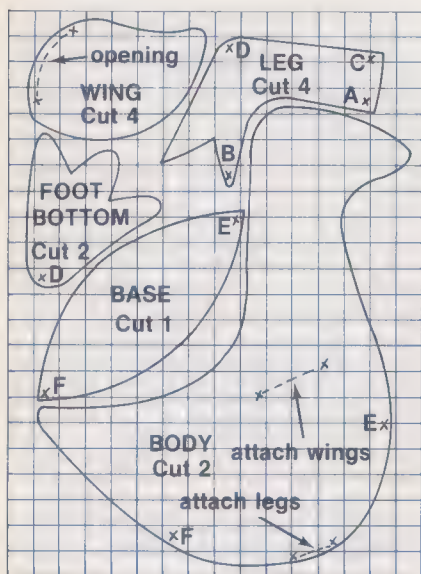
## STUFFED GOOSE TOYS,

page 23

**Note:** To order full-size patterns and instructions for goose and horse, both pictured on page 23, see page 113.

**Materials:** ¾ yd. 45-in.-wide patchwork fabric; polyester fiberfill thread; butcher paper.

**Directions:** Enlarge pattern below. With right sides facing, and using ½-in. seam allowances, sew wings together; leave openings between X's. Turn right side out; press. Slip-stitch opening closed and attach the wings to body on each side between X's (see pattern).



1 Square = 1 Inch

For legs, stitch front seam on each leg (A to B). Sew legs to bottoms of feet, ending at D. Sew the back seams (C to D). Turn right side out and stuff. Attach to the main body between X's.

With right sides facing, sew body together; leave opening between E and F.

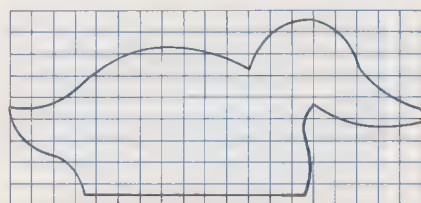
Stitch underside between points E and F (legs tucked inside), leaving an opening for turning. Clip curves. Turn right side out and press lightly; stuff and stitch opening closed.

## RAG RUG DUCK,

page 23

**Materials:** Small rag rugs (inexpensive ones from variety stores); ¾ yd. 45-in.-wide denim; thread; butcher paper.

**Directions:** Enlarge duck pattern below



1 Square = 1 Inch

and transfer to butcher paper.

Cut 1 pattern piece from the rug, leaving 1 in. all around. Cut another pattern piece from denim.

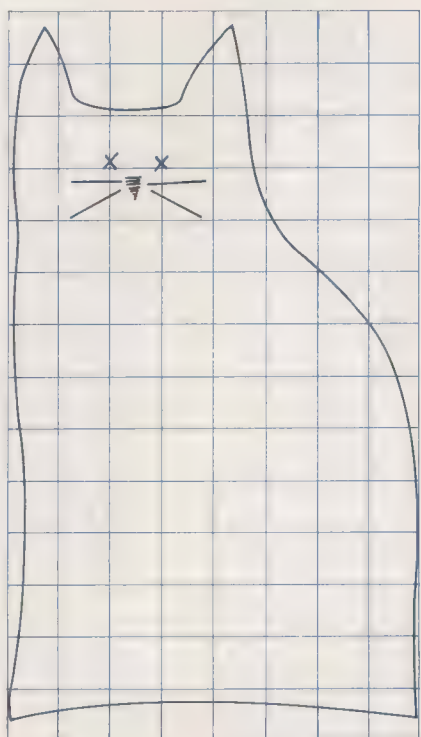
Place fabrics right sides together; pin. Stitch around pattern outline using 1-in. seams, and leaving an opening for turning. Clip curves; turn. Stuff with fiberfill; slip-stitch closed.

## TEA TOWEL CATS,

page 23

**Materials:** One 15x18-in. kitchen towel; polyester fiberfill; two ½-in. buttons; black embroidery floss; thread; butcher paper.

**Directions:** Enlarge pattern below. With right sides facing, fold towel in half crosswise; pin pattern to the towel. Machine-stitch ¼ in. away from pattern edge; leave bottom open. Clip curves; turn to right side. Stuff and sew closed.



1 Square = 1 Inch

Sew buttons at X's and embroider nose and whiskers.

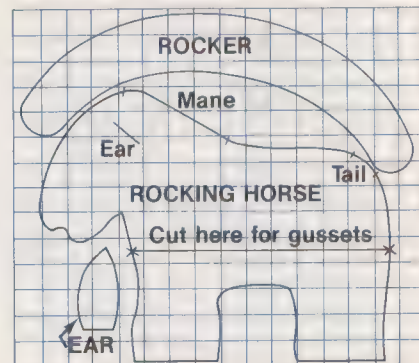
## COUNTRY HORSE,

page 23

**Note:** To order full-size patterns and instructions for horse and goose, both pictured on page 23, see page 113.

**Materials:** Handwoven napkins, place mats, or table runner; polyester fiberfill; thread; butcher paper.

**Directions:** Enlarge horse pattern below



1 Square = 1 Inch

onto butcher paper and pin to 2 layers of woven fabric.

Machine-stitch through paper and fabric along outlines. Stitch over these lines 3 times, and leave an opening for turning. Pull paper away from fabric. Trim seams ¼ in. from seam lines. Turn; stuff and sew closed.

## WEDDING ACCESSORIES,

page 24

**Materials:** For tablecloth: 1½ yds. 54-in.-wide white linen; ¼ yd. each of 5 different calico prints for flowers; ¼ yd. gold calico for flower centers; 1 yd. green fabric for leaves and stems; matching threads. For pillow: ½ yd. white linen; ½ yd. blue calico for backing and ruffle; scraps of calico for flowers; scraps of green fabric for leaves; ¼ yd. gold calico for centers and cording; 1 yd. narrow cording; polyester fiberfill. For guest book: Purchased guest book; 6x8-in. piece of white hardanger fabric; ¼ yd. print fabric to cover book; scraps of calico; scraps of green fabric; size 8 gold pearl cotton; small piece of quilt batting; spray adhesive; scraps of wrapping paper.

**Directions:** For tablecloth: Draw 52x52-in. square on brown paper. Enlarge quarter-pattern opposite, top left to fit inside.

Cut out a total of 32 flowers from various colors of calico; 32 centers from gold calico. Cut leaves and stems from green fabric.

Add ¼ in. to all edges; cut out. Baste raw edges of appliques under. Slip-stitch centers to flowers.

Mark position of pattern pieces on linen. Slip-stitch stems, leaves, and flowers to linen square. Hem tablecloth.

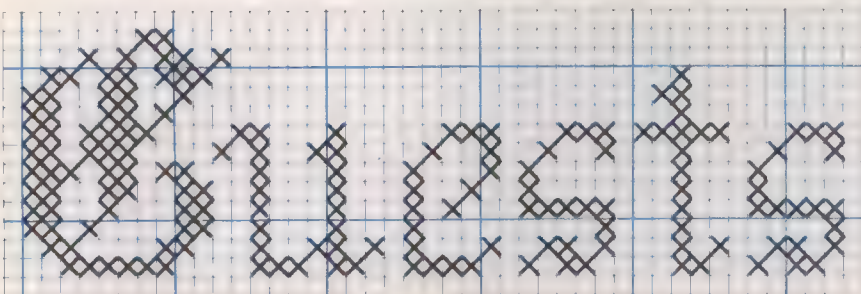
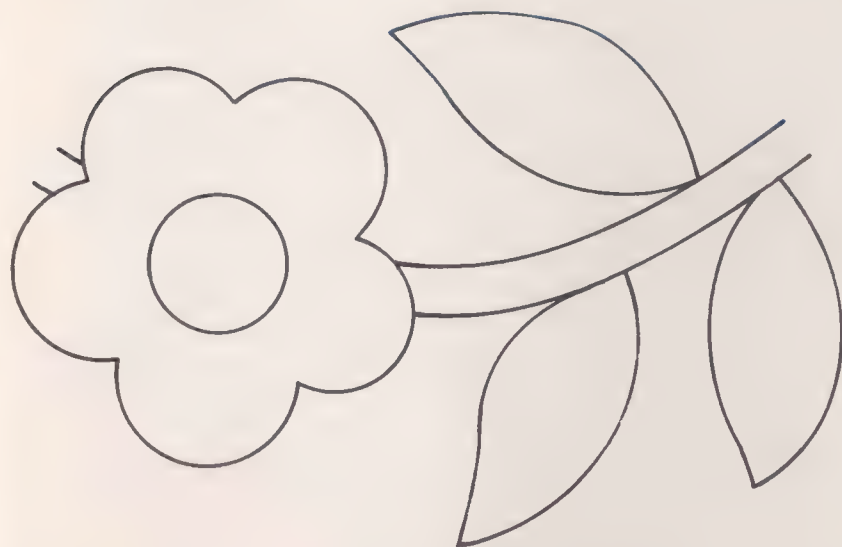
For pillow: Trace full-size pattern opposite center onto tissue paper. Draw an 11-in.-diameter circle on brown paper for outside edge of pillow top. Center and draw 6¾-in.-diameter circle inside larger one.

Position flower and leaf design along inner circle. Trace and repeat design until entire wreath is formed to create pattern.





1 Square = 1 Inch



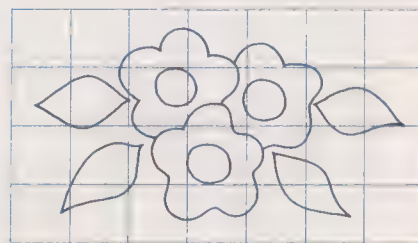
Cut flower pieces from calico. Appliqué design as for tablecloth.

Cut and piece enough bias-cut strips of gold calico to cover cording; cover approximately 1 yd. of cording. Baste cording around outside edge of pillow.

Piece a 3-in.x2-yd. strip of blue calico for ruffle. Fold in half lengthwise, gather, and pin to pillow. Stitch in place, making sure cording is even.

For backing, cut a same-size piece of blue calico as pillow top, excluding ruffle. Assemble and stuff.

For guest book: Following chart *bottom left*, cross-stitch "Guests" on lower  $\frac{1}{3}$  of



1 Square = 1 Inch

hardanger fabric, working 1 cross-stitch over 3 threads.

Enlarge flower and leaf patterns *above*. Refer to photograph on page 24, and appliqué flowers and leaves to hardanger.

Frame appliqué and embroidery with a strip of gold bias-cut fabric; baste in place. Cut a "window" in backing fabric to frame gold strip. Roll edges under to form a tiny hem; slip-stitch to linen.

Pad top of book with a layer of batting. Press fabric book cover and lay facedown on newspaper-covered surface. Spray lightly with adhesive. Carefully wrap cover around guest book, pressing fabric into indentations along spine. Trim fabric to 1 in. larger than book cover. Fold over and glue raw edge in place, clipping and trimming as necessary. When glue is dry, cover inside cover with wrapping paper.

## WEDDING SAMPLER,

page 25

Finished size of stitching is  $9\frac{1}{4}$ x $10\frac{3}{4}$  in.

**Materials:** Lugano 25-count even-weave fabric; 16x18-in. piece of cream; 1 skein of DMC 6-strand embroidery floss in the following colors: no. 640 dark taupe, no. 642 light taupe, no. 644 light taupe, no. 822 pale taupe, no. 353 peach, no. 754 apricot, no. 948 pale apricot, no. 747 pale blue, no. 760 dusty rose, and no. 407 medium brown; DMC gold metallic embroidery thread; Marlett rayon floss in the following colors: no. 1212 white and no. 879 dark rose; sizes 24 and 26 tapestry needles; framing and matting materials; small piece of quilt batting; graph paper; colored pencils or marking pencils in colors to approximately match floss colors.

**Directions:** Refer to chart on page 94 and chart entire design on graph paper before beginning stitching. Reverse everything to the right of the center line for remainder of the design, except graph heart at bottom as shown on chart. (Note that bottom heart is not symmetrical.)

Note where different types of floss are used. The bulk of the stitching is worked in 6-strand embroidery floss, but accents of

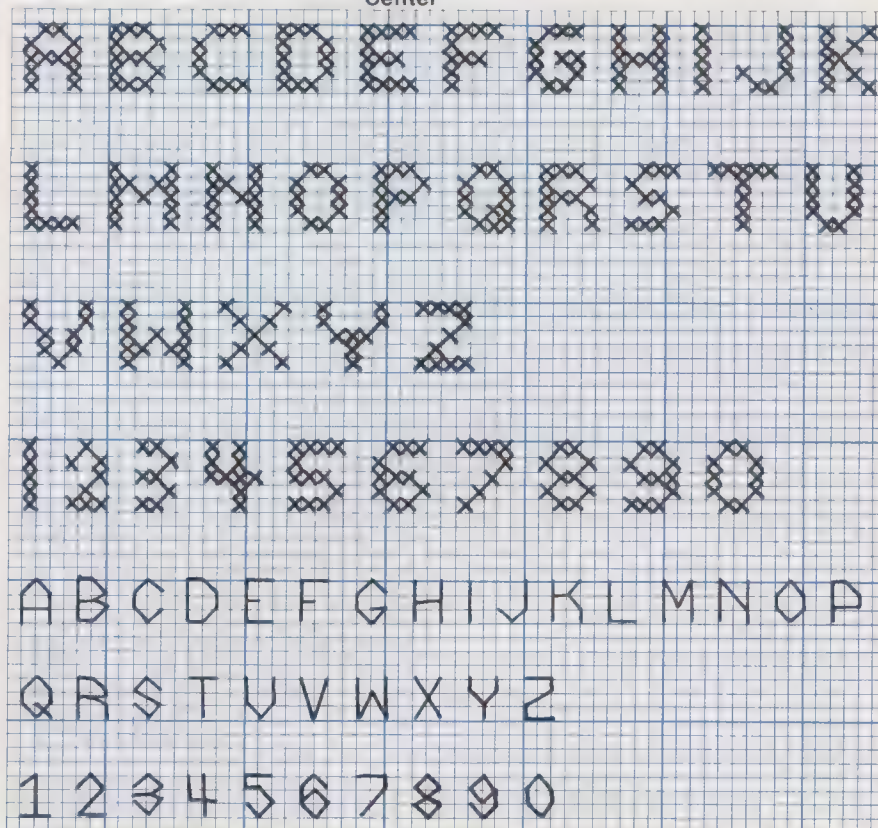


## INSTRUCTIONS *Continued*

gold metallic thread and shiny rayon floss are added.

Refer to photograph on page 25 for graphing names and sentiment within central rectangle. Refer to small and large alphabets *below*, and graph sentiment as desired. The larger letters are worked in cross-stitch in a light color and are outlined with backstitches in a darker color. The smaller letters are worked in backstitch in the same dark color.

To stitch, mark horizontal and vertical centers of fabric with basting stitches. Each cross-stitch is worked over 2 threads. Begin with central rectangle and work cross-stitches around. Work backstitches in gold metallic thread along inner and outer edges of rectangle.



### COLOR KEY

- + 642
- 822
- Gold Metallic
- × 353
- 644
- 754
- △ 640
- 1212
- ∇ 879
- ▲ 948
- > 407

1 Square = 1 Stitch



Work sentiment as graphed; add hearts and repeat motifs in floss and gold. Outline hearts with backstitches in no. 754. Note half cross-stitches worked in gold between repeat motifs.

Work top heart and doves as shown on chart. Outline heart along inner and outer edges with no. 760; outline doves with no. 640. Work ribbon with rayon floss; outline with no. 747.

Work bottom heart and wedding couples as indicated. Outline heart with no. 760. Work half cross-stitches as shown with no. 747 for bridal veil; and backstitch around bride's shoes and torso.

Work urn and tree motifs along sides. Outline urn and motifs within with no. 640.

Block and press stitching. Mount (with quilt batting behind stitchery), mat, and frame as desired.

## CERAMIC GREETINGS,

pages 26-27

**Materials:** *Note:* All materials and equipment listed are from Duncan Enterprises. Projects are identified from left to right.

*For anniversary plate:* Greenware for 10-in. plate, DM-147B; underglazes in the following colors: EZ 001 old rose, EZ 002 pink, EZ 003 Irish green, EZ 006 blue, EZ 012 jet black, EZ 021 dark orchid, EZ 031 light blue, EZ 108 pink; GL 611 ultraclear glaze; brushes and tools: BR 521 china script, BR 571 no. 4 liner brush, BR 576 3/4-in. premium glaze, BR 582 no. 00000 detail, BR 589 duster, TL 401 cleanup, TL 415 sponge, and TL 420 palette knife; soft lead pencil; stir stick; paper cup; glazed tile.

*For St. Valentine's Day heart box:* Plain heart box, DM-81C, fired to cone 05 bisque; GL 611 ultraclear glaze; bisque stains in the following colors: OS 431 white, OS 447 magenta, OS 450 lilac, GP 207 golden pink, SS 332 clear matte, AS 959 brush-on high-gloss sealer; brushes: BR 530 no. 8 sabeline round, BR 570 no. 00 detail, BR 571 no. 4 liner, BR 576 3/4-in. premium glaze, BR 589 duster; cellophane tape.

*For St. Patrick's Day tankard:* Greenware for tankard, DM-237; underglazes in the following colors: EZ 003 Irish green, EZ 033 ivy green; glazes: GL 611 ultraclear, GL 772 Christmas tree green; brushes and tools: BR 529 no. 4 sabeline round, BR 570 no. 00 detail, BR 576 3/4-in. premium glaze, BR 589 duster, TL 401 cleanup, TL 415 sponge, TL 420 palette knife; soft lead pencil; ruler; glazed tile; stir stick; paper cup.

*For Easter egg:* Large egg, DM-487, and stand for large egg, DM-221A, both fired to cone 06 bisque; bisque stains: OS 431 white, OS 433 pale yellow, OS 452 purple, OS 463 medium green, OS 474 gray, OS 481 cinnamon, UM 603 silver, AS 957 thin-and-shade, SS 333 translucent pearl; brushes and tools: BR 521 china script, BR 529 no. 4 sabeline round, BR 570 no. 00 detail, BR 589 duster, TL 420 palette knife; soft lead pencil; glazed tile; white glue.

*For Mother's Day box:* Antique oval dresser box, DM-243A, fired to cone 05 bisque; GL 768 apricot frappé glaze; bisque stains: OS 432 ivory, OS 434 lemon peel, OS 455 holly red, OS 456 baby blue, OS 465 holly green, OS 476 black, AS 957 thin-and-shade, SS 332 clear matte; brushes and tools: BR 529 no. 4 sabeline

round, BR 556 no. 5 flat bristle, BR 571 no. 4 liner, BR 576 3/4-in. premium glaze, BR 589 duster, TL 420 palette knife; soft lead pencil; glazed tile.

*For "new baby" planter:* Classic cachepot, DM-425B, fired to cone 05 bisque; GL 611 ultraclear glaze; bisque stains: OS 031 white, OS 433 pale yellow, OS 443 native flesh, OS 444 light pink, OS 456 baby blue, OS 476 black, SS 332 clear matte; brushes and tools: BR 529 no. 4 sabeline round, BR 554 no. 1 flat bristle, BR 571 no. 4 liner, BR 589 duster, TL 420 palette knife; stir stick; paper cup; soft lead pencil; paper towels.

**Directions:** *Note:* For help in completing projects, consult a local ceramic workshop or studio. Look in the Yellow Pages under "Ceramics—Equipment and Supplies." Or write the National Ceramic Manufacturers Association, P.O. Box 11187, Columbia, SC 29211.

*For anniversary plate:* Remove mold seam lines and any small imperfections with cleanup tool. Sponge very lightly over outside of greenware with slightly dampened sponge to smooth any rough areas.

Referring to photo for design, use a soft lead pencil to lightly sketch bells, ribbon, flowers, and leaves on 1 side of plate. If desired, use a greeting card or wrapping paper for motifs.

Place a small amount of light blue on tile; thin to wash consistency. Use china script brush to apply light blue to background of design and to shade some areas of bells. Also shade background around ribbons, flowers, and leaves, following contours of design. Throughout this project, clean brushes with water after use.

Repeat with dark orchid to add more shading to background, following contours.

Use a stir stick and paper cup to mix 1 part no. CC 108 with 1 part water. Use china script brush to apply 1 coat to sketched ribbons. Add another part of no. CC 108 to mixture; apply 3 more smooth, even coats of color to ribbons. After each coat has been applied, smooth any uneven areas by gently rubbing with fingertip. Do not smooth tiny areas.

Place a small amount of each following color on a separate area of tile; thin to consistency listed in parentheses. Use china script or detail brush as needed to apply colors to designated areas.

*EZ 002 pink (cream):* All flowers and buds, including those on bells.

*EZ 001 old rose (milk):* Outline and shade all flowers and buds.

*EZ 006 blue:* Outline bells, clappers, and bands on bells; paint stamens.

Thin EZ 006 and EZ 003 to consistency of milk on separate areas of tile. Load china script brush with green, then tip in blue and apply to each large leaf. To prevent colors from becoming muddy, clean brush after each stroke and reload. Use detail brush to paint small leaves on bells.

Thin black on tile to consistency of milk. Use liner brush to write desired greeting.

Bisque-fire plate to cone 04.

Remove kiln dust with duster brush. With premium glaze brush, apply 2 flowing coats of ultraclear glaze completely over plate. Glaze-fire plate to cone 05.

*For St. Valentine's Day box:* Clean box

and lid with duster brush.

Apply 2 flowing coats of ultraclear glaze inside lid and box base.

Glaze-fire separated pieces to cone 06.

Referring to photo, place 3 strips of cellophane tape diagonally across center of lid, including rim.

Use sabeline brush to apply 2 smooth coats of GP 207 to outside of lid and base, including rims. Carefully remove tape.

Place a new piece of tape over center stripe, including rims, and two other pieces over each side of design (over pink-painted areas). Working with 1 color at a time, use liner brush to apply 1 good coat lilac to right-hand stripe, and 1 good coat of white to left-hand stripe. Re-tape areas and cover center stripe with magenta. Add greeting with magenta over pink area.

Spray outside of lid and base with clear matte. Use liner brush to apply 2 smooth coats of sealer to stripes.

*For St. Patrick's Day tankard:* Clean piece.

Referring to photograph, use a soft lead pencil to lightly sketch a border of shamrocks and stems around top and bottom of tankard. Sketch shamrocks with intertwined stems on side of tankard between handles; repeat on other side. Using a ruler, sketch in desired lettering.

Place a small amount of EZ 003 on tile, add water, and mix to consistency of light cream. Use sabeline brush to apply 2 strokes of green to each section of shamrock.

Thin EZ 033 to consistency of light cream. Use detail brush to outline shamrocks and paint intertwined stems. Paint lettering.

Bisque-fire tankard to cone 04. Remove dust with duster brush.

Use a stir stick and paper cup to thin GL 772 with water to consistency of light cream. Pour thinned glaze into tankard; roll around until inside is covered. Pour excess glaze back into cup; paint rim.

Use premium glaze brush to apply 2 flowing coats of ultraclear glaze to outside and bottom of tankard. Apply glaze to within the width of a pencil-point to green glaze; do not allow glazes to overlap.

Glaze-fire tankard to cone 05.

*For Easter egg:* Clean with duster brush.

Use sabeline round brush to apply 2 or more good coats of silver completely over stand.

Referring to photograph, use a soft lead pencil to lightly sketch lily design on egg.

Use sabeline round brush to apply 1 good coat of purple to background areas on egg, omitting sketched design.

Use china script and detail brushes to apply remaining colors to design. For shading, place a small amount of color on tile, add an equal amount of thin-and-shade.

Sketch greeting on egg; apply white to letters. Add tiny white highlights.

Spray egg with translucent pearl. (Stand does not require a finish; metallic colors are self-sealing.)

Glue egg to stand.

*For Mother's Day box:* Clean with duster brush.

With premium glaze brush, apply 3 even coats of apricot frappé to inside of lid and base of box. Glaze-fire separated pieces to cone 06.



## INSTRUCTIONS *Continued*

Use flat bristle brush to apply 1 good coat of ivory to outside of lid and box, including rims. With soft lead pencil, lightly sketch a ribbon-tied bouquet of flowers on lid, leaving some space for lettering.

Place a small amount of each color on separate area of tile; mix in equal amount of thin-and-shade. Use sabeline round brush to apply thinned colors to design.

Sketch in desired lettering with pencil. Use liner brush and black to outline and detail design; paint sketched lettering and add a black band around lid.

Spray outside surfaces with clear matte.

For "new baby" planter: Clean piece with duster brush.

Use a stir stick and paper cup to mix ultraclear with water to consistency of milk. Pour thinned glaze into planter and roll around until inside is completely covered. Return extra glaze to cup.

Glaze-fire planter to cone 06.

Use flat bristle brush to apply 1 good coat of white to center section of planter, omitting handles. Referring to photo, use a soft lead pencil to lightly sketch design and desired lettering onto planter. Refer to greeting cards or wrapping paper for motifs, if necessary.

Use sabeline brush to apply color; use liner brush for detail and lettering. Color handles with flat bristle brush.

Spray outside and bottom of planter with clear matte.

If desired, add lettering with a permanent black marker after planter has been sealed.

## SHEEP SWEATER,

page 30

Finished size will fit child's 4-6.

**Materials:** Brunswick Germantown 100-percent wool knitting worsted (3.5-oz. skeins): 1 skein each of no. 4661 pale blue, no. 4272 green, and no. 4000 off-white; small amounts red and gray knitting worsted or tapestry yarn; size 8 standard and circular knitting needles, or size to obtain gauge given below; size G aluminum crochet hook.

**Gauge:** Over st st, 4 sts = 1 in.

**Directions:** With green and circular knitting needle, cast on 112 sts. Join, marking end of rnd, and being careful not to twist sts. Work in k 2, p 2 ribbing for 2 in. Change to st st and work even for 1 in. To create texture of grass, p about 4 sts every 12 sts or so; on next row p additional sts so that p sts slightly overlap first p sts. (Note: These p sts are to create a random texture; place "grass clumps" as desired.) Work even until total length measures 8 in.

**Fence:** Rnd 1: \* K 1 white, k 3 green. Rep from \* around. Rnds 2-4: Rep Rnd 1. Rnd 5: With white, k around. Rnds 6-10: Rep Rnds 1-5 once. Rnds 11-14: \* K 1 white, k 4 pale blue. Rep from \* around. Rnd 15: With white, k around. Rnds 16-18: Rep Rnd 11. Rnds 19-22: With pale blue, k around.

**Divide for front and back:** K 56 for Front and leave on circular needle, k rem 56 sts for Back onto standard needle

**Back:** Work even in pale blue in st st for 2 in., ending with a p row; turn. **Cloud:** Row 1: K 18 blue, 20 white, 18 blue. Row 2: P 16 blue, 22 white, 18 blue. Row 3: K 16 blue, 26

white, 14 blue. Row 4: P 14 blue, 20 white, 22 blue. Row 5: K 22 blue, 18 white, 16 blue. Row 6: P 16 blue, 18 white, 22 blue. Row 7: K 14 blue, 24 white, 18 blue. Row 8: P 18 blue, 24 white, 14 blue. Row 9: K 10 blue, 24 white, 22 blue. Row 10: P 22 blue, 24 white, 10 blue. Row 11: K 11 blue, 20 white, 25 blue. Row 12: P 25 blue, 20 white, 11 blue. Work even in pale blue until length past dividing row measures 6 in. Cast off.

**Front:** Sl rem 56 sts to standard needle. Work 2 rows even in st st. **V-neck shaping:** Work across first 28 sts, attach another ball of yarn and work across rem 28 sts. Beg with a k row, dec 1 st each inside edge on every k row. At the same time, work clouds as follows: Row 1: K 6 blue, 21 white on first half (left side as sweater is worn); k 21 white, 6 blue on 2nd half. Row 2 and rem p rows: P the white sts with white, p the blue sts with blue. Row 3: K 10 blue, 15 white on first half; k 15 white, 10 blue on second half. Row 5: K 14 blue, 10 white; 10 white, 14 blue. Row 7: K 8 blue, 15 white; k 15 white, 8 blue. Row 9: K 4 blue, 14 white, 4 blue; k 4 blue, 14 white, 4 blue. Row 11: K blue. Work even in blue, and working decs as established, until length of Front equals Back. Cast off.

Sew Front to Back at shoulders. With blue and crochet hook, sc around neckline once. With blue and crochet hook, sc around armholes twice.

**Sheep:** With off-white sewing thread. Baste 3 oval outlines on sweater—2 on front and 1 on back (see photograph, page 30) to represent sheep bodies. Attach off-white yarn at basting, and using fabric of sweater as background, sc along the surface of the sweater, filling in the oval shapes.

With dark gray yarn, use straight sts for ears, faces, and legs. With red yarn and yarn needle, make lazy daisy st flowers at random near grass clumps.

## CROCHETED SHEEP TOY,

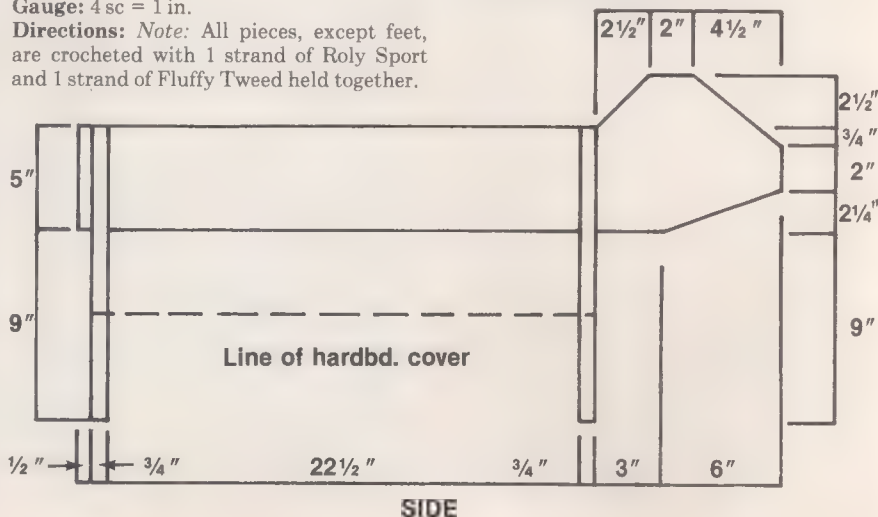
page 31

Finished size is 10 in. high.

**Materials:** Unger Roly Sport (3.5-oz. skeins): 2 skeins no. 8841 cream; Unger Fluffy Tweed (1.75-oz. skeins): 2 skeins no. 709 pale yellow; scraps of black knitting worsted-weight yarn; size H aluminum crochet hook, or size to obtain gauge given below.

**Gauge:** 4 sc = 1 in.

**Directions:** Note: All pieces, except feet, are crocheted with 1 strand of Roly Sport and 1 strand of Fluffy Tweed held together.



**Loop stitch:** Row 1: Make ch as specified. Sc in 2nd ch from hook and in each ch across; ch 1, turn. Row 2: Hold work with thumb and fourth finger of left hand (for right-handed crocheters)—thread falls in front of 3rd finger; \* insert hook in first sc, allow hook to go behind the 3rd finger, yo and draw through st (lp forms around 3rd finger); yo, draw through 2 lps on hoop—loop stitch made. Rep from \* in each st across; ch 1, turn. Row 3: Sc in each sc across; ch 1, turn. Rep Rows 2 and 3 as specified for pat.

**Legs and body sides:** First leg: Row 1: Ch 9, sc in 2nd ch and in each ch across; ch 1, turn—8 sc. Rows 2-6: Works Rows 2-3 of pat st alternately. Row 7: 2 sc in first st, sc in each sc across; ch 1, turn—9 sc. Row 8: 2 lp sts in first sc, lp st in each sc across; ch 1, turn—10 lps sts.

Row 9: Rep Row 7, except do not ch 1 at end of row—11 sc. Fasten off.

**Second leg:** Rep Rows 1-9 for 2nd leg of same side. Row 10: Work lp st in 11 sc, ch 12; with wrong side facing, join first leg and work 11 lp sts across the leg edge with 11 sc; ch 1, turn.

**Body side:** Row 11: Sc across; ch 1, turn—34 sc. Row 12: Work lp st in each sc across; ch 1, turn—34 lps sts. Rows 13-32: Rep Rows 11 and 12. Fasten off.

Make another side to correspond.

**Neck:** Sew 2 side pieces tog at center back. Open work and spread flat. Row 1: With right side facing, work 6 sc on each side of center back seam; ch 1, turn—12 sc. Row 2: Lp st across; ch 1, turn. Row 3: Sc across; ch 1, turn. Rows 4-6: Rep Rows 2, 3, and 2. Row 7: Sk first lp, sc in next 10 sc; ch 1, turn. Row 8: Work lp st across in 10 sc. Fasten off.

**Underbody:** First half: Row 1: Ch 35, sc in 2nd ch from hook and in each ch across; ch 1, turn—34 sc. Row 2: Sc in each sc across; ch 1, turn. First leg: Row 3: Sc in 11 sc; ch 1, turn. Row 4: Sk first sc, sc in 10 sc; ch 1, turn. Row 5: Sk first sc, sc in 9 sc; ch 1, turn. Row 6: Sk first sc, sc in 8 sc; ch 1, turn. Row 7: Sk first sc, sc in 7 sc; ch 1, turn. Row 8: Sk first sc, sc in 6 sc; ch 1, turn. Rows 9-12: Work even. Fasten off.

**Second leg:** Sk next 12 sc of Row 2; join yarn in next sc, ch 1, sc in same st as joining, sc in next 10 sc; ch 1, turn. Rep Rows 4-12 to complete rem leg.



**Underbody: Second half:** Working along other side of original ch-35, sc in each of 34 sc of Row 1. Beg with Row 2 of Underbody, First Half, complete to correspond to other side.

**Tail:** Ch 2, work 5 sc in 2nd ch; do not join; mark beg of rnds. **Rnd 1:** (2 sc in next sc, sc in next sc) twice; 2 sc in next sc—8 sc. **Rnd 2:** Work lp st in each sc around. **Rnd 3:** Sc in each lp st around. Rep Rnds 2-3 four times more. Fasten off.

**Ear (make 2):** **Row 1:** Ch 4, sc in 2nd ch from hook and in next 2 sc; ch 1, turn. **Row 2:** Work 2 sc in first sc, sc in next sc, 2 sc in last sc; ch 1, turn. **Rows 3-4:** Sc in each of 5 sc; ch 1, turn.

**Row 5:** Draw up lp in each of next 2 sts, yo, draw through 3 lps on hook—dec made; sc in next sc, dec over next 2 sc; ch 1, turn.

**Row 6:** Dec over 2 sts, sc in next sc; ch 1, turn. **Row 7:** Dec over 2 sts, sl st around ear. Fasten off.

**Head:** **Rnd 1:** Ch 2, work 4 sc in 2nd ch; do not join, mark beg of rnds. **Rnd 2:** 2 sc in each sc—8 sc. **Rnd 3:** (2 sc in next sc, sc in next 3 sc) twice—10 sc. **Rnd 4:** (2 sc in next sc, sc in next 4 sc) twice—12 sc. **Rnd 5:** (2 sc in next sc, sc in next 5 sc) twice—14 sc. **Rnd 6:** (2 sc in next sc, sc in next 6 sc) twice—16 sc.

**Rnds 7-13:** Continue to inc 2 sc each rnd until there are 30 sc in rnd. **Rnds 14-15:** Work even.

**Rows 16-18:** Sc in next 20 sc; ch 1, turn. At end of Row 18, do not ch 1. Fasten off.

**Feet (make 4):** With black, ch 5; in 5th ch from hook work 12 trc; join with sl st to top of ch-5; ch 1, sc in same st as join and in trc around; join. Fasten off.

**Finishing:** Sew underbody to sides and legs. Sew side seams tog at 1 end only (for tail end). Stuff body, tail, and head. Sew tail and head to body. Stuff feet lightly and sew to legs.

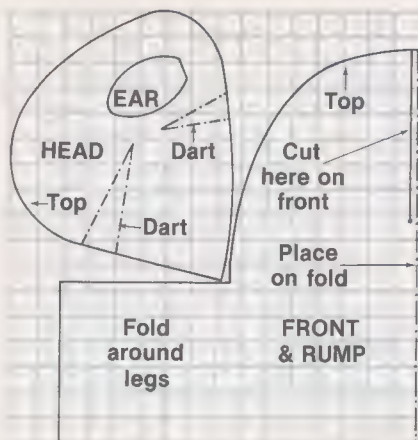
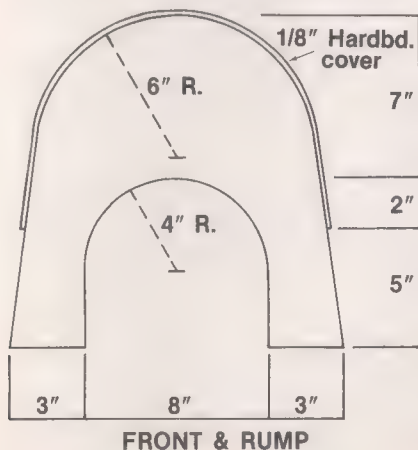
With black yarn, embroider nose, mouth, and eyes.

## SHEEP SEAT,

page 31

**Materials:** 2x3 ft. of 1-in.-thick plywood; 2x3 ft. of 1/8-in.-thick hardboard; wood glue; finishing nails; 1 1/2 yds. of synthetic fleece (60-in.-wide); black felt; 2x4 ft. of 1/2-in.-thick foam; fiberfill; glue; stapler and staples.

**Directions:** Cut plywood front and rump pieces using diagrams opposite and below.



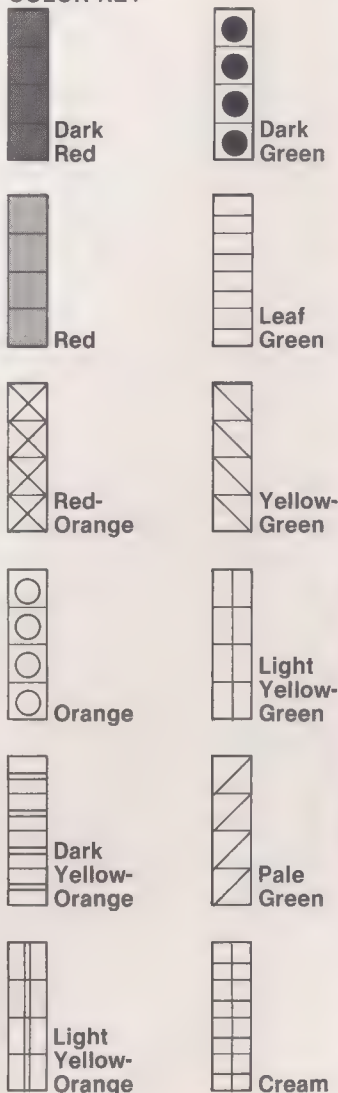
1 Square = 1 Inch

Cut lengthwise body support and head as a single piece, then slip-join to front and rump. Cut hardboard to size indicated, then nail and glue over frame.

To upholster frame, enlarge the pattern, above, adding 1/2-in. seam allowance to all pieces.

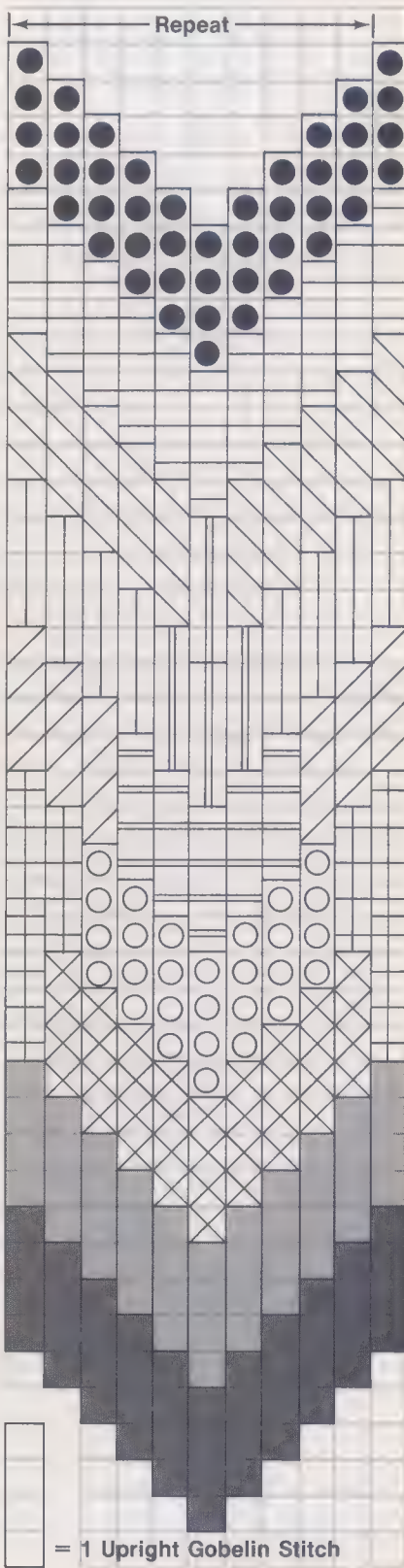
Cut 1/2-in. foam to fit frame, then wrap and pad the sheep, gluing foam to wood.

### COLOR KEY



Cut front and rump pieces (including legs), left and right head pieces, and 2 ears from fleece. Also cut 2 ears from felt (lining). With the right sides facing, sew ear to lining; trim seam, turn, and whipstitch the opening.

From remaining fleece cut out a section to fit rounded back and sides (add seam





## INSTRUCTIONS *Continued*

allowance). Sew to rump piece. Slit front piece in center to fit around head; fold edges to inside. Sew front to back and side piece.

Sew darts in head, then sew a 3x30-in. strip of fleece between left and right head pieces. Fit head to padded frame, stuff cheek area with fiberfill, and staple fleece to front of frame. Wrap fleece around legs and staple. Tack on ears, black nose, and tail cut from fleece using ears pattern.

### BARGELLO PILLOW,

pages 32-33

**Materials:** 10-count needlepoint canvas; 3-ply Persian yarn: One 40-yd. skein each of the following colors: Dark red, red, red-orange, orange, dark yellow-orange, light yellow-orange, dark green, leaf green, green, dark yellow-green, light yellow-green, and cream; tapestry needle; backing fabric; pillow form.

**Directions:** *Note:* Refer to basic instructions and photos on pages 32-33 before beginning.

Plan finished size of pillow. Mark vertical and horizontal center of canvas with sewing thread and basting stitches. Bind raw canvas edges with masking tape.

Refer to chart on page 97 and work 1 row of dark red stitches as indicated. The dark red is represented by the dark shaded areas on chart. Note that 4 vertical squares on grid represent 1 upright gobelin stitch.

### APPLIQUE WALL HANGING

pages 34-35

Finished diameter is 14 in.

**Materials:** 1 yd. unbleached muslin; scraps of pink, light blue, light green, and bright gold cotton fabrics; small piece quilt batting; off-white quilting thread; sewing thread to match appliques; tiny amount bright gold pearl cotton; 14-in.-diameter quilting hoop.

**Directions:** Enlarge pattern, *above*, and reverse to complete other half of design. Refer to photograph and instructions on pages 34-35 for colors of fabric and directions for cutting appliques.

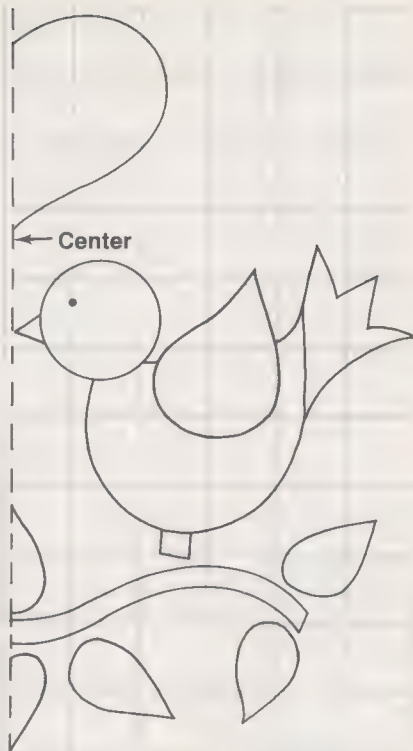
Cut a 18x18-in. square of muslin; mark vertical center line. Mark general position of appliques. Beginning with birds' tails, appliqué shapes to muslin. Then add birds' bodies, heads, and wings. Slip beak and feet under body and head shapes as you work.

Add curved branch and leaves beneath birds. Add heart to top. Press fabric.

Layer same-sized pieces of quilt batting and a muslin backing beneath appliquéd fabric; baste layers together. With quilting thread, hand-quilt around each bird, around each leaf and length of branch, and around heart. Work quilting lines  $\frac{1}{8}$  in. away from each shape. Add a French knot eye with pearl cotton.

To mount, center work within inner half of hoop. Secure outer hoop in place tightly so that clamp is at top of design. Trim edges on back side to  $\frac{1}{2}$  in. beyond hoop.

Cut a muslin circle that is 1 in. larger in diameter than inner hoop. Press raw edges of circle under  $\frac{1}{2}$  in.; pin to quilted layer. Blind-stitch circle in place. Disguise clamp with a ribbon bow if desired, or hang as is from clamp.



1 Square = 1 Inch

### LINOLEUM BLOCK PRINTED STATIONERY,

pages 36-37

**Materials:** Linoleum block; cutting tools and handle; water-soluble block opaque and/or metallic printing ink; brayer; small piece of window glass; tracing paper; carbon paper; blank stationery in various styles and colors.

**Directions:** Refer to information on cutting linoleum blocks (which may come with equipment) before beginning, and to the photographs and general directions on pages 36-37.

Plan design on tracing paper. If design is to be printed in more than 1 color, make a separate sheet for each color.

Trace design onto block for each color used in design. Cut away non-printing areas from linoleum block according to directions.

Roll out a small amount of ink onto glass. Smooth out ink with brayer in a back-and-forth motion. Apply ink to block with brayer. Invert block and press onto stationery; remove block. Refer to pages 36 and 37.

### COILED BASKET,

pages 38-39

**Materials:** Net-wrapped paper core fiber (available at weaving or craft supply stores); 4-ply jute: 4 oz. each of 4 colors; 2 large tapestry needles.

**Directions:** Refer to pages 38-39 for photographs of steps used to create basket.

Cut end of core with scissors to make  $1\frac{1}{2}$ -in.-long tapered end. Bend core flat against itself to form base shape. Using jute and tapestry needle, work figure-eight stitch (see instructions, page 38) and tightly stitch together core on either side of bend.

Continue coiling and wrapping (in a

sequence of 4 wraps and 1 figure-eight stitch) until the basket base is desired size.

For sides of basket, lay core in successive round so that it forms a gradual curve. At this point it is important to tightly stitch core layers together so that completed basket will have sufficient body to stand upright. For a more cylindrical basket, place core layers directly on top of each other (coiled like a spring).

When basket is desired height, gently curve top in for a rounded shape, or leave top of basket open. If desired, make a lid in same manner as base, continuing a flat shape until it is the size required.

To add new lengths of jute, lay the new length of jute alongside the core in the direction of wrap. Wrap core with original jute for 2 or 3 wraps. Then lay the original jute alongside the core and pick up the new jute and continue working. Colors can be changed in the same manner.

To finish top end, taper-cut end of core 1 in. or more from end. Insert a 2nd tapestry needle in the opposite direction of wrapping. Complete wrapping core using figure-eight stitch entirely, and stitching over needle. Cover tapered end securely. Cut jute to about 6 in.; thread into 2nd needle and pull tightly through wrapping stitches. Trim jute close to work.

*Note:* To make a lid for basket, begin as for basket base and continue until diameter is sufficient to cover opening. Shape as desired, and "hinge" to basket.

### WOMAN'S CHECKERBOARD PULLOVER,

page 40

Directions are for size 8-10; changes for sizes 12-14 and size 16 follow in parentheses. Bust =  $31\frac{1}{2}$ - $32\frac{1}{2}$  (34-36, 38) in.

**Materials:** Coats & Clark Red Heart 4-ply hand-knitting yarn:  $24\frac{1}{2}$  (28,  $31\frac{1}{2}$ ) oz. of no. 588 amethyst (color A) and  $3\frac{1}{2}$  oz. of no. 3 off-white (color B); sizes 9 and 11 knitting needles, or size to obtain gauge given below. **Gauge:** With larger needles over st st, 3 sts = 1 in.; 4 rows = 1 in.

**Directions:** *Note:* Use 2 strands of yarn held tog throughout. Back of pullover is worked in 1 piece. Lower Ribbing is worked after Back is completed. Front of pullover is worked in 4 strips, then strips are sewn together. Lower Ribbing is worked after Front is completed.

**Back:** Beg at lower edge with 2 strands of A and larger needles, cast on 52 (58, 62) sts. Work in st st until total length measures  $13\frac{1}{2}$  (14, 14) in., ending with a p row.

**Armhole shaping:** Continuing in st st, cast off 3 sts at beg of next 2 rows—46 (52, 56) sts. Work even until total length past beg of armhole measures 6 ( $6\frac{1}{2}$ , 7) in., ending with a p row.

**Right neck shaping:** K across 14 (16, 17) sts; sl rem sts to holder. Working over the sts on needle only, dec 1 st at neck edge on next row and at same edge every row 3 times in all. Cast off rem 11 (13, 14) sts.

**Left neck shaping:** Leaving center 18 (20, 22) sts on holder, sl next 14 (16, 17) sts to larger needle. Attach 2 strands A at neck edge and k across. Complete as for other side.

**Front:** *First strip:* Beg at lower edge with 2 strands of A held tog and larger needles,



cast on 14 (16, 17) sts. Work in st st for 18 (20, 22) rows. Cut 1 strand A, attach B. With 1 strand A and 1 strand B held tog, continue in st st for 18 (20, 22) rows. Fasten off B, attach another strand A. Rep last 36 (40, 44) rows for checkerboard pat. Continuing in checkerboard pat, work until total length measures 13½ (14, 14) in., ending with a p row.

**Left armhole shaping:** Continuing in checkerboard pat, cast off first 3 sts; complete row. Work even in checkerboard pat until total length past beg of armholes measures 7 (7½, 8) in., ending at armhole edge. Cast off rem sts.

**Second strip:** Beg at lower edge with 1 strand A and 1 strand B held tog and larger needles, cast on 14 (16, 17) sts. Work in st st for 18 (20, 22) rows. Fasten off B, attach another strand of A and continue in st st from 18 (20, 22) rows. Fasten off 1 strand of A, attach B. Rep last 36 (40, 44) rows for alternate checkerboard pat. Continue in checkerboard pat until total length measures 13½ (14, 14) in., ending with a p row. Mark last row. Continue in checkerboard pat until total length from marked row measures 5 (5½, 6) in., ending with a k row.

**Left neck shaping:** *Row 1:* Continuing in checkerboard pat, cast off first 7 (9, 8) sts for neck edge, complete row continuing in pat, dec 1 st at neck edge on next row and every row until 1 st rem. Fasten off.

**Third strip:** Work same as for First Strip until total length measures 13½ (14, 14) in., ending with a p row. Continue in checkerboard pat until length past marked row measures 5 (5½, 6) in., ending with a p row.

**Right neck shaping:** *Row 1:* Continuing to pat, cast off first 7 (9, 8) sts for neck edge; complete row. Complete as for Second Strip.

**Fourth strip:** Work in checkerboard pat same as for Second Strip until total length measures 13½ (14, 14) in., ending with a k row.

**Right armhole shaping:** Continuing in pat, cast off first 3 sts; complete row. Complete to correspond with First Strip.

Aligning strips in order from right to left, sew strips tog.

**Sleeves:** Beg at lower edge with 2 strands A held tog and smaller needles, cast on 28 (30, 32) sts. Work in k 1, p 1 ribbing for 2½ in. Change to larger needles and st st, inc 1 st at each end on next row and every 6th row until 42 (46, 48) sts are on needle. Work even until total length measures 17 (17½, 18) in. Mark each end of last row for end of sleeve seam. Continue in st st for 4 rows more. Cast off.

Pin pieces to measurements, dampen, and leave to dry.

**Lower back ribbing:** With right side facing and 2 strands of A held tog and smaller needles, pick up and k 52 (58, 62) sts across lower edge. Work in k 1, p 1 ribbing for 2½ in. Cast off loosely in ribbing. Work Lower Front Ribbing similarly. Sew the left shoulder seam.

**Neckband:** With right side facing, 2 strands of A held tog, and smaller needles, pick up and k 4 sts along right back neck edge, k the 18 (20, 22) sts on back holder, pick up and k 4 sts along left back neck edge, pick up 28 (30, 30) sts along entire

front neck edge—54 (58, 60) sts. Work in k 1, p 1 ribbing for 1 in. Cast off in ribbing.

Sew right shoulder seam including neckband. Sew side seams. Sew sleeve seams to markers. Sew in sleeves, sewing side edges of sleeve rem free to cast-off sts of underarm.

## MAN'S CHECKERBOARD PULLOVER,

page 40

Directions are for size 38; changes for sizes 40, 42, and 44 follow in parentheses. Chest = 38 (40, 42, 44) in.

**Materials:** Coats & Clark Red Heart 4-ply hand-knitting yarn: 26 (28, 35, 37) oz. of no. 350 wood brown (color A) and no. 3 off-white (color B); sizes 9 and 11 knitting needles, or size to obtain gauge given below.

**Gauge:** With larger needles over st st, 3 sts = 1 in.; 4 rows = 1 in.

**Directions:** *Note:* Use 2 strands of yarn held tog throughout. Back of pullover is worked in 1 piece. Lower Ribbing is worked after completion of Back. Front is worked in 4 strips, then strips are sewn tog. Lower Ribbing is worked after Front is completed.

**Back:** Beg at lower edge with 2 strands of A held tog and larger needles, cast on 57 (61, 65, 69) sts. Work in st st until total length measures 15½ (15½, 15½, 16) in., ending with a p row.

**Armhole shaping:** Continue in st st, cast off 4 sts at beg of next 2 rows—49 (53, 57, 61) sts. Work even until length past beg of armholes measures 8 (8½, 9, 9½) in., ending with a p row.

**Right shoulder and neck shaping:** *Row 1:* Cast off first 6 (6, 6, 7) sts, k until 11 (13, 14, 15) sts are on right-hand needle, k 2 tog, sl rem 30 (32, 35, 37) sts to holder.

*Row 2:* P. *Row 3:* Cast off first 6 (6, 6, 7) sts, k to last 2 sts, k 2 tog. *Row 4:* P. Cast off rem sts.

**Left neck and shoulder shaping:** Leaving center 11 (11, 13, 13) sts on holder, sl next 19 (21, 22, 24) sts to larger needle, attach 2 strands of A at neck edge. *Row 1:* K 2 tog; k across. *Row 2:* Cast off first 6 (6, 6, 7) sts; p across. *Rows 3-4:* Rep last 2 rows. Cast off rem sts.

**Front:** *First strip:* Beg at lower edge with 2 strands of A held tog and larger needles, cast on 15 (16, 18, 18) sts. Work in st st for 20 (22, 22, 24) rows, ending with a p row. Cut 1 strand A, attach B. With 1 strand A and 1 strand B held tog, continue in st st for 20 (22, 22, 24) rows. Fasten off B, attach another strand of A. Rep last 40 (44, 44, 48) rows for checkerboard pat. Continuing in checkerboard pat, work until total length measures 15½ (15½, 15½, 16) in., ending with a p row.

**Left armhole shaping:** Continuing in checkerboard pat, cast off first 4 sts; complete row. Work even in checkerboard pat until total length past beg of armholes measures 8 (8½, 9, 9½) in., ending at armhole edge.

**Shoulder shaping:** *Row 1:* Cast off first 6 (6, 7, 7) sts; complete row. *Row 2:* Work across. Cast off rem sts.

**Second strip:** Beg at lower edge with 1 strand of A and 1 strand of B and larger needles, cast on 15 (16, 16, 18) sts. Work in st st for 20 (22, 22, 24) rows. Fasten off B, attach another strand of A and continue st st for 20

(22, 22, 24) rows. Fasten off 1 strand of A, attach B. Rep last 40 (44, 44, 48) rows for checkerboard pat. Work in pat until total length measures 15½ (15½, 15½, 16) in., ending with a p row. Mark last row. Continue in checkerboard pat until length from marked row measures 5 (5½, 6, 6½) in., ending with a k row.

**Left neck shaping:** *Row 1:* Work across first 4 (4, 5, 6) sts, sl these sts to a holder for neck edge; complete row. *Row 2:* Work across, dec 1 st at neck edge. *Row 3:* Dec 1 st at neck edge; complete row. Rep last 2 rows once more. Work even over 7 (8, 7, 8) sts until total length past marked row measures 8½ (9, 9½, 10) in., ending with a p row. Cast off.

**Third strip:** Beg at lower edge with 2 strands of A held tog and larger needles, cast on 15 (16, 16, 18) sts. Work checkerboard pat same as for First Strip until total length measures 15½ (15½, 15½, 16) in. Mark last row worked. Continue in checkerboard pat until total length past marked row measures 5 (5½, 6, 6½) in., ending with a p row.

**Right neck shaping:** *Row 1:* Work across first 4 (4, 5, 6) sts, sl these sts to holder for neck edge, complete row. Complete to correspond with Second Strip.

**Fourth strip:** Beg at lower edge with 1 strand each of A and B held tog and larger needles, cast on 15 (16, 18, 18) sts. Work checkerboard pat same as for Second Strip until total length measures 15½ (15½, 15½, 16) in., ending with a k row.

**Right armhole shaping:** Continuing in pat, cast off first 4 sts; complete row. Complete to correspond with First Strip. Aligning strips in order from right to left, sew strips tog.

**Sleeves:** Beg at lower edge with 2 strands of A held tog and smaller needles, cast on 30 (30, 32, 32) sts. Work in k 1, p 1 ribbing for 11 rows, inc 5 sts evenly spaced on last row—35 (35, 37, 37) sts. Change to larger needles and work in st st for 6 (6, 4, 4) rows. Inc 1 st at each end on next row and every 6th row until 49 (51, 55, 57) sts are on needle. Work even until total length measures 17 (18, 18, 19) in., ending with a p row. Mark each end of last row for end of sleeve seam. Continue in st st for 4 rows more. Cast off.

Pin pieces to measurements, dampen, and leave to dry.

**Lower back ribbing:** With right side facing and 2 strands of A held tog and using smaller needles, pick up and k 58 (62, 66, 70) sts. Work in k 1, p 1 ribbing for 9 rows. Cast off in ribbing. Work Lower Front Ribbing similarly. Sew right shoulder seam.

**Neckband:** With right side facing, 2 strands of A held tog, smaller needles, and beg at left shoulder, pick up and k 16 sts along left front neck edge, k across sts on front stitch holders, pick up and k 21 sts along right front and right back neck edge, k across sts on back holder, pick up and k 6 sts along left back neck edge—62 (62, 66, 68) sts. Work in k 1, p 1 ribbing for 5 rows. Cast off in ribbing.

Sew left shoulder seam including neckband. Sew side seams. Sew sleeve seams to markers. Sew in sleeves, sewing side edges of sleeves rem free to cast-off sts of underarm.



# INSTRUCTIONS *Continued*

## GIRL'S LOG CABIN PULLOVER,

page 40

Directions are for size 5; changes for sizes 7 and 9 follow in parentheses. Bust = 30 (31, 32) in.

**Materials:** Coats & Clark Red Heart 4-ply hand-knitting yarn: 10½ oz. no. 848 skipper blue (color M), 2 oz. each of no. 3 off-white (color O), no. 588 amethyst (color A), no. 686 paddy green (color B), no. 584 lavender (color C), no. 230 yellow (color D), no. 755 pale rose (color E), no. 251 vibrant orange (color F), no. 841 clear blue (color G), and no. 902 jockey red (color H); sizes 9 and 11 knitting needles, or size to obtain gauge given below; 9 yarn bobbins.

**Gauge:** With larger needles over st st, 3 sts = 1 in.; 4 rows = 1 in.

**Directions:** *Note:* Use 2 strands of yarn held tog throughout.

**Back:** Beg at lower edge with 1 strand of M and 1 strand of O held tog and smaller needles, cast on 44 (46, 48) sts. Work in k 1, p 1 ribbing for 2 (2½, 2½) in. Fasten off O, attach another strand of M. Change to larger needles. With 2 strands of M held tog, work in st st until work measures 12½ (12½, 13) in. Mark each end of last row for top of side seam. Continue in st st until length past markers measures 6 (6½, 7) in., ending with a p row.

**Shoulder shaping:** Cast off first 12 (12, 13) sts for first shoulder, sl next 20 (22, 22) sts to a holder; cast off rem 12 (12, 13) sts.

**Note:** At this point wind bobbins with 2 strands of color B, A, F, M, and H; wind rem bobbins with 1 strand of D and O, C and O, E and O, G and O.

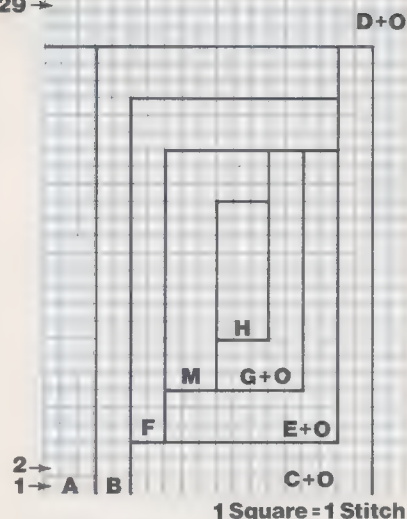
**Front:** Work same as for Back until ribbing has been completed, inc 1 st at each end on last row of ribbing—46 (48, 50) sts. Fasten off O; attach 1 strand of M. Change to larger needles. (*Note:* Front is worked in 4 strips to neck shaping.)

**First strip:** Row 1: With 2 strands of M held tog, k across first 2 (3, 4) sts, sl rem 44 (45, 46) sts to a holder to be worked later. Continue in st st over the 2 (3, 4) sts until work measures 12½ (12½, 13) in.; mark outer edge of last row worked for top of side seam. Continue in st st until work equals that of Back, ending with a p row. Cast off.

**Second strip:** With right side facing and 2 strands of A held tog, k across next 21 sts on holder; leave rem sts on holder. Row 2: P across. Row 3: K across. Rep last 2 rows 0 (0, 1) time more. (*Note:* Design is worked in st st with 2 strands of indicated colors held tog throughout. When changing colors, always twist colors not in use around the other to prevent making holes. Attach new colors as needed.) Follow every knit row on chart *above right* from right to left and every purl row from left to right. Now work design as follows: Row 1: With A p 3, with B p 2, with C and O p 14, with D and O p 2. Beg with Row 2 on chart, follow chart and color key until Row 29 has been completed. With A work 3 (3, 5) rows. Now rep Rows 1-29 on chart once more.

**Neck shaping:** Row 1: Work across first 11 (10, 10) sts, sl rem 10 (11, 11) sts to a holder. Row 2: P across. Cast off.

29 →



### COLOR KEY:

D+O = Yellow and Off-White  
C+O = Lavender and Off-White  
B = Paddy Green  
A = Amethyst  
F = Vibrant Orange  
E+O = Pale Rose and Off-White  
G+O = Clear Blue and Off-White  
M = Skipper Blue  
H = Jockey Red

**Third strip:** Work same as for Second Strip to neck shaping. **Neck shaping:** Sl first 10 (11, 11) sts to a holder, with D and O k across the 11 (10, 10) sts. Row 2: P across. Cast off.

**Fourth strip:** Row 1: With 2 strands of M k across rem 2 (3, 4) sts. Complete as for First Strip.

Sew strips tog.

**Sleeves:** Beg at lower edge with smaller needles and 1 strand of M and 1 strand of O held tog, cast on 22 (24, 26) sts. Work ribbing as for Back for 2 in. Fasten off O. With 2 strands of M and larger needles, work in st st, inc 1 st at each end on next row and every 8th row until 36 (40, 42) sts are on needle. Work even until work measures 16 (17, 17) in., ending with a p row. Cast off.

Pin pieces to measurements, dampen, and leave to dry. Sew left shoulder seam.

**Neckband:** With 1 strand M and 1 strand O held tog and smaller needles, k across sts on back holder, pick up and k 2 sts along left front neck edge, k across sts on front holder, pick up and k 2 sts along right front neck edge—44 (48, 48) sts. Work in k 1, p 1 ribbing for 3 rows. Cast off in ribbing.

Sew right shoulder seam including neckband. Sew side seam to markers. Sew sleeve seams. Sew in sleeves.

## SCRAP YARN AFGHAN,

pages 40-41

**Materials:** Coats & Clark Red Heart 4-ply hand-knitting yarn: approximately 30 oz. of no. 3 off-white, approximately 70 oz. of various colors (see instructions for garments, above, for color numbers; size 11 knitting needle, or size to obtain gauge given below; size J aluminum crochet hook.

**Gauge:** With 2 strands of yarn held tog, 3 sts = 1 in.

**Directions:** Afghan is made from 64 eight-in. squares. Fifty-six squares are knitted; the remainder are crocheted. All are worked with 2 strands of yarn held tog. Sixteen of the squares are worked with 1 strand of off-white held with a color, sixteen of the squares are worked with 2 strands of 1 color, and 32 squares are worked so that they are divided diagonally between 2 strands of a color and 1 strand of off-white and 1 strand of a color (see Square no. 6).

**It is critical that each square measures 8x8 in. Make a test swatch for each square before finishing the required number, and adjust either needle size, number of sts per row, or total number of rows accordingly.**

Individual instructions for each of the 6 square designs follow. Squares nos. 1-5 may be deleted or added randomly, provided the ratio of solid-color squares to squares worked with off-white remains the same.

**Square no. 1:** With 2 strands of yarn held tog, cast on 24 sts. Work even in garter st (k each row) until work measures 8 in.

Work 4 squares of Square no. 1 with 1 strand each of the same color, and 4 squares with 1 strand of a color and 1 strand of off-white held tog.

**Square no. 2:** Work same as for Square no. 1, working st st instead of garter st.

Work 4 squares of Square no. 2 with 2 strands of the same color held tog, and 4 squares with 1 strand of off-white held with 1 strand of a color.

**Square no. 3:** With 2 strands of yarn held tog, cast on 24 sts. Work even in garter st for 1¼ in. Change to another color and work even for another 1¼ in. Continue in this way, changing colors every 1¼ in. until work measures 8 in. Cast off.

Work 4 squares of Square no. 3 with each stripe worked with 2 strands of the same colors held tog, and 4 squares with off-white held tog with the stripe colors throughout.

**Square no. 4:** With 2 strands of yarn held tog, cast on 24 sts. Work across 12 sts in garter st, pick up another color. Working both sides of the square in a separate color, work even for 4 in. Drop both colors.

**Next row:** With two new colors, work half of the rows in each color. Work even for 4 in. more. Cast off. (*Note:* Finished square is composed of four 4-in. squares.)

Work 4 squares of Square no. 4 with 2 strands of the same colors held tog, and 4 squares with off-white held tog with other colors throughout.

**Square no. 5 (granny square):** With crochet hook and 2 strands of yarn held tog, ch 6, sl st to form ring. **Rnd 1:** Ch 3, 2 dc in ring, (ch 3, 3 dc in ring) 3 times; ch 2, join with sl st to top of beg ch-3. (*Note:* Fasten off after each rnd and begin next rnd with a new color.) **Rnd 2:** Attach yarn in any corner sp, ch 3, 2 dc in same sp, ch 3, 3 dc in same corner sp, \* ch 4, in next corner sp work 3 dc, ch 3, 3 dc. Rep from \* around; join with sl st to top of beg ch-3. **Rnd 3:** Attach yarn in any corner sp, ch 3, 2 dc in same sp, ch 3, 3 dc in same corner sp, \* ch 2, 3 dc in next ch-2 sp, ch 2, in next corner sp work 3 dc, ch 3, 3 dc. Rep from \* around; join with sl st to top of beg ch-3.

**Rnd 4:** Attach yarn in any corner sp, ch 3, 2 dc in same sp, ch 3, 3 dc in same corner sp, \* (ch 2, 3 dc in next ch-2 sp) twice; ch 2, in



next corner sp work 3 dc, ch 3, 3 dc. Rep from \* around; join with sl st to top of beg ch-3. *Rnd 5:* Work same as for *Rnd 4*, working instructions within ( ) 3 times instead of twice. *Rnd 6:* Work same as for *Rnd 4*, working instructions within ( ) 4 times instead of twice. *Rnd 7:* Sc in each st around.

Work 4 squares of Square no. 5 with 2 strands of each color held tog, and work 4 squares with 1 strand of off-white held with 1 strand of a color throughout.

*Square no. 6 (diagonal square):* (Note: This square is worked with 2 balls of yarn—1 ball of two strands of the same color held tog (A) and 1 strand of the same color and 1 strand of off-white held tog (B).) With A, cast on 25 sts. *Row 1:* K across with A. *Row 2:* P 1 B; complete row with A. *Row 3:* K to within last 2 sts with A, p 2 B. *Row 4:* P 3 B; complete row with A. *Row 5:* K to within last 4 sts with A, p 4 B. Continue in st st in this manner, increasing amount of B sts until 25 sts are worked in B. Work 1 row even in B. Cast off.

Work 16 squares of Square no. 6 by casting on A and adding B. Work 16 squares by casting on B and adding A. (Note: To correctly work this square, you must maintain the proper gauge—there should be the same number of stitches per in. as rows per in. The finished square should be 8 in.; make a test swatch before beginning this square and adjust needle size accordingly.)

*Assembly:* Lay out all squares on the floor. Form diagonal lines by aligning all no. 6 squares. Fill in with solid-color squares and squares worked with off-white. Place each square so that the "grain," or direction of knitting, runs perpendicular to the adjacent square. See color photo on page 61 for approximate position of squares. With right sides of each square facing, sew blocks together. Sew 8 squares in a row first; repeat for 7 rem rows. Then sew 8 rows tog.

*Border:* Attach 2 strands of amethyst in any corner, sc evenly along each edge, making 3 sc in each corner so work lies flat. Rep rnd in the following color sequence: blue, green, yellow, orange, and red. Fasten off.

## MAN'S DIAGONAL PULLOVER,

pages 42-43

Directions are for size 38; changes for sizes 40, 42, and 44 follow in parentheses. Chest = 38 (40, 42, 44) in.

**Materials:** Coats & Clark Red Heart 4-ply hand-knitting yarn: 24½ (26, 31½, 35) oz. of no. 3 off-white (color A) and 7 (7, 10½, 10½) oz. no 686 paddy green (color B); sizes 9 and 11 knitting needles, or size to obtain gauge given below.

**Gauge:** With larger needles over st st, 3 sts = 1 in.; 4 rows = 1 in.

**Directions:** Note: Use 2 strands of yarn held tog throughout.

*Back:* Beg at lower edge with 2 strands of A held tog and smaller needles, cast on 58 (62, 64, 68) sts. Work in k 1, p 1 ribbing for 2 in., inc 1 st at center of last row—59 (63, 65, 69) sts. Change to larger needles. Work in st st until total length measures 17 (17½, 18, 18½) in. Mark each end of last row for top of side seam. Continue in st st until total length past markers measures 8 (8½, 9, 9½) in., ending with a p row.

*Shoulder shaping:* Cast off 18 (19, 21, 21) sts at beg of next 2 rows. Sl rem 23 (25, 27,

27) sts to a holder for back of neck.

*Front:* Note: Front is worked in 4 triangles. *Lower triangle:* Work same as for Back until ribbing has been completed—59 (63, 65, 69) sts. Change to larger needles. Break off 1 strand of A, join 1 strand B. With both strands held tog, k 1 row. Continuing in st st, work 3 sts tog at beg of next 12 (14, 14, 16) rows—35 (35, 37, 37) sts. Now work 2 sts tog at beg of every row until 3 sts rem. *Last row:* Sl 1, work 2 sts tog, psso. Fasten off.

*Left side triangle:* With 2 strands of A held tog and larger needles, cast on 69 (73, 75, 79) sts. K 1 row. Continuing in st st, work 3 sts tog at beg of next 28 (30, 30, 32) rows—13 (13, 15, 15) sts rem. Now work 2 sts tog at beg of every row until 3 sts rem; complete as before.

*Right side triangle:* With 1 strand of A and 1 strand of B held tog, work as for Left Side Triangle.

*Top triangle:* *Left section:* Beg at shoulder edge with 2 strands of A held tog and larger needles, cast on 18 (19, 19, 21) sts. *Row 1:* K. *Row 2:* P 3 tog, p rem sts. Rep last 2 rows 1 (2, 2, 2) times. *Neck shaping:* *Row 1:* Inc 1 st at beg of row, k across. *Row 2:* P 3 tog, p across, inc 1 st at end of row. *Rows 3-4:* Rep last 2 rows. *Row 5:* K across. *Row 6:* P 3 tog, p across, cast on 4 sts at end of row—16 (15, 15, 17) sts. Break off yarn. Sl sts to holder.

*Right section:* Work as for Left Section until Row 1 has been completed. *Row 2:* P. *Row 3:* K 3 tog, k rem sts. *Row 4:* P. Rep last 2 rows 0 (1, 1, 1) time. *Neck shaping:* *Row 1:* K 3 tog, k across, inc 1 st at end of row. *Row 2:* Inc 1 st at beg of row, p across. *Rows 3-4:* Rep last 2 rows. *Row 5:* K 3 tog, k across, cast on 4 sts at end of row—18 (17, 17, 19) sts. *Row 6:* P. Do not break yarn.

*Joining row:* Working over the sts on needle, k 3 tog, k across, cast on 7 (9, 11, 11) sts; k across sts on Left Section—39 (39, 41, 45) sts. Continuing in st st work 3 sts tog at beg of next 2 (2, 2, 4) rows—35 (35, 37, 37) sts rem. Complete as for Lower Triangle.

Sew triangles tog for Front.

*Left sleeve:* With 2 strands of A held tog and smaller needles, cast on 30 (30, 32, 32) sts. Work in k 1, p 1 ribbing for 11 rows, inc 5 sts evenly spaced on last row—35 (35, 37, 37) sts. Change to larger needles and work in st st for 6 (6, 4, 4) rows. Inc 1 st at each end on next row and every 6th row until 49 (51, 55, 57) sts are on needle. Work even until total length measures 17½ (18, 18½, 19) in., ending with a p row. Mark each end of last row for end of sleeve seam. Continue in st st for 4 rows more. Cast off.

*Right sleeve:* Using 2 strands of A for ribbing, and 1 strand of B and 1 strand of A held tog, work same as for Left Sleeve.

Pin pieces to measurements, dampen, and leave to dry. Sew right shoulder seam.

*Neckband:* With right side facing and 2 strands of A held tog, smaller needles, and beg at left shoulder, pick up and k 34 (38, 40, 40) sts across entire front neck edge to right shoulder, k across the sts on back holder inc 1 st at center of back of neck—58 (64, 68, 68) sts. Work in k 1, p 1 ribbing for 5 rows. Cast off in ribbing.

Sew left shoulder seam including neckband. Sew side seams to markers. Sew sleeve seams; sew in sleeves.

## CHILD'S BASKET-WEAVE PULLOVER,

pages 42-43

Directions are for size 4; changes for sizes 6, 8, and 10 follow in parentheses. Chest = 23 (24, 26, 28) in.

**Materials:** Coats & Clark Red Heart 4-ply hand-knitting yarn: 6 (7, 10, 11) oz. each of no. 3 off-white (color A) and no. 351 light brown or no. 230 yellow (color B); sizes 9 and 11 knitting needles, or size to obtain gauge given below.

**Gauge:** With larger needles over pat st, 3 sts = 1 in.; 4 rows = 1 in.

**Directions:** Note: Use 2 strands of yarn held tog throughout. Back of pullover is worked in 1 piece and lower ribbing is worked after Back is completed. The Front is worked in 3 strips. The strips are sewn tog and lower ribbing is worked as for Back.

*Back:* Beg at lower edge with 1 strand of A and 1 strand of B held tog and larger needles, cast on 37 (39, 41, 45) sts. *Row 1* (wrong side): P. *Row 2:* P 5 (2, 3, 5), \* k 3, p 5. Rep from \* across, ending with p 5 (2, 3, 5). *Row 3:* K 5 (2, 3, 5), \* p 3, k 5. Rep from \* across, ending with k 5 (2, 3, 5). *Row 4:* Rep *Row 2*. *Row 5:* P. *Row 6:* P 1 (0, 0, 1), k 3 (1, 2, 3), \* p 5, k 3. Rep from \* across to last 1 (6, 7, 1) sts, p 1 (5, 5, 1), k 0 (1, 2, 0). *Row 7:* K 1 (0, 0, 1), p 3 (1, 2, 3), \* k 5, p 3. Rep from \* to last 1 (6, 7, 1) sts, k 1 (5, 5, 1), p 0 (1, 2, 0). *Row 8:* Rep *Row 6*. Rep *Rows 1-8* until work measures 8 (8, 8½, 9) in. Mark each end of last row for top of side seam. Continue in pat until length from beg measures 13 (13½, 14½, 15½) in., ending with a wrong-side row. *Next row:* Cast off in pat first 12 (13, 14, 15) sts, work across until 13 (13, 13, 15) sts are on right-hand needle, sl these sts to a holder, cast off rem sts.

*Lower ribbing:* With right side facing, smaller needles, and with 2 strands of A held tog, pick up and k 36 (38, 40, 44) sts along lower edge. Work in k 1, p 1 ribbing for 1½ (1½, 1½, 2) in. Cast off in ribbing.

*Front:* *First strip:* Beg at lower edge with 1 strand each of A and B held tog, cast on 12 (13, 14, 15) sts. *Row 1* (wrong side): P. *Row 2:* P 1 (2, 3, 1), k 3, p 5, k 3, p 0 (0, 0, 3). *Row 3:* K 0 (0, 0, 3), p 3, k 5, p 3, k 1 (2, 3, 1). *Row 4:* Rep *Row 2*. *Row 5:* P. *Row 6:* K 0 (1, 2, 0), p 5, k 3, p 4 (4, 4, 5), k 0 (0, 0, 2). *Row 7:* K 4 (4, 4, 0), p 3 (3, 3, 2), k 5, p 0 (1, 2, 3), k 0 (0, 0, 5). *Row 8:* Rep *Row 6*. Rep *Rows 1-8* until length measures 8 (8, 8½, 9) in., ending with a wrong-side row. Mark for top of side seam. Continue in pat until length from marker equals that of Back, ending with a wrong-side row. Cast off in pat.

*Second strip:* Cast on 13 (13, 13, 15) sts, work as for First Strip until Row 1 has been completed. *Row 2:* P 5 (5, 5, 2), k 3, p 5, k 0 (0, 0, 3), p 0 (0, 0, 2). *Row 3:* K 5 (5, 5, 2), p 3, k 5, p 0 (0, 0, 3), k 0 (0, 0, 2). *Row 4:* Rep *Row 2*. *Row 5:* P. *Row 6:* P 1 (1, 1, 0), k 3 (3, 3, 1), p 5, k 3, p 1 (1, 1, 5), k 0 (0, 0, 1). *Row 7:* K 1 (1, 1, 0), p 3 (3, 3, 1), k 5, p 3, k 1 (1, 1, 5), p 0 (0, 0, 1). *Row 8:* Rep *Row 2*. Rep *Rows 1-8* for pat until length measures 10½ (11, 11½, 12½) in., ending with a wrong-side row. Cast off in pat.

*Third strip:* Work same as First Strip until Row 1 has been completed. *Row 2:* K 3 (3, 3, 0), p 5 (5, 5, 3), k 3, p 1 (2, 3, 5), k 0 (0, 0, 3), p 0 (0, 0, 1). *Row 3:* K 1 (2, 3, 1), p 3, k



## INSTRUCTIONS *Continued*

5, p 3, k 0 (0, 0, 3). *Row 4:* Rep *Row 2*. *Row 5:* P. *Row 6:* P 4 (4, 4, 0), k 3 (3, 3, 2), p 5, k 0 (1, 2, 3), p 0 (0, 0, 5). *Row 7:* K 5, (0, 0, 5), p 3 (1, 2, 3), k 4 (5, 5, 5), p 0 (3, 3, 2), k 0 (4, 4, 0). *Row 8:* Rep *Row 6*. Complete as for First Strip.

Line up First, Second, and Third Strips from right to left; sew strips tog. Work Lower Ribbing as for Back.

*Sleeves:* Beg at lower edge with 2 strands of A held tog and smaller needles, cast on 23 (23, 27, 27) sts. Work in k 1, p 1 ribbing for 2 in. Fasten off 1 strand A, attach 1 strand B. Change to larger needles and work pat as follows: *Row 1* (wrong side): P. *Row 2:* P 2 (2, 4, 4), \* k 3, p 5. Rep from \* across, ending with p 2 (2, 4, 4). *Row 3:* K 2 (2, 4, 4), \* p 3, k 5. Rep from \* across, ending with k 2 (2, 4, 4). *Row 4:* Rep *Row 2*. *Row 5:* P. *Row 6:* K 1 (1, 3, 3), \* p 5, k 3. Rep from \* across, ending with k 1 (1, 3, 3). *Row 7:* P 1 (1, 3, 3), \* k 5, p 3. Rep from \* across, ending with p 1 (1, 3, 3). *Row 8:* Rep *Row 6*. Pat has now been established. Keeping incs to pat, inc 1 st at each end on next row and every 10th (6th, 10th, 6th) row until 29 (33, 35, 39) sts are on needle. Work even until work measures 10½ (11, 13½, 14½) in., ending with a wrong-side row. Cast off in pat.

Pin pieces to measurements, dampen, and leave to dry. Sew left shoulder seam.

*Neckband:* With right side facing, smaller needles, and 2 strands A held tog, inc 5 sts evenly spaced across sts on back holder, pick up and k 9 (9, 11, 11) sts along left front neck edge, k across sts on front holder, pick up and k 8 (8, 10, 10) sts along right front neck edge—48 (48, 52, 56) sts. Work in k 1, p 1 ribbing for 3 rows. Cast off in ribbing.

Sew side seams to markers. Sew left shoulder seam including neckband. Sew sleeve seams; sew in sleeves.

## WOMAN'S ARGYLE PULLOVER,

pages 42-43

Directions are for woman's size 8; changes for sizes 12-14 and 16 follow in parentheses. Bust = 32 (34-36, 38) in. *Note:* Sweater as given is also suitable for boy's sizes.

**Materials:** Coats & Clark Red Heart 4-ply hand-knitting yarn: 24½ (28, 31½) oz. no. 902 jockey red, 3½ oz. each of no. 3 off-white and no. 230 yellow, and 1 oz. no. 686 paddy green; sizes 9 and 11 knitting needles, or size to obtain gauge given below; tapestry needle.

**Gauge:** With larger needles over st st, 3 sts = 1 in.; 4 rows = 1 in.

**Directions:** *Note:* Use 2 strands of yarn held tog throughout.

*Back:* Beg at lower edge with 2 strands of red held tog and smaller needles, cast on 52 (58, 62) sts. Work in k 1, p 1 ribbing for 2 in. Change to larger needles. Work in st st until work measures 15½ (16, 16½) in., ending with a p row.

*Armhole and neck shaping:* Cast off 3 sts at beg of next 2 rows—46 (52, 56) sts. Work even until length past beg of armholes measures 6 (6½, 7) in., ending with a p row.

*Right neck shaping:* K across 14 (16, 17) sts; sl rem 32 (36, 39) sts to a holder; turn. Working over the sts on needle only, dec 1 st

at neck edge on next row and at same edge every row 3 times in all. Cast off rem 11 (13, 14) sts.

*Left neck shaping:* Leaving center 18 (20, 22) sts on holder, sl next 14 (16, 17) sts to larger needle. Attach 2 strands of red at neck edge and k across. Complete as for other side.

*Front:* Work same as for Back until ribbing has been completed, inc 1 st at end of last row—53 (59, 63) sts. Change to larger needles. (*Note:* 1 strand of yellow and 1 strand of off-white held tog is hereafter referred to as *mixed color*. When changing colors, always twist color not in use around the other to prevent making holes. The green lines are worked in duplicate stitch following completion of Front.)

Work diamond design in st st as follows: *Row 1* (right side): With 2 strands of red held tog, k 26 (29, 31), drop red to wrong side and with mixed color k 1 to beg diamond, drop mixed color to wrong side, with other 2 strands of red held tog k rem sts. *Row 2:* With red p 26 (29, 31), with mixed color p 1, with red p rem sts. *Row 3:* With red k 25 (28, 30), with mixed color k 3, with red k rem sts. *Row 4:* With red p 25 (28, 30), with mixed color p 3, with red p rem sts. Continuing in st st, work in this manner having 1 more st at each side of diamond worked with mixed color on next row and every other row until the diamond has 35 (37, 39) sts, ending with a p row.

Continuing in st st, work 1 less st at each side of diamond with mixed color on next row and every other row, and at the same time, when length measures 15½ (16, 16½) in., cast off 3 sts at beg of next 2 rows for Armhole Shaping—47 (53, 57) sts. Continue to shape diamond as before until 1 st of mixed color rem in diamond, ending with a p row. Break off mixed color. Remainder of Front is worked with 2 strands of red held tog.

*Left neck shaping:* *Row 1:* K across first 16 (18, 19) sts. Sl rem sts to a holder. Working over the sts on needle only, dec 1 st neck edge on next and every row until 11 (13, 14) sts rem. Work even until length past beg of armholes equals that of Back. Cast off.

*Right neck shaping:* Sl sts from holder to larger needle. With right side facing join 2 strands of red held tog at neck edge. *Row 1:* Cast off first 15 (17, 19) sts, k across rem sts—16 (18, 19) sts. Complete as for other side.

*Sleeves:* Beg at lower edge with 2 strands of red held tog and smaller needles, cast on 28 (30, 32) sts. Work in k 1, p 1 ribbing for 2½ in. Change to larger needles and work in st st, inc 1 st at each end on next row and every 6th row until there are 42 (46, 48) sts on needle. Work even until length measures 17 (17½, 18) in. Mark each end of last row for end of sleeve seam. Continue in st st for 4 rows more. Cast off.

*Duplicate outline:* With tapestry needle and 2 strands of green held tog, work in duplicate st over the 10th (12th, 13th) st from either side edge on first 2 rows above ribbing. Moving over 1 st toward center of Front, work duplicate st over next st on following 2 rows. Continue in this manner to form a diagonal line to shoulder edge. (See photo, pages 42-43.) Work other diagonal line in same manner.

Pin pieces to measurements, dampen, and leave to dry. Sew left shoulder seam.

*Neckband:* With 2 strands of red held tog, right side facing, and smaller needles, pick up and k 4 sts along right back neck edge, k the 18 (20, 22) sts from back holder, pick up and k 4 sts along left back neck edge, pick up and k 28 (30, 30) sts along entire front neck edge—54 (58, 60) sts. Work in k 1, p 1 ribbing for 1 in. Cast off in ribbing.

Sew right shoulder seam including neckband. Sew side seams. Sew sleeve seams to marker. Sew in sleeves, sewing the free 1 in. end of side edges on sleeve to the cast-off sts of underarm.

## KNITTED SCARF,

pages 42-43

Finished size is 9 in. wide.

**Materials:** Coats & Clark Red Heart 4-ply hand-knitting yarn (3.5-oz. skeins): 1 skein each of the following colors: red, orange, yellow, green, blue, and violet; size 8 knitting needles, or size to obtain gauge given below.

**Gauge:** Over garter st, 4 sts = 1 in.; 10 rows = 1 in.

**Directions:** With red, cast on 36 sts. Work even in garter st (k each row) for 10 rows. Change to orange and work even in garter st for 10 rows. Working 10 rows of each color, establish rem stripe sequence as follows: yellow, green, blue, and violet. Change to red and rep 6-color stripe sequence 7 times more, ending with violet. Cast off.

## KNITTED STOCKING CAP,

pages 42-43

Directions are for size Small; changes for size Medium and Large follow in parentheses.

**Materials:** Coats & Clark Red Heart 4-ply hand-knitting yarn (3.5-oz. skeins): 1 skein in color desired, plus small amount of off-white for pompon; sizes 6 and 8 knitting needles, or size to obtain gauge given below; yarn needle.

**Gauge:** With larger needles over st st, 4 sts = 1 in.; 6 rows = 1 in.

**Directions:** With smaller needles, cast on 70 (80, 90) sts. Work in k 1 p 1 ribbing for 1¼ (1½, 1½) in. Change to larger needles and work even in st st until work measures 8½ (9, 9½) in., ending with a p row.

*Top shaping:* *Row 1:* \* K 2 tog. Rep from \* across. *Row 2:* P. *Row 3:* Rep *Row 1*. Break yarn, leaving a 30-in. tail. Thread needle with tail and draw through rem sts on needle and pull tight to form crown. Sew back seams with tail, matching rows.

*Pompon:* Wrap a 4-in.-wide cardboard strip with off-white yarn 75 times. Sl yarn off cardboard and tie in the center of the bundle. Clip ends and fluff yarn to shape pompon. Tack to crown. Fold back brim.

## CROCHETED SCARF,

pages 42-43

Finished size is 54x6 in., excluding fringe.

**Materials:** Coats & Clark Red Heart 4-ply hand-knitting yarn in small amounts of the following colors: no. 588 amethyst, no. 848 skipper blue, no. 686 paddy green, no. 230 yellow, no. 251 vibrant orange, no. 902 jockey red, no. 3 off-white; size I aluminum crochet hook, or size to obtain the gauge given below.



**Gauge:** 4 sc = 1 in.

**Directions:** With amethyst, ch 217. *Row 1:* Sc in 2nd ch from hook and in each ch across—216 sc; ch 1, turn. *Row 2:* Sc in each sc across; drop amethyst, pick up blue by pulling new color through last lp made; turn. Rep Row 2, changing colors after every 2 rows and working in the following color sequence: green, yellow, orange, red, off-white, red, orange, yellow, green, blue, amethyst. Fasten off.

**Fringe:** Cut eight 12-in. lengths of off-white and sixteen 12-in. lengths of rem colors. Using 4 strands at a time, knot a grp of fringe at the end of matching-color row. Trim ends.

## KNITTED MITTENS,

pages 42-43

Directions are for children's sizes 2-4; changes for children's sizes 6-8 and 10-12, and women's and men's sizes follow in parentheses.

**Materials:** Coats & Clark Red Heart 4-ply hand-knitting yarn (3.5-oz. skeins): 1 skein of any color; size 5 and 7 knitting needles, or size to obtain gauge given below.

**Gauge:** With larger needles over st st, 5 sts = 1 in.; 6 rows = 1 in.

**Directions:** *Right mitten:* With smaller needles cast on 21 (25, 29, 33, 37) sts. Work in k 1, p 1 ribbing for 1½ (2, 2½, 2½, 2½) in. Change to larger needles. *Next row:* K across, inc 6 sts evenly spaced—27 (31, 35, 39, 43) sts. *Following row:* P. Now work even in st st until 4 (4, 4, 6, 6) rows have been worked above ribbing.

**Thumb gusset:** *Row 1:* K 13 (15, 17, 19, 21), inc 1 st in each of next 2 sts, k 12 (14, 16, 18, 20). *Row 2:* P. *Row 3:* K 13 (15, 17, 19, 21), inc 1 st in next st, k 2, inc 1 st in next st, k 12 (14, 16, 18, 20) sts. *Row 4:* P. *For sizes 6-8, 10-12, women's, and men's only:* *Row 5:* K (15, 17, 19, 21), inc 1 st in next st, k 4, inc 1 st in next st, k (14, 16, 18, 20). *Row 6:* P. *For sizes 10-12, women's, and men's only:* *Row 7:* K (17, 19, 21), inc 1 st in next st, k 6, inc 1 st in next st, k (16, 18, 20). *Row 8:* P. *For men's size only:* *Row 9:* K (21), inc 1 st in next st, k 8, inc 1 st in next st, k (20). *Row 10:* P. *All sizes:* *Next row:* K 13 (15, 17, 19, 21) sts, inc 1 st in next st, k 6 (8, 10, 10, 12) sts, inc 1 st in next st, k 12 (14, 16, 18, 20). *Following row:* P.

**Thumb:** K 13 (15, 17, 19, 21), sl sts on right-hand needle to holder, k 8 (10, 12, 12, 14) sts across thumb; sl rem 12 (14, 16, 18, 20) sts to holder. Work in st st over 8 (10, 12, 12, 14) sts for 7 (9, 11, 13, 15) rows more. *Next row:* \* K 2 tog. Rep from \* across—5 (5, 6, 6, 7) sts. Cut off yarn, leaving a 15-in. tail. Thread yarn needle with tail and draw through rem sts. Draw up tightly. Turn thumb to wrong side and sew end and seam securely. Turn thumb right side out.

**Hand:** Sl sts on holder to right of thumb to right needle; sl sts on holder to left of thumb to left needle. K across sts on left needle—25 (29, 33, 37, 41) sts. Work even in st st for 13 (17, 19, 23, 25) rows more. Now dec for tip of mitten as follows: *Row 1:* K 2 tog, k 1, k 2 tog, \* k 2, k 2 tog. Rep from \* across. *Row 2:* P. *Row 3:* \* K 1, k 2 tog. Rep from \* across. *Row 4:* P. *Row 5:* \* K 2 tog. Rep from \* across.

Cut off sufficient yarn to sew seam. Cast off sts and finish main seam, tying off and

weaving in ends.

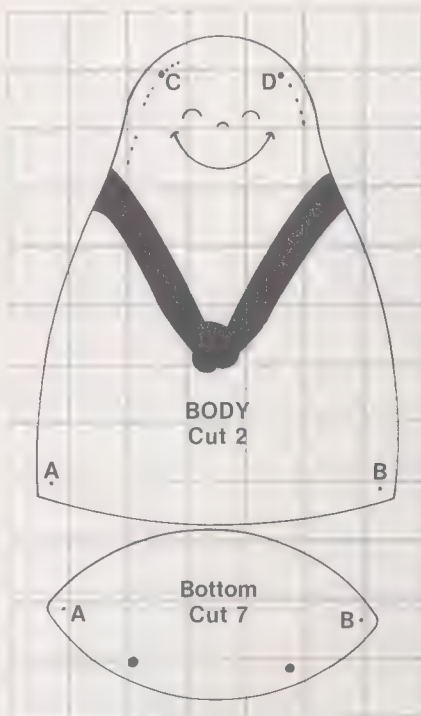
Make Left Mitten similarly, reversing shaping around thumb gusset.

## CRAFTY LADY DOLLS,

pages 44-45

**Materials:** ¼ yd. sturdy, natural-colored fabric such as duck, canvas, or denim; dark brown sewing thread or embroidery floss; scrap of loosely woven natural-colored fabric; polyester fiberfill; dried corn or BB shot; wool roving; 2½-in.-long basket with handle; baby's-breath or miniatures to fill the baskets.

**Directions:** Enlarge pattern below onto brown paper. From natural-colored fabric, cut 2 body pieces, 1 bottom piece, and one 1¾x10-in. arm piece.



Embroider the face using freehand sewing machine (with rip-away interfacing beneath fabric) or by hand with brown thread.

Fold long edges of arm piece to center; then fold in half lengthwise to conceal all raw edges. Topstitch strip closed. Tie knot in strip to represent hands. Position arm strip atop front body piece; topstitch.

Fold a length of roving in half and place between points C and D on body front. Allow the folded edge to extend beyond the piece by approximately ¼ in. and the hair length to extend over face.

Stitch body back to body front, right sides together, from point A to point B, sewing up sides and around head and securing hair and arms in seam. (Note: Pattern pieces include ¼-in. seam allowances.)

Stitch bottom to body front between points A and B. Stitch other side of bottom to body back, leaving an opening for stuffing. Clip curves, turn. Stuff ¾ full; add dried corn or BB shot (or other similar substance for weight) so that doll stands upright. Slip-stitch bottom closed.

Style hair by braiding or twisting roving

around head to form bun. Tack in place.

Cut a 10-in. square of loosely woven fabric for shawl. Fringe and zigzag-stitch edges. Fold in half diagonally; attach to the doll.

Pry loose one end of basket handle. Slip handle around arm of doll; reinsert handle in basket side (glue or staple handle if necessary). Fill basket with dried baby's-breath, folded scraps of fabric, or with small balls of yarn. For knitting, cast on some stitches with toothpicks; work in garter stitch for a few rows.

## MACHINE-EMBROIDERED ORNAMENTS,

pages 48-49

**Materials:** Sewing machine with decorative stitch settings; pieces of felt in a variety of colors; sewing machine thread in a variety of colors (including metallics); grosgrain and metallic ribbons; fiberfill.

**Directions:** (Note: The ornaments on pages 48-49 are shown full size.) Cut diamonds and circles (and other geometric shapes, if desired) in various colors and sizes from felt using pinking shears. Layer the felt, if desired, by topstitching small diamonds and circles to larger ones.

Begin stitching around the perimeter of the felt shapes, using a decorative stitch setting. Change the stitch setting and the color of thread and stitch another row inside the first. Continue in this way, gradually filling in each felt shape with rows of decorative stitching.

Cut a matching-size piece of felt for the back of the ornament and with wrong sides facing, topstitch the front and back pieces together, inserting 2 small pieces of ribbon in the bottom of each ornament. Leave a small opening for stuffing, fill with fiberfill, and stitch opening closed.

## "LOVE" CROSS-STITCH PILLOW,

page 50

Finished size is 11 in. across.

**Materials:** 13-in. square of 11-count Aida cloth; same-sized piece of fabric backing; 1 yd. 1½-in.-wide gathered eyelet; size 20 tapestry needle; fiberfill; DMC embroidery floss: 1 skein of each color (see chart); ¾ yd. 1-in.-wide light blue satin ribbon.

**Directions:** Mark vertical and horizontal center of Aida cloth; mark chart on page 104 similarly. Using 2 strands of floss, work entire design with cross-stitches. Refer to photo, page 50, and add green lazy daisy stitches around flowers to represent leaves. Work the butterfly feelers in black straight stitches.

When stitching is complete, draw a heart shape around motif on wrong side of fabric. Add ½-in. seam allowance and cut out. Cut a heart from fabric for back. Add eyelet to seam, overlapping and tapering eyelet at top V of heart; stitch, leaving an opening for stuffing. Turn, stuff, and close.

**To make roses:** Cut three 7-in. lengths of ribbon. Run a gathering thread along 1 edge of ribbon; gather ribbon to about 4 in. long. Hold 1 end of ribbon and wind gathered length around it. Tack each rose in place.

Divide remaining ribbon into 3 equal lengths for leaves. For each leaf, bend ribbon to form a loop, overlapping ends. Pinch



## INSTRUCTIONS *Continued*

ends together and secure with threads. Tack 3 leaves in place around roses.

### LOG CABIN RIBBON PILLOW, page 50

Finished size is 11x11 in., excluding ruffle.

**Materials:** 1-in.-wide striped grosgrain ribbon: 1½ yds. each of 2 different patterns (see *Note*, below); 1-in.-wide satin ribbon: 1½ yds. pale yellow and 4½ yds. rose; 1½ yds. 2½-in.-wide gathered lace; fabric square for the pillow backing; polyester fiberfill.

**Directions:** *Note:* Our pillow features a "bright" pastel stripe and a subdued pastel stripe. Both striped ribbons should coordinate with yellow and rose satin ribbon. The directions will call for yellow stripe, pink stripe, rose, and yellow ribbons.

Pillow is constructed by beginning with a small center square and adding each successive stripe of ribbon around it. One diagonal half of the pillow is worked in rose and the darker pastel stripe ribbon; the other half is worked in yellow and the lighter pastel stripe ribbon. See photograph, page 50.

Sew a 2-in.-long piece of pink ribbon and

a 2-in. piece of yellow stripe side by side, overlapping ribbon ¼ in. (*Note:* Use a small running stitch and matching thread to sew ribbon pieces together.)

Sew a 2¾-in. piece of pink solid ribbon perpendicular to this section. Allow ribbon to extend ¼ in. at each side and overlap raw ribbon edges ¼ in.

Sew yellow ribbons across rose and pink stripe (measure length for correct measurement). Allow ribbon to extend ¼ in. as before.

Sew yellow across yellow, yellow stripe, and rose, extending ends as before.

Continue adding 2 rose and 2 pink stripe



### COLOR KEY

■ Dark Blue  
 ○ Light Blue  
 □ Pink  
 ● Dark Pink

◻ Red  
 △ Yellow  
 ▽ Lavender

▤ Green  
 ▥ Black

1 Square = 1 Cross-stitch



ribbons on 1 diagonal half of the pillow and 2 yellow and 2 yellow stripe ribbons on the other half until 6 stripes have been added in each direction from center square. See photograph, page 50.

Sew a running stitch along long edge of remaining rose ribbon. Gather to length sufficient to reach around perimeter of pieced ribbon square. Sew short ends together.

Baste ribbon ruffle, right sides together to pillow top. Add gathered lace, with right side to wrong side of ribbon ruffle. Stitch.

Cut fabric backing to same size as front. With right sides facing, place on ribbon assembly. Stitch around 3 sides; turn. Stuff with fiberfill; close.

## CROCHETED LACE PILLOW

page 50

Finished size is 11x11 in., excluding edging.

**Materials:** Bucilla Blue Label Crochet and Knitting Cotton (400-yd. skein): 1 skein no. 9 ecru; size 00 steel crochet hook, or size to obtain gauge given below; 12-in. knife-edge pillow form; ½ yd. off-white fabric.

**Gauge:** 11 dc = 2 in.; 3 rows = 1 in.

**Directions:** Beg at center, ch 6, join with sl st to form ring.

**Rnd 1:** Ch 3, 2 dc in ring, \* ch 3, 3 dc in ring. Rep from \* 2 times; ch 1, dc in top of beg ch-3. **Rnd 2:** Ch 3, dc in sp just formed under last dc of Rnd 1, dc in top of ch-3 of Rnd 1 (when dc was worked), dc in each of next 2 dc, \* (2 dc, ch 3, 2 dc) all in next ch-3 sp for corner, dc in next 3 dc. Rep from \* 2 times more; 2 dc in last sp, ch 1, dc in top of ch-3.

**Rnd 3:** Ch 3, dc in sp just formed, \* dc in top of ch-3 of Rnd 2, dc in next 2 dc, \* 4 dc in next dc, *pull up lp and remove hook, insert hook in first dc of 4 dc just made, pick up dropped lp and draw through—picot (p) made*; dc in next 3 dc, (2 dc, ch 3, 2 dc) all in next corner for corner, dc in next 3 dc. Rep from \* around, ending last rep with 2 dc in last sp, ch 1, dc in top of ch-3.

**Rnd 4:** Ch 3, dc in sp just formed, \* dc in next 3 dc, p in next dc, dc in next dc, dc in top of p, dc in next dc, p in next dc, dc in next 3 dc, make corner in corner lp as before. Rep from \* around, ending as before.

**Rnd 5:** Ch 3, dc in sp just formed, \* dc in next 3 sts, (p in next dc, dc in next 3 dc) 3 times; make corner in corner lp. Rep from \* around, end as before.

**Rnd 6:** Ch 3, dc in sp just formed, \* dc in next 3 dc, (p in next dc, dc in next 3 dc) 4 times; make corner as before. Rep from \* around, end as before.

**Rnd 7:** Ch 3, dc in sp just formed, \* dc in next 2 dc, ch 7, dc in next 5 dc, p in next dc, (dc in next 3 dc, p in next dc) twice; dc in next 5 dc, ch 7, dc in next 2 dc, make corner as before. Rep from \* around, end as before.

**Rnd 8:** Ch 3, dc in sp just formed, \* dc in next 2 dc, ch 4, sk 2 dc, sc in next ch-7 lp, ch 4, sk 2 dc, dc in next 5 dc, p in next dc, dc in next 3 dc, p in next dc, dc in next 5 dc, ch 4, sk 2 dc, sc in ch-7 lp, ch 4, sk 2 dc, dc in next dc, make corner as before. Rep from \* around, end as before.

**Rnd 9:** Ch 3, dc in sp just formed, \* dc in next 2 dc, ch 4, sk 2 dc, sc in next ch-4 lp, sc in next sc, sc in next ch-4 lp, ch 4, sk 2 dc, dc in 5 dc, p in next dc, dc in 5 dc, ch 4, sk 2 dc, sc in next ch-4 lp, sc in next sc, sc in ch-4 lp, ch 4, sk next 2 dc, dc in next 2 dc, make

corner. Rep from \* around, end as before.

**Rnd 10:** Ch 3, dc in sp just formed, \* dc in next 2 dc, ch 4, sk 2 dc, sc in next ch-4 lp, sc in 3 sc, sc in ch-4 lp, ch 4, sk 2 dc, dc in next 7 dc, ch 4, sk 2 dc, sc in next ch-4 lp, sc in next 3 sc, sc in ch-4 lp, sc in next 3 sc, sc in next ch-4 lp, ch 4, sk 2 dc, dc in next 2 dc, make corner. Rep from \* around, end as before.

**Rnd 11:** Ch 3, dc in sp just formed, \* dc in next 2 dc, ch 4, sk 2 dc, sc in ch-4 lp, sc in next 5 sc, sc in ch-4 lp, ch 4, sk 2 dc, dc in 3 dc, ch 4, sk 2 dc, sc in ch-4 lp, sc in 5 sc, sc in ch-4 lp, ch 4, sk 2 dc, dc in 2 dc, make corner. Rep from \* around, end as before.

**Rnd 12:** Ch 3, dc in sp just formed, \* dc in next 4 dc, 2 dc in ch-4 lp, ch 4, sk next sc, sc in next 5 sc, ch 4, sk next sc, 2 dc in ch-4 lp, dc in 3 dc, 2 dc in ch-4 lp, ch 4, sk next sc, sc in 5 sc, ch 4, sk next sc, 2 dc in ch-4 lp, dc in 4 dc, make corner. Rep from \* around, end as before.

**Rnd 13:** Ch 3, dc in sp just formed, \* dc in 8 dc, 2 dc in ch-4 lp, ch 4, sk next sc, sc in 3 sc, ch 4, sk next sc, 2 dc in ch-4 lp, dc in 7 dc, 2 dc in ch-4 lp, ch 4, sk next sc, sc in 3 sc, ch 4, sk next sc, 2 dc in ch-4 lp, dc in 8 dc, make corner. Rep from \* around, end as before.

**Rnd 14:** Ch 3, dc in sp just formed, \* dc in 12 dc, 2 dc in ch-4 lp, ch 4, sk next sc, sc in next sc, ch 4, sk next sc, 2 dc in ch-4 lp, dc in 11 dc, 2 dc in ch-4 lp, ch 4, sk next sc, sc in next sc, ch 4, sk next sc, 2 dc in ch-4 lp, dc in 12 dc, make corner. Rep from \* around, end as before.

**Rnd 15:** Ch 3, dc in sp just formed, \* dc in 16 dc, 2 dc in ch-4 lp, sk next sc, 2 dc in ch-4 lp, dc in 15 dc, 2 dc in ch-4 lp, sk next sc, 2 dc in ch-4 lp, dc in 16 dc, make corner. Rep from \* around, end as before.

**Rnd 16:** Ch 3, dc in sp just formed, \* (dc, ch 1, sk 1 st) 29 times; dc in dc, make corner. Rep from \* around, end as before.

**Edging:** Ch 1, sc in first dc, \* ch 3, sl st in ch-1 for p, (trc, p, dtrc, p, trc) in next ch-1 sp, p, sc in next ch-1 sp. Rep from \* around, end sl st in beg ch-1.

**Rnd 2:** Ch 5, sc in top of ch-3 of Rnd 16, \* ch 5, sk 1 dc of Rnd 16, sc in next dc, \* (ch 5, sc in next dc) 29 times; ch 5, sk 1 dc, sc in next dc, ch 5, dc in next dc. Rep from \* around, end with sl st in base of ch-5. Fasten off. Block.

**Assembly:** Cut two 13-in. off-white squares. Place right sides together and stitch around 3 sides using ½-in. seams. Turn, stuff, close. Hand-stitch crochet top to one side of pillow along all 4 edges.

## FABRIC-COVERED CANDY BOXES AND PILLOWS,

pages 50 and 52

**Materials:** Heart-shaped candy boxes (available at better candy shops or at florist's shops); good-quality calico in colors desired; fabric glue, or spray adhesive; medium-weight interfacing; a variety of trims, including ribbon, eyelet, and laces; pencil; scissors.

**Directions:** Both box bottom and lid are to be covered and lined. First remove any ornaments or trim from original box. If desired, substitute fancy foil papers for fabric for inside of box so that oil from candy will not stain. Or leave inside of box as it is and trim raw edges of fabric folded to

inside with ribbon or trim.

Press fabric. Lay box top facedown on fabric; trace outline lightly. Cut out, allowing a ½ in. all around. Apply glue to box top and affix fabric pieces to box. Fold edge under; clip curves and glue raw edge under rim of box top (or to side of box top if there is no rim on lid).

Cut a strip of fabric wide enough to cover side of box, plus 1 in. Putting short edges in V of heart box, affix fabric to box as for lid. Fold edges under bottom edge and to the inside along top.

For bottom affix fabric to interfacing, following manufacturer's directions. Cut to exact size of box bottom; glue in place.

For inside, cut a strip of fabric as for outside edge. Fold 1 long edge under ½ in.; topstitch. Glue strip in place. Cover inside bottom of box as for outside bottom of box.

If necessary, cover inside of box lid as for inside of box.

Add bows, lace, eyelet, and ribbon as desired.

For pillows, place largest heart box lid facedown on wrong side of fabric; trace outline of two shapes. Before assembly, stitch trims to right side of 1 heart shape for front. Cut out both shapes. Place right sides together and stitch around, leaving an opening for turning. Turn, stuff, close.

## APRON WITH CROSS-STITCH BIB,

page 50

**Materials:** 10-in. square of light lavender broadcloth; 1½ yds. border print fabric to coordinate with stitchery; ¾ yd. solid color fabric; 12-count waste canvas; 1 skein of DMC embroidery floss in each of the following colors: no. 801 brown, no. 3064 brown, no. 3013 light green, no. 3012 medium green, no. 3011 dark green, no. 3688 light pink, no. 3354 medium pink, no. 3350 dark pink, no. 3042 light lavender, and no. 3041 dark lavender; sewing thread to match border print.

**Directions:** Note on waste canvas technique: To use waste canvas, baste a square of canvas atop broadcloth. Work design in colors indicated, working each cross-stitch over canvas threads. When stitchery is completed, dampen canvas and fabric. Remove basting threads and cut away excess canvas around design. Then carefully pull away threads beneath cross-stitches one at a time until only fabric background shows.

**Note:** Pastel 11-count Aida cloth may be substituted for fabric and waste canvas. Keep in mind that finished stitchery will be slightly larger.

For apron bib, embroider flower design on fabric, referring to chart on page 106 for design and colors. Add backstitches in color no. 801 brown around flowers; in color no. 3012 green around leaves.

**Assembly:** For bib, trim stitchery to 7½ in. square. Cut a same-size piece of print fabric, and two 7½x2¼-in. top bib bands. Using ¼-in. seams, place right sides of top bands together; stitch. Turn and press. Stitch cross-stitch panel along 1 edge of band and print square to other edge of band similarly. Open work and press so that print square forms a lining for stitchery. Topstitch ¼ in. above lower edge of band.

For straps, cut and piece enough fabric to



## INSTRUCTIONS *Continued*

cut four 2x60-in. strips (2 straps, 2 facings). With right sides facing, sew straps to facings. Sew ¼ in. from all raw edges, except 1 end and 11 in. along adjacent side (bib insert). Turn right side out; press, tucking seam allowances on open ends to inside.

Matching raw edges and right sides, sew open ends of straps to bib front. Fold facings toward back and blindstitch to bib back; slip-stitch open length of strap closed. Topstitch ¼ in. from strap edges.

Cut two 1x4-in. waistband loops. Fold in half lengthwise; fold raw edges under and topstitch. Cut two 21½x2-in. waistbands. Place waistbands right sides together, and center bib along 1 long edge (bib should underlap waistbands at least ¼ in.). Stitch along long edge. Fold loops in half and insert in short ends of waistbands; stitch short ends. Waistband, when turned, will have bib centered along top edge and 1 loop on each short end.

Cut a 31-in.-wide apron skirt from both border print and from solid fabric. Cut skirt to length desired. Use a 35½-in. measurement for hostess length.

Place print and lining right sides together. Using ¼-in. seams, stitch around bottom and side edges. Turn and press. Gather top of skirt and stitch to remaining long edge of waistband. Turn and slip-stitch waistband closed. Topstitch top and ends of waistband.

To wear, criss-cross straps in back. Tuck straps into loops and tie.

## GRANNY SQUARE AND ROSE AFGHAN,

page 51

Finished size is approximately 48x60 in.

**Materials:** Unger Roly Poly (3.5-oz. skeins): 4 skeins blue, 3 skeins each of green and white, 2 skeins each of light gold and gold; size G aluminum crochet hook, or size to obtain gauge given below.

**Gauge:** One square = 5¼x5¼ in., before blocking.

**Directions:** *Rose square* (make 28): With gold, ch 5, join with sl st to form ring.

*Rnd 1:* \* Ch 5, sc in ring. Rep from \* 7 times more; join with sl st to first ch—8 lps made. Fasten off. *Rnd 2:* With wrong side facing, attach light gold by putting hook through center ring and draw through lp

securing st on base ring (not on lp itself); \* ch 6, sk next lp, in next lp (same as before) work sl st through. Rep from \* around. Join with sl st to beg st; ch 1, turn.

*Rnd 3:* \* Sc in ch-6 lp, in same lp work (7 dc, sc). Rep from \* around—4 petals made; join with sl st to turning ch-1. Fasten off.

*Rnd 4:* With wrong side facing, attach gold in bar of 4th dc of first petal, \* ch 7, sl st in bar of 4th dc of next petal. Rep from \* around; join with sl st to beg bar; ch 1, turn.

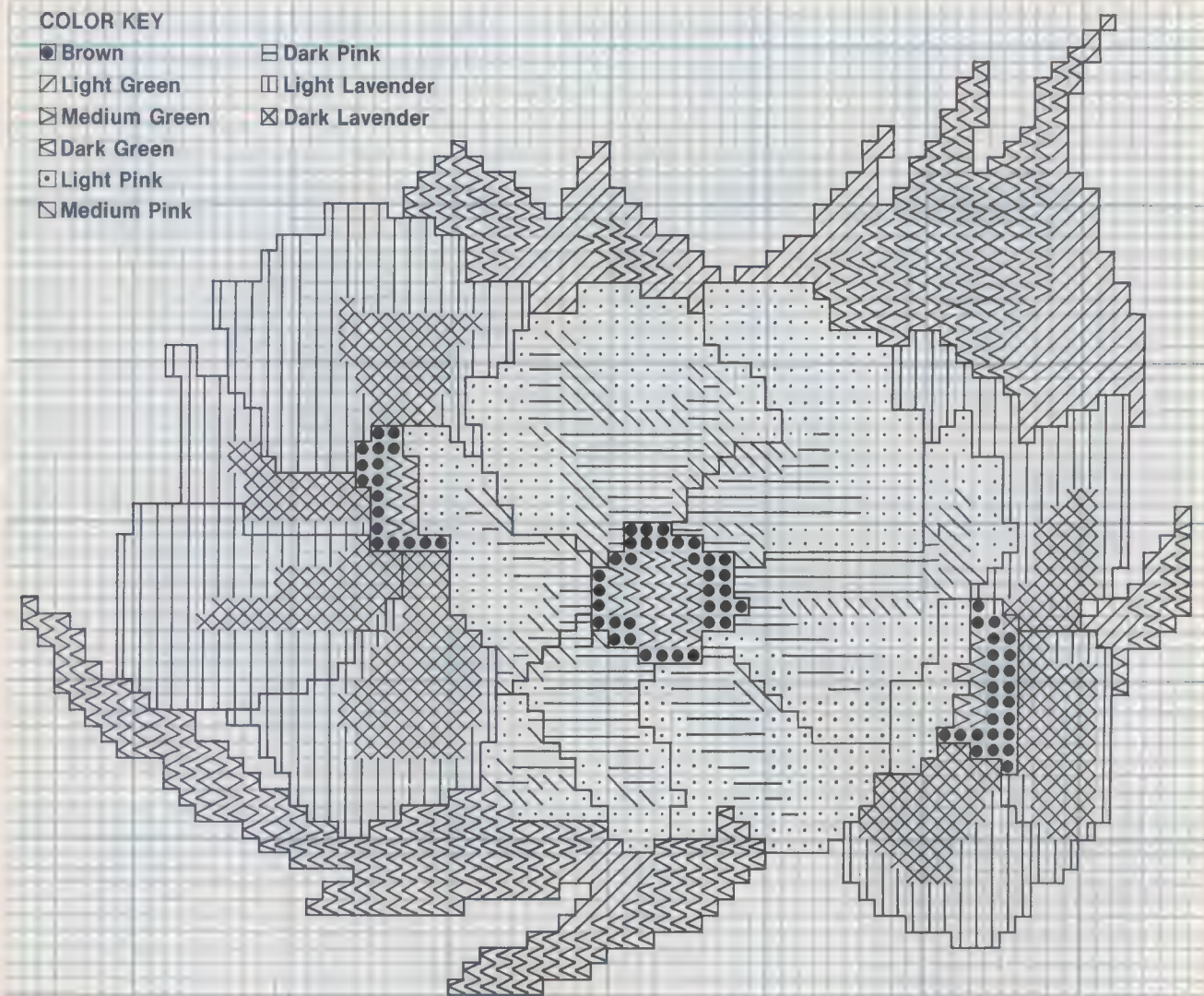
*Rnd 5:* In first ch-7 lp, work (sc, hdc, 4 dc, hdc, sc). Rep in each lp around; do not turn.

*Rnd 6:* \* Ch 6, sk hdc, sl st in first dc, ch 6, sk 2 dc, sl st in next dc, ch 6, sk next 2 sts, sl st in next sc. Rep from \* around; join with sl st in beg sc. Fasten off.

*Rnd 7:* *Note:* This rnd will leave lps made in Rnd 6 unworked; work only in sts of Rnd 5. Bend lps forward to work. With green and right side facing, in hdc directly left of where last rnd was fastened off, work (ch 4, 2 trc, ch 2), \* sk dc where sl st was made, in next dc work 2 dc, in next dc work 1 dc, ch 2, 2 trc in next hdc, trc in next sc, ch 3 for corner ch, 3 trc in next hdc, ch 2. Rep from \* around, ending with ch 3, sl st to top of beg ch-4. Fasten off.

### COLOR KEY

- |                |                  |
|----------------|------------------|
| ■ Brown        | ▨ Dark Pink      |
| ▤ Light Green  | ▩ Light Lavender |
| ▥ Medium Green | ▦ Dark Lavender  |
| ▧ Dark Green   |                  |
| ▨ Light Pink   |                  |
| ▩ Medium Pink  |                  |



1 Square = 1 Cross-Stitch



**Rnd 8:** Attach white in any ch-3 corner sp, work (ch 3, 2 dc, ch 1), \* in next ch-2 sp work (3 dc, ch 1); in corner sp work (3 dc, ch 3, 3 dc, ch 1). Rep from \* around, ending with ch 3, sl st in top of beg ch-3.

**Rnd 9:** Attach blue in any corner sp, work (ch 3, 2 dc, ch 1), \* in each of next 3 ch-1 sps work (3 dc, ch 1); in next corner sp work (3 dc, ch 3, 3 dc, ch 1). Rep from \* around; join with sl st to top of beg ch-3. Fasten off.

**Granny motif (make 52):** With light gold, ch 4, join with sl st to form ring. **Rnd 1:** Ch 3, 2 dc in ring, ch 3, \* 3 dc in ring, ch 3. Rep from \* 2 times more, end with sl st in top of beg ch-3. Fasten off.

**Rnd 2:** Attach gold in any corner ch-3 sp, ch 3, 2 dc in same sp, \* ch 2, in next sp work (3 dc, ch 3, 3 dc) for corner. Rep from \* around, ending with ch 3, sl st to top of beg ch-3. Fasten off.

**Rnd 3:** Attach green in any corner sp, ch 3, 2 dc in same sp, in next sp work 3 dc, ch 2, in corner sp work (3 dc, ch 3, 3 dc). Rep from \* around, ending with 3 dc in beg corner, ch 3, sl st to top of beg ch-3. Fasten off.

**Rnd 4:** Attach white in any corner sp, ch 3, 2 dc in same sp, \* ch 1, in each of next ch-2 sp work (3 dc, ch 1); in corners work (3 dc, ch 3, 3 dc). Rep from \* around, ending with 3 dc in beg corner, ch 3, sl st to top of beg ch-3. Fasten off.

**Rnd 5:** With blue, work as for Rnd 4.

**Assembly:** Block squares to approximately 6x6 in. Do not flat-press rose motifs; lps formed in Rnd 6 may be opened and pressed lightly.

Place 4 rose squares in a larger square for center. Arrange a row of granny squares around rose squares (use 12 in all); then place 4 more granny squares along top and bottom edge of assembly (8 more squares used). Place a round of rose squares around entire assembly (18 more squares used). Lastly, place a round of granny squares around entire outer edge (24 more granny squares used). Finished afghan is 8 squares wide and 10 squares lengthwise. (See photograph, page 51).

To join, place squares right sides facing, and with blue, sl st in back lps only. Join afghan in 10 rows of 8 squares; then join rows tog.

**Border:** Attach blue in any ch-3 corner sp, ch 3, 2 dc in same sp, \* dc in each st across row to corner; in next corner work (3 dc, ch 3, 3 dc). Rep from \* around, ending with 3 dc in beg sp (ch 3 and 2 dc already worked in this sp), ch 3, sl st to top of beg ch-3. Fasten off. Block border.

## BUTTERFLY PILLOW,

page 52

Finished size is 21 in. wide.

**Materials:** Shirting and shirting-weight fabrics (44-in.-wide) in the following styles and amounts:  $\frac{1}{8}$  yd. pink fabric with white flocked dots (or printed pindot fabric),  $\frac{1}{2}$  yd. light pink oxford cloth, and  $\frac{1}{2}$  yd. light yellow oxford cloth;  $\frac{1}{2}$  yd. pink small-scale gingham,  $\frac{1}{2}$  yd. yellow and white seersucker, and  $\frac{1}{2}$  yd. multicolor pastel stripe (predominantly pink and yellow); 2 matching 5-in. round doilies; 2 matching 5½-in. round doilies; 6 pink rosebud purchased appliques; one 10-in.-square white handkerchief with pink embroidery in each corner; 5 yds.  $\frac{1}{8}$ -in.-wide pale yellow

satin ribbon; 1 yd.  $\frac{3}{4}$ -in.-wide crochet-type lace; 2 yds.  $\frac{1}{2}$ -in.-wide white lace; polyester fiberfill.

**Directions:** Enlarge butterfly patterns below and transfer to brown paper.

**Body:** Cut 1 underbody piece from pink pindot fabric.

Cut assorted fabrics into 6-in.-long strips, with widths varying from  $\frac{3}{4}$  to 1¼ in. Stitch strips together randomly to form a 11x6-in. rectangle. Press seams open.

Fold piece to 11x3 in. and cut 2 upper body pieces. With right sides together, pin upper body pieces together. Stitch top seam; clip curves.

With right sides together, pin upper body to underbody. Stitch together, leaving open as shown; clip curves.

Turn and stuff firmly. Whip-stitch opening closed.

For antennae, knot each end of a 16-in. length of yellow ribbon. Fold in half and tack to underside of body near head end.

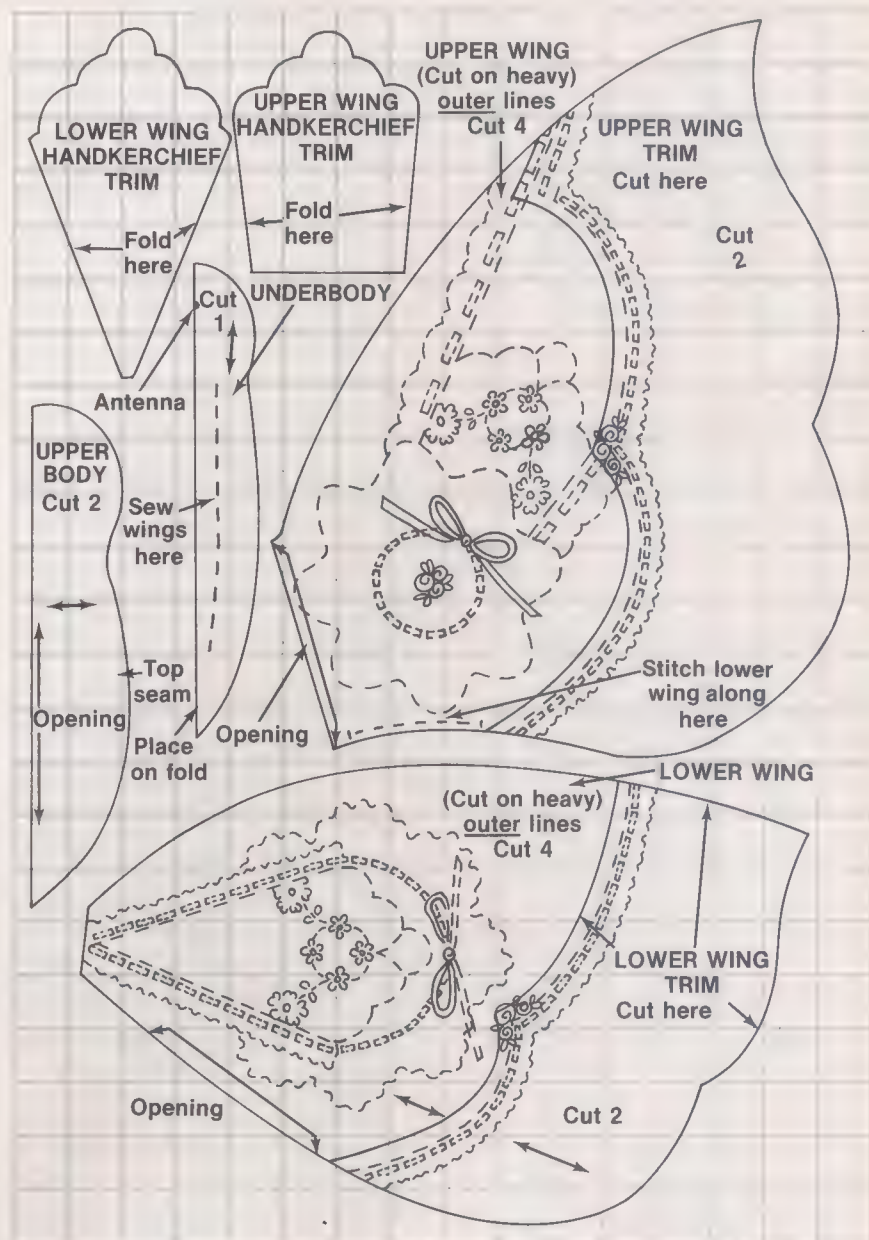
**Upper wings:** Cut 2 pairs of upper wings. Cut handkerchiefs into 4 squares. Fold side and bottom edge of hankie pieces under; pin to wings (see pattern).

Pull ribbon through  $\frac{3}{4}$ -in.-wide lace. Cut lace into two 9-inch pieces and two 3½-in. pieces. Pin to wings. Topstitch at edge of lace, including hankie in the stitching.

Pull ribbons through small doilies; tie ends into bows. Pin doilies to wings; tack edges. Sew rosebuds through doily centers to wings.

Cut assorted fabrics into 16-in.-long strips, in varying widths as for upper body. Stitch strips together to form a 15x16-in. rectangle. Press seams open. Fold piece to 15x8 in. and cut 2 upper wing trim pieces. Stitch  $\frac{1}{4}$  in. from inner curved edges; press under at stitching line. Pin trim to wings; topstitch along inner curved edges and along seam lines.

Pull ribbon through  $\frac{1}{2}$ -in.-wide lace. Cut two 17-in. pieces. Pin lace along inner edge



1 Square = 1 Inch



## INSTRUCTIONS *Continued*

of trim; stitch. Sew rosebuds at points of trim.

Pin wings, right sides together, in pairs. Stitch, leaving straight edges open. Clip curves. Turn and stuff (do not overstuff). Whip-stitch openings closed.

Whip-stitch wings to body.

**Lower wings:** Cut 2 pairs of lower wings from pink pindot fabric.

Pull ribbon through larger doilies; tie ends into bows. Pin doilies to wings; tack the edges.

Fold side edges of hankie pieces under; pin to wings. Sew rosebuds at upper edge (at smaller point of doily).

Cut ½-in.-wide lace into four 6-in. pieces. Pin lace over hankies and doilies, turning ends of lace under and matching lace ribbon to doily ribbon. Topstitch at edge of lace, including hankie in stitching.

Piece assorted fabrics as for Upper Wing to make an 11x14-in. rectangle. Press seams open. Fold piece to 11x7 in.; cut 2 lower wing trim pieces.

Stitch trim to wing ¼ in. from inner curved edges; press under at stitching line. Pin trim to wings; topstitch along inner curved edges and along seam lines.

Cut ½-in.-wide lace into two 12-in. pieces. Pin lace along inner edge of trim; stitch. Sew rosebuds at points of trim.

Assemble Lower Wings same as for Upper Wings. Whip-stitch Lower Wings to Body.

## WHITE EMBROIDERED PILLOW,

page 52

Finished size is 18 in. square, excluding edgings or ruffle.

**Materials:** Embroidered white hankie; ¾ yd. good quality cotton or handkerchief linen; an assortment of white trims, including lace, eyelet, and ribbon; 2¼ yds. gathered wide eyelet or lace for ruffle; polyester fiberfill.

**Directions:** Press hankie and fabric. Cut two 19-in. fabric squares. Center and stitch hanky to 1 square. Add borders of lace, eyelet and ribbon in rows around hankie (see photograph, page 52). Stitch trims by hand or by machine.

With right sides facing, baste ruffle to pillow front. Place pillow back on front, right sides together. Stitch around, using ½-in. seams, and leaving an opening for turning. Turn, stuff, close.

## PANSY RING TABLECLOTH,

page 52

Finished diameter is 72 in.

**Materials:** Coats & Clark Southmaid mercerized crochet cotton (400-yd. balls): 7 balls no. 429 ecru and 1 ball each shaded yellows and shaded violets for pansy cloth, 7 balls white and 1 ball shaded pinks for rose ring tablecloth (not shown); size 7 steel crochet hook.

**Directions:** *Note:* Tablecloth shown features a ring of pansies in the center; alternate directions for pink rose ring follow at end of pansy cloth directions. Directions will refer to pansy cloth unless stated otherwise. Substitute colors as necessary.

**Pansy** (make 8 shaded yellow and 8 shaded violet): Beg at center ch 6; join with

sl st to form ring. **Rnd 1:** Ch 3, make 2 dc in ring, (ch 7, 3 dc in ring) 4 times; ch 7, join to top of ch-3. **Rnd 2:** Ch 3, sk joining, (sk next dc, dc in next dc, 15 trc in next sp, dc in next dc) 3 times; \* sk next dc, dc in next dc, ch 1, in next sp make (trc, ch 1) twice; (dtr, ch 1) twice; (tr trc, ch 1) 5 times; (dtr, ch 1) twice; (trc, ch 1) twice—large petal made; dc in next dc. Rep from \* once more, ending with sl st in top of ch-3. Fasten off. Make a total of 16 pansies and set aside.

**Center of cloth:** Beg at center with ecru, ch 6; join with sl st to form ring. **Rnd 1:** Ch 5, (trc in ring, ch 1) 15 times; join with sl st to 4th ch of ch-5—16 spokes in ring. **Rnd 2:** Ch 4, trc in same place as joining, \* ch 2, trc in next trc, ch 2, 2 trc in next trc. Rep from \* around, join to top of ch-4.

**Rnd 3:** Ch 4, 2 trc in next trc, \* (ch 3, trc in next trc) twice; 2 trc in next trc. Rep from \* around, join in top of ch-4. **Rnd 4:** Ch 4, make trc, ch 2, trc in next trc, trc in next trc, \* (ch 3, trc in next trc) twice; make trc, ch 2, trc in next trc, trc in 3rd trc. Rep from \* around, join to top of ch-4.

**Rnd 5:** Sl st up to ch-2 sp bet trc, ch 4, 6 trc in same sp, \* ch 3, sk next sp, trc in next trc, ch 3, sk next sp, 7 trc in next ch-2 sp. Rep from \* around, join in top of ch-4. **Rnd 6:** Ch 5, (trc in next trc, ch 1) 5 times; trc in last trc, \* ch 3, trc in next trc, ch 3, (trc in next trc, ch 1) 6 times; trc in last trc. Rep from \* around, join in 4th ch of ch-5.

**Rnd 7:** \* Sc in first ch-1 sp, (ch 4, sc in next sp) 5 times—pineapple started; ch 3, trc in next trc, (ch 2, trc in same trc) twice; ch 3. Rep from \* around, join with sl st in top of first sc made. **Rnd 8:** Sl st to center of first ch-4 sp, \* sc in first ch-4 sp, (ch 4, sc in next sp) 4 times; ch 3, (in next ch-2 sp make shell of 2 trc, ch 2, 2 trc) twice; ch 3. Rep from \* around, join in first sc.

**Rnd 9:** Sl st to center of ch-4 sp, \* sc in first ch-4 sp, (ch 4, sc in next sp) 3 times; (ch 3, in next ch-2 sp make 2 trc, ch 2, 2 trc) twice (shell made in each shell); ch 3. Rep from \* around, join in first sc.

**Rnd 10:** Sl st to center of ch-4, \* sc in first ch-4 sp, (ch 4, sc in next sp) twice; ch 3, shell in shell, ch 3, trc in next ch-3 sp, ch 3, shell in shell, ch 3. Rep. from \* around, join in first sc.

**Rnd 11:** Sl st to center of ch-4 sp, \* sc in first ch-4 sp, ch 4, sc in next sp, ch 3, shell in shell, (ch 3, trc in next sp) twice; ch 3, shell in shell, ch 3. Rep from \* around, join in first sc. **Rnd 12:** Sl st to center of ch-4, \* sc in ch-4 sp, ch 4, shell in shell, (ch 4, trc in next sp) 3 times; ch 4, shell in shell, ch 4. Rep from \* around, instead of final ch-4 end with dtrc in first sc.

**Rnd 13:** Turn and sl st into ch-2 sp of last shell made; turn back and make ch 4, trc, ch 2, 2 trc in same place; \* ch 3, shell in next shell, (ch 4, trc in next sp) 4 times; ch 4, shell in shell. Rep from \* around; join in top of ch-4. **Rnd 14:** \* Shell in each of next 2 shells, (ch 5, trc in next sp) 5 times; ch 5. Rep from \* around, join.

**Rnd 15:** *Joining pansies:* Sl st into sp of first shell; \* ch 4, holding back on hook the last lp of each trc, make 3 trc in same sp, thread over and draw through all lps on hook—cluster made; ch 4, sl st in 4th ch from hook—picot made; in next sp make a 3-trc cluster, ch 4, sl st in same sp, ch 4 hold wrong side of pansy facing, sl st in 3rd trc of

second small petal of any pansy, (ch 3, sc in next sp of doily) twice; ch 3, sk next 9 sts of same pansy petal, sl st in next trc of petal, ch 4, sl st in next lp of doily. Rep from \* around, alternating color of pansies. End with sl st at beg of rnd. Fasten off.

**Rnd 16:** Right side facing, attach ecru thread to first ch-1 sp of first large petal of any pansy; ch 4, \* (dc in next ch-1 sp, ch 1) 26 times across both large petals; dc in last ch-1 sp, dtrc in picot of Rnd 15, dc in first ch-1 sp of next pansy. Rep from \* around, join in 3rd st of ch-4. Fasten off.

**Finishing:** Outer pineapple section is completed with ecru color thread as follows. **Rnd 1:** Hold work with wrong side facing, attach thread to center of back of any pansy just above starting ring between start of large petals; \* ch 9, sc in dtrc, ch 9, sc in same place on next pansy. Rep from \* around, join at start of rnd.

**Rnd 2:** Ch 4, make trc, ch 2, 2 trc in same place as joining (starting shell made), (ch 7, shell in next sc) around, ending with ch 7 and sl st in top of ch-4. **Rnd 3:** Sl st into center of shell, turn work right side facing and make starting shell in same sp, \* ch 5, 10 trc in center of next shell, ch 5, shell in shell. Rep from \* around, join.

Remainder of rnds will be worked with right side of cloth facing.

**Rnd 4:** \* Shell in shell, ch 4, trc in first trc of pineapple, (ch 1, trc in next trc) 9 times; ch 4. Rep from \* around, join. **Rnd 5:** \* Shell in shell, ch 4, sc in first ch-1 sp, (ch 4, sc in next ch-1 sp) 8 times; ch 4. Rep from \* around, join.

**Rnd 6:** \* Shell in shell, ch 4, make 7 lps across pineapple, ch 4. Rep from \* around, join. **Rnd 7:** Work as for Rnd 6, having 6 lps across pineapple. **Rnd 8:** \* Shell in shell, ch 2, 2 tr in same shell sp, ch 4, make 5 lps across pineapple, ch 4. Rep from \* around, join.

**Rnd 9:** \* Shell in first ch-2 sp, ch 3, shell in next ch-2 sp, ch 4, make 4 lps across pineapple, ch 4. Rep from \* around, join. **Rnd 10:** \* Shell in shell, ch 2, (2 trc, ch 4, 2 trc) in ch-3 sp, ch 2, shell in shell, ch 4, make 3 lps across pineapple, ch 4. Rep from \* around, join.

**Rnd 11:** \* Shell in shell, ch 4, 15 trc in ch-4 sp, ch 4, shell in shell, ch 4, make 2 lps across pineapple, ch 4. Rep from \* around, join. **Rnd 12:** \* Shell in shell, ch 4, 15 trc with ch-1 bet across new pineapple, ch 4, shell in shell, ch 4, 1 lp on next pineapple, ch 4. Rep from \* around, join.

**Rnd 13:** \* Shell in shell, ch 4, sc in first ch-1 sp, (ch 4, sc in next ch-1 sp) 13 times; ch 4, shell in shell, ch 4, sc in last lp of pineapple, ch 4. Rep from \* around, join. **Rnd 14:** \* Shell in shell, ch 4, 12 lps across pineapple, ch 4, shell in shell, ch 2, trc in sc at top of pineapple, ch 2. Rep from \* around, join.

**Rnd 15:** \* Shell in shell, ch 4, 11 lps across pineapple, ch 4, shell in shell, ch 2, shell in trc, ch 2. Rep from \* around, join. **Rnd 16:** \* Shell in shell, ch 4, 10 lps across pineapple, ch 4, shell in shell, ch 2, shell in shell, ch 2. Rep from \* around, join. **Rnd 17:** Work as for Rnd 16, having 9 lps across pineapple and ch-3 instead of ch-2 bet shells.

**Rnd 18:** Work as for Rnd 17, having 8 lps across pineapple and ch-4 instead of ch-3 bet shells. **Rnd 19:** \* Shell in shell, ch 4, 7



lps across pineapple, ch 4, shell in shell, ch 5, (2 trc, ch 6, 2 trc) in next shell, ch 5. Rep from \* around, join.

**Rnd 20:** \* Shell in shell, ch 4, 6 lps across pineapple, ch 4, shell in shell, ch 5, 15 trc in ch-6 lp, ch 5. Rep from \* around, join. **Rnd 21:** \* Shell in shell, ch 4, 5 lps across pineapple, ch 4, shell in shell, ch 4, 15 trc with ch-1 bet across new pineapple, ch 4. Rep from \* around, join.

**Rnd 22:** \* Shell in shell, ch 4, 4 lps across pineapple, ch 4, shell in shell, ch 4, 13 ch-4 lps across new pineapple, ch 4. Rep from \* around, join. **Rnds 23-25:** Work as for Rnd 22, having 1 less lp on each pineapple each rnd.

**Rnd 26:** \* Shell in shell, ch 4, sc in last lp of pineapple, ch 4, shell in shell, ch 4, 9 lps across pineapple, ch 4. Rep from \* around, join. **Rnd 27:** \* Shell in shell, ch 4, trc in sc at top of pineapple, ch 4, shell in shell, ch 4, 8 lps across pineapple, ch 4. Rep from \* around, join.

**Rnd 28:** \* Shell in shell, ch 4, shell in trc, ch 4, shell in shell, ch 4, 7 lps across pineapple, ch 4. Rep from \* around, join. **Rnd 29:** \* (Shell in shell, ch 5) twice; shell in shell, ch 4, 6 lps across pineapple, ch 4. Rep from \* around, join.

**Rnd 30:** \* (Shell in shell, ch 6) twice; shell in shell, ch 5, 5 lps across pineapple, ch 4. Rep from \* around, join.

**Rnd 31:** \* Shell in shell, ch 6, (2 trc, ch 6, 2 trc) in next shell, ch 6, shell in shell, ch 4, 4 lps across pineapple, ch 4. Rep from \* around, join.

**Rnd 32:** \* Shell in shell, ch 6, 18 trc in ch-6 sp bet trc, ch 6, shell in shell, ch 4, 3 lps across pineapple, ch 4. Rep from \* around, join. **Rnd 33:** \* Shell in shell, ch 5, 18 trc with ch-1 bet across new pineapple, ch 5, shell in shell, ch 4, 2 lps across pineapple, ch 4. Rep from \* around, join.

**Rnd 34:** \* Shell in shell, ch 5, make 16 ch-4 lps across new pineapple, ch 5, shell in shell, ch 4, 1 lp on next pineapple, ch 4. Rep from \* around, join. **Rnd 35:** \* Shell in shell, ch 5, 15 lps across pineapple, ch 5, shell in shell, ch 4, sc in last lp of pineapple, ch 4. Rep from \* around, join.

**Rnd 36:** \* Shell in shell, ch 5, 14 lps across pineapple, ch 5, shell in shell, ch 4, tr in sc at top of pineapple, ch 4. Rep from \* around, join. **Rnd 37:** \* Shell in shell, ch 5, 13 lps across pineapple, ch 5, shell in shell, ch 5, shell in trc, ch 5. Rep from \* around, join.

**Rnd 38:** \* Shell in shell, ch 5, 12 lps across pineapple, ch 5, (shell in shell, ch 6) twice. Rep from \* around, join. **Rnd 39:** Work as for Rnd 38, having 11 lps across pineapple and ch-7 instead of ch-6 bet shells. **Rnd 40:** \* Shell in shell, ch 5, 10 lps across pineapple, ch 5, shell in shell, ch 7, (2 trc, ch 7, 2 trc) in center of next shell, ch 7. Rep from \* around, join.

**Rnd 41:** \* Shell in shell, ch 5, 9 lps across pineapple, ch 5, shell in shell, ch 6, 21 trc in ch-7 lp between trc, ch 6. Rep from \* around, join. **Rnd 42:** \* Shell in shell, ch 5, 8 lps across pineapple, ch 5, shell in shell, ch 6, 21 trc with ch-1 bet across new pineapple, ch 6. Rep from \* around, join.

**Rnd 43:** \* Shell in shell, ch 5, 7 lps across pineapple, ch 5, shell in shell, ch 6, 19 ch-4 lps across new pineapple, ch 6. Rep from \* around, join. **Rnds 44-49:** Work as for Rnd

43, having 1 less lp on each pineapple each rnd.

**Rnd 50:** \* Shell in shell, ch 5, sc in last lp of pineapple, ch 5, shell in shell, ch 6, 12 lps across pineapple, ch 6. Rep from \* around, join. **Rnd 51:** \* Shell in shell, ch 5, trc in sc at top of pineapple, ch 5, shell in shell, ch 6, 11 lps across pineapple, ch 6. Rep from \* around, join.

**Rnd 52:** \* Shell in shell, ch 6, shell in trc at top of pineapple, ch 6, shell in shell, ch 6, 10 lps across pineapple, ch 6. Rep from \* around, join. **Rnd 53:** \* (Shell in shell, ch 7) twice; shell in shell, ch 6, 9 lps across pineapple, ch 6. Rep from \* around, join. **Rnd 54:** Work as for Rnd 53, having 8 lps on pineapple.

**Rnd 55:** \* Shell in shell, ch 8, make (2 trc, ch 7, 2 trc) in center of next shell, ch 8, shell in shell, ch 6, 7 lps across pineapple, ch 6. Rep from \* around, join. **Rnd 56:** \* Shell in shell, ch 7, make 24 trc in ch-7 lp between trc, ch 7, shell in shell, ch 6, 6 lps across pineapple, ch 6. Rep from \* around, join. **Rnd 57:** \* Shell in shell, ch 7, 24 trc with ch-1 bet across new pineapple, ch 7, shell in shell, ch 6, 5 lps across pineapple, ch 6. Rep from \* around, join.

**Rnd 58:** \* Shell in shell, ch 7, 22 ch-4 lps across new pineapple, ch 7, shell in shell, ch 6, 4 lps across pineapple, ch 6. Rep from \* around, join. **Rnd 59-61:** Work as for Rnd 58, having 1 less lp on each pineapple each rnd. **Rnd 62:** \* Shell in shell, ch 7, 18 lps across pineapple, ch 7, shell in shell, ch 6, sc in last lp of pineapple, ch 6. Rep from \* around, join. Fasten off.

**Points:** Pineapples will now be finished individually. **Row 1:** Right side facing, join thread in first shell of any pineapple, ch 5 and make a shell in same space; ch 6, make 17 lps across pineapple, ch 6, shell in shell, ch 5, turn.

**Note:** Be sure to make the ch-5 at beginning when thread is attached, before making first shell of this row; it is needed to complete edging after pineapples are all finished.

**Row 2:** Shell in shell, ch 6, 16 lps across pineapple, ch 6, shell in shell, ch 5, turn. Rep Row 2 until only 1 lp remains on pineapple. **Last Row:** Shell in shell, ch 6, sc in top of pineapple, ch 6, 2 trc in next shell, ch 1, sc in space of shell just made, ch 1, make 2 trc to complete second shell. Fasten off.

Rep for remaining pineapples, attaching thread to next free shell and completing as for first.

**Edging:** Attach thread in 6th ch of 2nd ch-6 at top of pineapple on Rnd 62; ch 4 and make trc in same place. Now work around pineapple just completed as follows: \* (Ch 5, shell in next ch-5 turning lp) along side to top, ch 5, trc over sc between shells, (ch 5, shell in next ch-5 turning lp) along other side to bottom ch-5, 2 trc in first st of first ch-6 of Rnd 62, ch 5, 2 trc in last st of second ch-6 of Rnd 62. Rep from \* around, join with sl st in top of ch-4.

**Rnd 2:** Sl st into center of next ch-5 lp, sc in same place; \* ch 4, dc in center of next shell, ch 5, sc in 5th ch from hook (picot made), dc in same shell, ch 4, sc in next ch-5 lp. Rep from \* around pineapple, making (dc, picot, dc) in trc at top. After working in last shell at other side of pineapple, ch 3, sc

in last ch-5 sp at side, ch 3, sc in ch-5 sp between trc, ch 3, sc in first ch-5 of next pineapple.

Continue around tablecloth in this manner, ending with sl st in first sc made. Fasten off.

Using needle and ecru color sewing thread, tack down back of each large petal of pansies to center of ch-5 lps on Rnd 3 of outer pineapple section. Starch and block cloth.

**Rose tablecloth:** Use shaded pink color for roses and complete tablecloth with white thread.

**Rose** (Make 16 of shaded pink): Ch 6, join with sl st to form ring. **Rnd 1:** Ch 6, make (dc, ch 3) 7 times; join with sl st to 3rd ch of ch-6—8 spokes on ring. **Rnd 2:** Ch 1, in each sp make sc, hdc, 3 dc, hdc, and sc; join to first sc made—8 petals.

**Rnd 3:** Ch 1, (hold petals to front and work behind, sc in back lp of st of previous rnd bet petals, ch 4) 8 times; join. **Rnd 4:** In each lp around make sc, hdc, 5 dc, hdc, and sc; join to first sc. **Rnd 5:** Same as Rnd 3, using ch-5 bet petals. **Rnd 6:** In each lp around make sc, hdc, 7 dc, hdc, and sc; join to first sc, fasten off.

**Center of Rose Cloth:** Work same as for center of Pansy Cloth through Rnd 14.

**Rnd 15: Joining roses:** Work same as for Rnd 15 of pansy cloth, making joinings in center dc of 2 adjacent petals of rose. Fasten off.

**Rnd 16:** Right side facing, attach white thread to 2nd st on 3rd free petal of any rose, sc in same place, sc in each of next 8 sts; \* sk next 2 sc, sc in next 9 sts of next petal, sk 2 sc, sc in next 6 sts of next petal, ch 4, sl st in sc just made (picot), sc in next 3 sts of same petal, sk 2 sc, sc in next 5 sts of next petal, ch 1, trc in picot on Rnd 15 of center section of cloth. Now work up side of next rose as follows: Ch 1, sk 5 sts of first free petal, sc in next 5 sts of same petal, sk 2 sc, sc in next 4 sts of next petal, ch 1, sl st in picot of previous rose, ch 2, sl st in sc just made, sc in next 5 sts of same petal, sk 2 sc, sc in next 9 sts of next petal. Rep from \* around, join in first sc made. Fasten off.

**Finishing:** Outer pineapple section is completed with white thread as follows. **Rnd 1:** Hold work with wrong side facing. Attach thread with sc to back of rose in beginning ch-6 ring directly below center petal where 9 sc were made on previous row; \* ch 9, sc in top of dtrc made on previous row, ch 9, sc in same place on next rose. Rep from \* around, join at beg of rnd. Continue by starting at Rnd 2 of outer section of Pansy Cloth and finish in same way.

## CROCHETED OVERBLOUSE,

page 53

Finished size of top is 21x17 in.

**Materials:** Usdan Kolmes Industries size 3/2 pearl cotton: 8 oz. no. 26 green (color A), 2 oz. no. 100 purple (B), 2 oz. no. 93 lavender (C), 1 1/2 oz. no. 77 orange (D), 2 1/2 oz. no. 18 light blue (E), and 4 oz. no. 103 blue-green (F); eight 1/2-in. buttons; size 00 aluminum crochet hook, or size to obtain gauge given below.

**Gauge:** 6 dc = 1 in.; 3 rows = 1 in.

**Directions:** Note on two-color crochet: Carry color not in use by working sts of other color over it. This way, the first color



## INSTRUCTIONS *Continued*

is always ready to pick up when needed. If a color is only being used in a small portion, drop it to the wrong side and complete row. Avoid carrying 2 colors for a long distance; instead wind a smaller ball or wind lengths onto a yarn bobbin. Leave ends to wrong side and anchor with 3 or 4 sts over them; weave in after work is finished. To change colors, begin the last dc of first color in usual manner; pick up 2nd color as final 2 lps are worked off hook.

**Front: Center section:** Beg at bottom of inner section of chart (defined by dashed lines), below, with A, ch 78. **Row 1** (right side): Dc in 4th ch from hook and in each ch across—76 dc, counting beg ch as 1 dc; ch 2, turn. **Row 2:** Dc in 2nd dc and in each dc across—76 dc; ch 2, turn. **Rows 3-21:** Rep Row 2.

**Row 22:** Dc in 2nd dc and in next 32 dc; change to C in last 2 lps and make 8 dc in C; change back to A; complete row. **Rows 23-41:** Following charted area within dotted lines, and beg each row with ch 2, work 2 dc for each block. Each row will have 76 sts, including turning ch. At end of Row 41, ch 2, turn. **Row 42:** With A, dc in 2nd dc and in each dc across; ch 1.

**Green rnd** (wrong side facing): Make 2 sc in last dc made and make 83 sc evenly spaced along left side, with last sc in bottom of turning ch, sc in same place—86 sc along edge; for corner make ch 2 and 2 sc in same sp, sc in each ch across bottom, ending with 2 sc in last ch—78 sc across bottom turn corner as before, make 84 sc evenly spaced along right side, ending with 2 sc in top of turning ch—86 sc along edge; turn corner as before and sc in each dc across top, ending with 2 dc, ch 2, and sl st to first sc—78 sc across top. Fasten off.

**Light blue ¼ rnd** (right side facing): With right side facing, attach E to lower right corner sp, ch 2, dc in each sc to corner, 2 dc in corner—89 sts along side, counting ch-2 as 1 st; turn corner with ch 1, 2 dc in same sp; dc in each sc across top, 2 dc in corner sp—82 dc across top; turn corner as before, dc in each sc along left side, ending with 1 dc in corner sp—89 sts along side. Fasten off.

**Orange ¼ rnd:** With right side facing, attach D to top of ch-2 at lower right corner, ch 2, dc in each dc along side; 2 dc in corner sp—91 sts along side; ch 1, 2 dc in same corner sp; dc in each dc across top and 2 dc in corner sp—86 dc across top; ch 1 and 2 dc in same corner sp; dc in each dc along left side—91 dc along side. Fasten off.

**Checkered rows:** **Row 1:** With right side facing, attach E to lower right corner, ch 2, dc in next 3 dc, changing to A in last 2 lps of 3rd dc; with A (working over E), dc in next 4 dc, changing back to E in last 2 lps of 4th dc. Continue across, working 4-dc grps of each color, ending with 3 E dc in last 3 dc and 1 dc in corner sp; ch 2, turn.

**Row 2:** Rep color sequence across, ending with 4 E dc in 3 dc and ch-1 of Row 1, changing to A in last 2 lps of 4th dc; ch 2, turn. **Row 3:** Work across row in same manner, making 4 dc in A over previous 4 dc in E and 4 dc in E over previous 4 dc in A, ending with last 4 dc in A over previous row's 3 dc and turning ch in E; ch 2, turn.

**Row 4:** Work checks as before, working A dc over A dc and E dc over E dc. Fasten off.

**Rep Rows 1-4** on left side of Front, beg in upper left corner.

**Purple rows and ¼ rnd:** **Right-hand row:** With right side facing, attach B to lower right corner; ch 2, make 91 dc along side—92 sts. Break off. **Left-hand row:** Rep along left side, beg in upper left corner; do not fasten off; ch 2, turn. **¼ rnd:** Dc in 2nd dc and in each dc along row just made, ending with 1 dc in top of ch-2 of previous row—92 sts along side; ch 2, dc in same sp for corner; make 107 dc evenly across top to end—108 dc, counting 1st corner dc; ch 2, dc in same sp for corner; make 91 dc along right side to end—92 sts along side. Fasten off.

**Lavender ¼ rnd:** With right side facing, attach C to lower right corner; ch 2, dc in next dc and in each dc along side, ending with 1 dc in corner sp—93 sts along side; ch 2 and dc in same sp for corner, dc in each dc across top, ending with 1 dc in corner sp—110 dc across top; ch 2 and dc in same sp for corner, dc in each dc along left side—93 dc along side. Fasten off.

**Blue-green row:** With right side facing, attach F to upper right corner sp; ch 2, dc in each dc across, dc in corner sp—112 sts across top. Fasten off.

**Blue-green rnds:** **Rnd 1:** With right side facing, attach F to lower right corner, sc in same sp; make 95 sc along side, ending with last sc in top of ch-2—96 sc along side; ch 1 and sc in same st for corner; sc in next dc, \* ch 2, sk 2 dc for buttonhole, sc in next 7 dc. Rep from \* twice more—3 buttonholes made; ch 2, sk 2 dc, sc in next 50 dc, (ch 2, sk 2 dc, sc in next 7 dc) 3 times; ch 2, sk 2 dc, sc in last 2 dc—rem 4 buttonholes just

made; ch 1, sc in same sp for corner, make 95 sc along left side—96 sc along side; ch 1, sc in same sp for corner; make 115 sc evenly across bottom to end—116 sc across bottom; ch 1, sl st to first sc of rnd; ch 1.

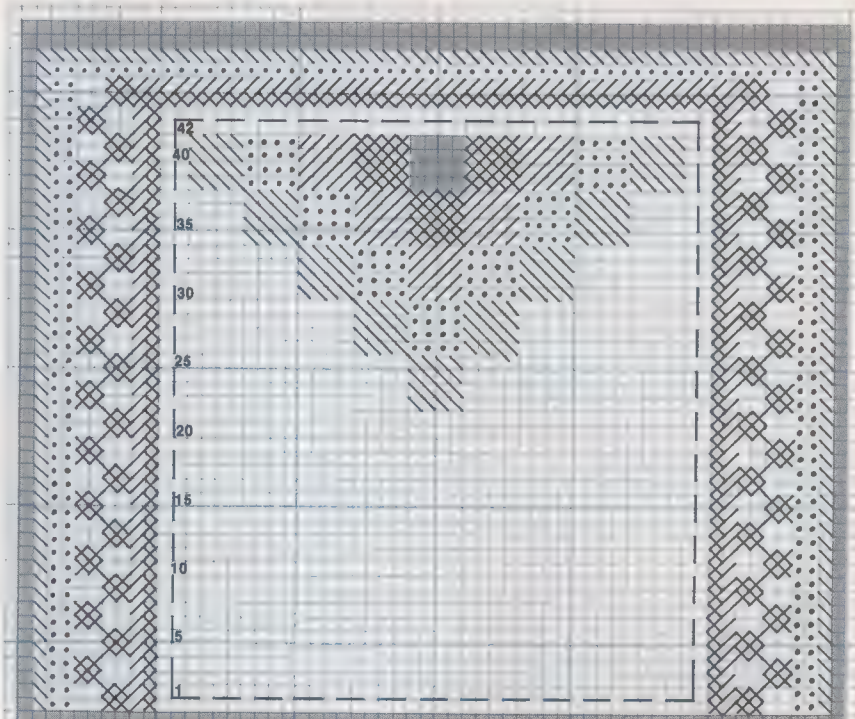
**Rnd 2:** Sc in same st, finish rnd by making 1 sc in each sc, 2 sc in each buttonhole sp, and (sc, ch 1, and sc) in each corner sp; end with sl st to first sc of rnd.

**Back:** Work same as Front until blue-green row is completed.

**Blue-green rnds:** **Rnd 1:** With right side facing, attach F to lower right corner; sc in same st. Complete rnd by making sc evenly around, (sc, ch 1, and sc) in each corner sp, and ending with ch 1, sl st to first sc—96 sc on each side and 116 sc across top and bottom. **Rnd 2:** Sc in same st; complete as for Rnd 1—98 sc each side, 118 sc across top and bottom; ending with sl st to first sc. Fasten off.

**Finishing:** **Side seams:** Holding wrong sides tog, and beg in lower right corner, attach F through corner sps of both Front and Back; sc in corner sp, working through both layers, sc in each pair of sc up right side for 10 in. (51 sc). Break off. Rep for left side.

**Bottom: First dec rnd:** With garment upside down and right side facing, attach F to corner sp; sc in same sp, sc in next 7 sc; dec 1 sc over next 2 sts as follows: (insert hook in next sc and pull through lp) 2 times; yo and pull lp through all 3 lps on hook; \* sc in next 8 sc, dec over next 2 sc. Rep from \* around bottom working in each sc and each corner sp, and ending with 8 sc, sl st to first sc; ch 1. **2nd dec rnd:** \* Sc in next 7 sc, dec over next 2 sc. Rep from \* around bottom, ending with 8 sc, sl st to first sc; ch 2. **Tie sp rnd:** Dc in next 2 sc, \* ch 1, sk 1 sc, dc in next 3 sc. Rep from \* around, ending with



**COLOR KEY**  
 □ Green (A)    □ Orange (D)  
 ■ Purple (B)    □ Light blue (E)  
 ■ Lavender (C)    ■ Blue-green (F)

1 Square = 2 dc



ch 1, sk next sc, sl st to top of ch-2; ch 1. *Rnd 4:* Sc in same sp, sc in each dc and ch-1 sp around; sl st to first sc. Fasten off.

*Tie:* With F, make a ch approximately 48 in. long; sc in 2nd ch from hook and in each ch across. Fasten off.

Weave in all loose ends. Thread tie through sps around bottom so that it ties in front. Sew buttons on Back to align with buttonholes.

## JUMPING JACK TOY,

pages 54-55

**Materials:** Foam-core board (sold at art supply stores or frame shops); acrylic paints; acrylic medium; spray varnish (optional); short length of 1/4-in.-diameter dowel; narrow ribbon, cord, or colored string; tracing paper.

**Directions:** Trace jumping jack, pages 54-55, to create master pattern. Make 1 tracing for torso and head (ending at bottom edge of waistline ruffle), 1 tracing of leg, and 1 tracing of arm. Extend leg and arm piece by rounding top to form smooth shape.

From foam-core board, cut 2 body pieces, and 2 each of arm and leg pieces. Drill a 1/2-in.-diameter hole at center of top of each arm and leg.

Fill side edges of foam-core pieces with acrylic medium; smooth with sandpaper if necessary. Coat surfaces with acrylic medium thinned with water. Let dry.

Paint jumping jack pieces as desired, referring to photograph for inspiration, or looking to children's books for other ideas. Paint inside surfaces of body pieces and backs of all pieces navy blue or any other dark color. Let all painting dry; spray with varnish, if desired.

To assemble, cut dowel to four 3/4-in. lengths, one for each hole in arms and legs. Cut two 43-in. lengths of ribbon and two 36-in. lengths of ribbon. Tie longer ribbon to arms; tie remaining lengths to legs. Tie ribbons securely; once jumping jack is assembled the ribbons inside can't be reached. Glue knots if necessary.

Position dowel joints on inside surface of back piece; glue in place. When glue is dry, layer arms and legs on dowels, keeping ribbon ends to inside area. Place glue atop dowel pins; carefully position front body piece atop pins.

When glue is dry, hold jumping jack up and let ribbons inside fall freely down. Tie arm ribbons together; then tie all ribbons in a knot. Trim ribbon ends.

## LITTLE GIRL'S CLAY NECKWEAR,

pages 56-57

**Materials:** Recipe play clay (see Directions, below); acrylic paints; spray varnish; small lengths of pliable wire; novelty shoelaces or bright-colored cording.

**Directions:** *Play clay:* In medium saucepan stir together 1 cup cornstarch and 2 cups (1 lb.) soda. Add 1 1/2 cups cold water all at once and stir till smooth. Stirring constantly, cook over medium heat until mixture reaches the consistency of slightly dry mashed potatoes. (Mixture will come to a boil, then start to thicken first in lumps and then in a thick mass; it should hold its shape.)

Turn out onto plate and cover with a

damp cloth; cool. When cool enough to handle, knead well on cornstarch-dusted surface until smooth and pliable. Roll out to thickness desired or shape as desired.

Allow completed shapes to harden and dry thoroughly at room temperature on protected surface or wire rack. If not to be used immediately, store completely cooled clay in tightly closed plastic bag or container with tight-fitting cover. Clay may be kept in a cool place up to 2 weeks. Knead stored clay thoroughly before using. Makes about 2 pounds clay.

*For large quantities:* Follow recipe for Play Clay, above, using 3 1/2 cups cornstarch, 6 cups baking soda, and 1 quart cold water. Makes about 6 pounds of clay.

**Necklaces:** Small shapes are formed freehand for necklaces. Prepare clay as directed, and using photograph on pages 56-57, shape roller skates, ice-cream bar, and ballet slippers. Photographs are approximately full-size, adjust shapes if desired.

While clay is still pliable, insert short lengths of wire bent into a loop into top of each shape. Insert short lengths of smooth cocktail picks into ice-cream bar. Let shapes dry.

When dry, paint as desired; spray with varnish.

String shapes onto shoelaces or cording.

## PINK STONE CHOKER,

page 56

**Materials:** Belt buckle with a center hook or clasp-type opening (with loops on either side); assorted beads in colors to coordinate with buckle (see photograph, page 56); tumbled stones with pre-drilled holes (stones shown are pink rhodonite); approximately 70 stones; dental floss; long needle; glue.

**Directions:** Cut off 1 yd. of dental floss and set aside 32 stones. String 8 tumbled stones together. Loop these stones around the metal loop on half of the buckle and tie the beads into a circle, leaving a long length of floss for stringing. Repeat this process with another set of 8 stones on a separate yd. of floss around the same loop.

Thread the 2 long strands together in needle and string remaining stones and beads in sequence desired on the doubled thread. See photograph, page 56, for possibilities.

When nearing the end, remove floss from needle and separate the 2 strands of floss. String 8 small stones on 1 strand and loop them around the metal loop on the 2nd half of buckle. Knot floss; add a dab of glue to knot before trimming. Repeat with 2nd strand of floss and 8 additional stones.

## BUTTON NECKLACE,

page 58

**Materials:** A variety of irregular-shaped pottery, wooden, antique, and seed beads; old buttons; brown carpet thread; two 5-in. lengths of medium-gauge florist's wire for hook and loop fasteners; thick white glue; pliers.

**Directions:** To make the hook and loop fasteners, cover the wire with glue and wrap with carpet thread. Allow to dry. (Note: if desired, salvage a jewelry clasp from an old necklace or bracelet and substitute for wire fasteners.)

For loop, fold wire in half, making a loop

at the top. Pinch the wire ends together and bend up to make another small hook.

For hook, fold wire in half so that wire is very close together. With pliers, bend a hook large enough to fit inside loop just made. Bend the other ends up to form a small loop.

Cut a very long piece of carpet thread (length depends on amount of beads to be strung). Fold thread in half. Slip the loop of thread over the small hook at the end of the loop fastener. Squeeze the hook tightly closed and wrap this portion with another piece of carpet thread, gluing the loose ends.

Randomly string the beads and buttons on the doubled thread.

To finish, tie the carpet thread over the small bottom hook of the hook fastener. Cut off extra thread; secure knot with glue. Wrap this portion of the hook with carpet thread in the same manner as for loop fastener.

## MARBLEIZED BEAD NECKLACES,

pages 58-59

**Materials:** Natural-colored, unpainted wooden beads in graduated sizes; artist's oil paints in primary colors; turpentine or paint thinner; disposable plastic containers (margarine or whipped topping containers); 3 small glass jars with lids; wooden stirring sticks; cookie sheet lined with waxed paper; stiff wire; toothpicks; newspaper; paper towels; gloss spray finish; small cardboard box (such as a shoe box); lengths of piping.

**Directions:** *Note:* Process for marbleizing beads can be messy; work outside or in a utility area if possible.

Mix 1 1/2 tsp. turpentine and 1/2 tsp. paint in a glass jar. Cover and shake until mixed. Repeat with 2 additional colors. (We used red, blue, and yellow.)

Fill plastic container with cold water. Cover work surface with newspaper. Float a few drops of several colors on top of the water. Swirl colors together with a toothpick.

Make a hook from a short length of wire and slip a large bead onto it. (Use a toothpick to dip smaller beads.) Dip each bead straight down into the floating paint mixture, then pull bead straight up. Slip bead off and place on a cookie sheet to dry.

Periodically clean the water by laying a sheet of paper on it. Remove paper and repeat paint step.

Make a rack to hold beads for spraying by stringing wire across the inside of a box, suspended through slits cut along the sides of the box. When beads are dry, string onto wires so that they aren't touching. Spray beads lightly with gloss finish; let dry and spray once more.

When dry, string beads on piping, knotting between each bead to space them.

## CLAY BEAD NECKLACE,

page 59

**Materials:** Recipe Play Clay (see directions for Little Girl's Clay Neckwear, left); carpet thread; acrylic paints; metallic paints or rub-on paste; wooden toothpicks or cocktail picks; clear acrylic finish.

**Directions:** Prepare recipe of clay as for Little Girl's Clay Neckwear.



## INSTRUCTIONS *Continued*

Roll small amounts of clay into various shapes, including spheres, cylinders, disks, and irregular forms. Make a variety of shapes and sizes, and strive for interesting textures. Experiment by rolling clay onto various textured surfaces.

To make holes for stringing, put a wooden pick through each bead. Leave picks in bead, twisting once or twice during drying. When beads are completely dry, dip into clear acrylic finish for about 1 minute. Insert picks into a piece of plastic foam and let dry.

When dry, paint beads in various soft colors. Then, when paint is dry, rub darker color paint (not thinned) into cracks and crevices of beads, or apply quick, light paint accent with a soft cloth. Apply metallic paint or paste similarly.

String beads onto threads, placing smaller beads on either end of string. Necklace shown measures about 24 in. Secure 1 end of string with smallest bead; form a thread loop with remaining thread end. Hook loop over end bead to close.

## HOMES AND GARDENS QUILT,

pages 60-61

Finished size is 71 1/4 x 86 3/4 in.

**Materials:** Small amounts of various colors of calico; dark green fabric for sashing; red calico for corner blocks and outer quilt border; pale yellow fabric for inner quilt border and backing fabric; black bias tape; black embroidery floss; quilt batting; bias tape; graph paper.

**Directions:** Quilt is made up of twenty 14-in.-square pieced blocks. Half of the blocks are homes, and the remaining blocks represent gardens.

**Home blocks:** Each block is made from 16 squares; some of the squares are pieced from 2 triangles. (Before beginning blocks, refer to the photo on pages 60-61 and design some combinations of squares.)

On graph paper, draw a block with 4 squares horizontally and 4 squares vertically. Plan buildings and sloped roofs, placing smaller homes in the foreground. Keep shapes simple and use only 2 or 3 basic colors within each block. (Chimneys, windows, doors, suns, and moons will be added later.)

Plan fabrics to be used with each of the 10 blocks.

Make templates for each square. Draw a 3 1/2-in. square on cardboard for each square within the block. For each triangle, draw a 3 1/2-in. square, then draw a diagonal line from 1 corner to the opposite corner.

For machine-piecing, add 1/4-in. seam allowances to templates; cut out. For hand-piecing, cut out templates as is.

Cut out square from fabric for each block. First stitch triangles together to form squares in each block first. Beginning with the top row of squares for the block, stitch 4 squares together to form a row. Repeat with remaining 3 rows. Then stitch rows together to complete the block.

Cut windows and chimneys from black bias tape (1 1/2-in.-long windows and chimneys; 2-in.-long doors.). Position on blocks first; then appliqué in place. Cut bright

suns and pale moons from 2 3/4-in. circles. Turn raw edges under 1/4 in.; appliqué. If desired, embroider television antennae with black floss.

**Gardens blocks:** Use three coordinating fabrics in the same color for each block. From each fabric, cut four 2 3/4 x 7 1/2-in. strips. Make four squares by sewing the 3 strips together lengthwise. Sew each square in the same sequence, keeping the colors on the top, center, and bottom strip consistent.

Referring to photo, pages 60-61, sew the squares together to form a 14 1/2-in. block, placing 2 opposing squares so that the stripes run horizontally and the remaining 2 squares so that the strips run vertically.

**Assembly:** Lay out the blocks on the floor or on a large bed, striving for a good balance of color and type of house design, and making the quilt top 4 blocks wide and 5 blocks long.

Cut 49 dark green sashing strips, each cut to 2 x 14 1/2 in. Cut 30 2 x 2-in. corner squares.

Working with the 4 top blocks, stitch 1 vertical sashing strip between each block, and 1 sashing strip on each end. Repeat with each of the remaining 4 rows of blocks. Set aside.

For the horizontal sashing strips, sew a red corner square between a green sashing strip, aligning and stitching the 2-in. ends. Then sew a red square on each end. (Completed strip will have 4 green strips and 5 red squares.) Repeat until there are 6 rows of horizontal sashing strips.

To assemble center section of quilt top, stitch a horizontal sashing strip assembly to the top edge of the 4-block top row assembly, carefully aligning seams. Use 1/4-in. seams. Continue in this manner, adding rows of blocks and sashing, until center section is completed. Center section should measure 64 x 79 1/2 in.

For inner border, cut pale yellow fabric to 4-in.-wide strips (for a 3 1/2-in.-wide finished border). Measure and cut two 79 1/2-in.-long strips for sides. Stitch to sides of quilt. Measure the top edges; cut strips and stitch in place.

Repeat with red calico outer border, cutting 4 1/2-in.-wide strips (for a finished width of 4 1/4 in.).

Cut and piece backing fabric to slightly larger than finished quilt top. Layer backing, batting, and quilt top; baste 3 layers together. Quilt each seam along either side 1/4 in. from seam. Quilt border areas as desired.

Bind edges with bias tape or bias-cut strips of fabric.

## CROCHETED BEDSPREAD,

page 61

Finished size is 98 x 98 in. (suitable for a full-size bed).

**Materials:** Approximately 120 oz. of scrap worsted-weight yarn in 20-25 colors; size I aluminum crochet hook, or size to obtain gauge given below.

**Gauge:** 3 sc = 1 in.

**Directions:** *Note:* Instructions are for bedspread; changes for a smaller 48 x 60-in. afghan follow in parentheses.

With any color, ch 265 (105). **Row 1:** Sc in each ch across; break off yarn leaving a 12-in. tail; with new color, yo and draw through lp on hook; turn. **Row 2:** Sc in each

sc across, change color at end of row as for Row 1; turn. Rep Row 2 until work measures 88 (50) in. Do not break off.

**Border:** Rep Row 2 once more across, make 3 sc in last st; working along 1 long side, sc in end of each row to beg ch, 3 sc in corner st; making 3 sc in each corner, continue around; join with sl st to beg sc. Break off yarn. **Next rnd:** Sc in each sc across end, 3 sc in corner sc, \* work a dec over next 2 sts, sc in each of next 4 sts. Rep from \* to corner, work 3 sc in corner, sc along other end, 3 sc in corner; rep from \* once more to corner, 3 sc in corner, sc to join; sl st in first sc of rnd. **Following rnd:** Working 3 sc in corners, sc around. Rep from \* around until border measures 5 in., or work reaches floor when placed on bed. Tie in all ends.

## PRAIRIE RUG,

pages 62-63

Finished size is 42 x 69 in.

**Materials:** 54- to 60-in.-wide felt in the following colors and amounts: 5 yds. brown, 2 yds. rust, 1 1/2 yds. light olive green; 1/2 yd. each of aqua, chartreuse, salmon pink, orange, yellow-orange, dark beige, dark olive; 1/4 yd. each of pale beige, pale yellow (cream), and gold; thread to match; sharp scissors; yardstick.

**Directions:** Enlarge patterns on page 114 to 12 x 12 in. Cut flowers, leaves, and other shapes from felt, referring to photograph for colors. Cut 3 different sets of each design, varying the colors of the pattern pieces for each.

Cut fifteen 12-in. rust squares. Pin 1 set of pattern pieces to each square. Appliqué by machine-zigzagging edges down, working from largest shapes down to smaller ones. Press each square on wrong side.

Cut a 47 x 74-in. piece of dark brown felt; spread it out on floor or table. Lay out appliqué squares in pattern desired, having 3 by 5 blocks. Pin squares in place, leaving a 4-in.-wide outside border and 1 1/2 in. between squares.

Cut a 2nd piece of dark brown felt to 42 x 69 in.; center and pin to back of rug. Fold under edges of rug top 2 1/2 in. all the way around, leaving a 1 1/2-in.-wide border on outside edges. Miter corners; baste turned-under edges to backing. Zigzag edges of squares in place, being sure to catch backing fabric and folded-under borders when stitched.

**Note:** To make matching pillows, enlarge pattern for 1 square to desired size, cut out pieces and appliqué to a square of rust felt. Then appliqué that square to a square of dark brown felt 2 in. larger than rust square. Back pillow top with matching fabric (1/2-in. seams), turn, stuff, and close.

## TACTILE BOOKS,

pages 64-65

Finished size is 12 x 14 in.

**Materials:** For each book: 3/4 yd. (44/45-in.-wide) sturdy fabric, such as denim, gabardine, or canvas; various colors of felt; fusible webbing. For shapes book: Twelve 1/2-in.-diameter black buttons; 1 1/2 yds. heavy yarn or cord. For colors book: hook-and-loop fastening materials. For building block book: 10 snaps.

**Directions:** To begin each book, mark two 25 x 15-in. rectangles on sturdy fabric.



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## How To Order Material From The Magazine

### Editor's Choice!

**Doll's Dressing Table (page 22).** Suit a child's imaginative world with a doll's dressing table. Project Plan packet includes large professional drawings, materials list, wood-cutting diagrams, and easy-to-follow instructions. Finished size measures 12x22 inches.

**Child's Prairie Dress and Pinafore Pattern and Child's Apron Stencils (page 22).** Decorate as we have shown or use stencils offered below to create other designs. Stencil kit includes two precut stencils with various designs, one small stencil brush, and one medium brush. Be sure to order our acrylic or fabric paints to enhance your creation! Your stenciled pinafore will look adorable over our Prairie Dress. Full-size pattern for the Prairie Dress and Pinafore includes all sizes from 2 to 10.

**Holiday Fun.** Delightful ornaments, dolls, and stockings you can sew, stuff, and decorate. Kits include preprinted muslin fabric and complete instructions for decorating and finishing your twelve 3- to 5-inch ornaments, two 14-inch-long stockings or two 14-inch-tall dolls.

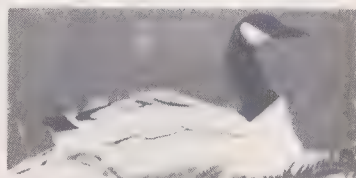
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**Josette Doll.** Dress Josette as shown in this issue. Kit for 15-inch doll has body fabric and instructions. Josette has bisque head, arms, and legs.

**Mrs. Claus/Kentucky Rag Doll Patterns.** The authenticity of old-world charm is yours to sew with these unique doll patterns. Kit includes full-size patterns and complete instructions to make both dolls.

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## INSTRUCTIONS *Continued*

Designate each rectangle as inside surface and cover of book.

*For shapes book:* Cut six 3½-in.-high shapes from felt, each a different color. Using fusible webbing, and following manufacturer's directions, affix shapes to left-hand side of inside surface. On right-hand half, mark positions of 12 buttons, which, when sewn on, form the corners and outlines of each of the six shapes (see photo on page 65). Sew buttons in place. Tack 1 end of length of yarn to lower button.

Decorate right-hand half of cover rectangle with felt shapes, and with the word "SHAPES" cut from felt.

To assemble, cut rectangles to size and place each rectangle right sides together. Stitch around, using ½-in. seam allowances, and leaving a 6-in. opening for turning. Turn, press, and slip-stitch closed. Topstitch along a line dividing book into 2 halves. Fold closed.

*To use:* The object is to wind the string around the buttons to form the various shapes shown.

*For colors book:* Mark fabric as for Shapes Book.

On a piece of paper, design a 12x14-in. scene, including a pond with fish, apple and orange trees, a fence, tulips, inchworms, and a sun (or adapt this idea to include any thought or situation). Designate colors for

each design element. Each design element that will be removed should be 1 of six colors—yellow, orange, red, violet, blue, and green. Using paper patterns, cut each shape from felt and set aside.

Decide which elements will remain permanent. For the book shown, the trees, pond, fence, and tulip stems are secured to the background. Attach them with fusible webbing.

The remaining elements are to be attached with hook-and-loop fastening material. Plan position of the pieces and attach a small piece of the spiky part of the material to the book with fusible webbing. The fusible webbing pieces should be cut in the same shape as the felt pieces to form an "outline" of the design piece to be fastened down. Secure the corresponding fuzzy part of the fastening material to the back of felt piece.

Cut six 3½x3-in. felt rectangles—one each yellow, orange, red, violet, blue, and green. Secure to left-hand half of inner surface, leaving top open to form pockets.

Decorate cover surface appropriately, and assemble as for Shapes Book.

*To use:* With each removable piece in place, the object is to match the colors of the pieces to their corresponding color pocket. Then, when the scene is "bare," the child can replace the felt pieces and form the scene once again.

*For building block book:* Mark fabric pieces as for Shapes Book.

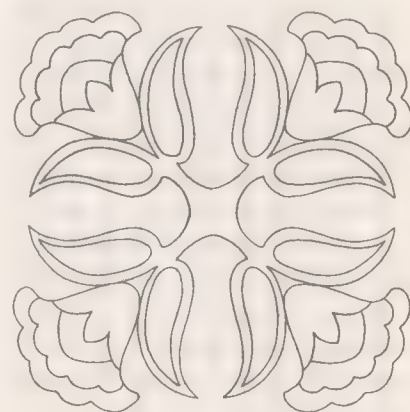
On a 12x14-in. piece of paper, draw the outline of a pyramid of 10 building blocks. Within each block, draw various shapes

(such as stars, circles, squares, and rectangles). Cut basic building block shape from felt, and 2 pattern pieces for each shape—1 from white felt and one from a piece of red, blue, or yellow felt. Machine-appliqué 1 white felt shape to a building block. Sew 1 part of a snap to the center of each block area.

Affix building block pyramid to right-hand half of inner surface. Secure piece with machine appliqué, and machine zigzag-stitch around edges and "draw" lines around each block with stitching.

Cut three 4½x3½-in. pockets from red, blue, and yellow felt. Stitch to left-hand side of inner surface.

Sew the other half of a snap to each felt shape.



1 Square = 1 Inch



1 Square = 1 Inch



1 Square = 1 Inch



1 Square = 1 Inch



1 Square = 1 Inch



Decorate front of book appropriately, and complete as for Shapes Book.

**To use:** Each shape is snapped to the front of a building block. The object is to remove each shape and place it in its matching-color pocket. Then, each shape can be replaced on the block with its corresponding white outline.

**Note:** To create designs for your own tactile books, refer to children's literature, toys, or games. Strive for simplicity, and keep the steps as clear and realistic as possible. Use brightly colored and sturdy materials. And, as for all children's toys, make sure buttons or other trims are securely attached.

## DRESSING DOLL,

page 65

Finished size is 8x18 in.

**Materials:** 8x18-in. piece of 1/4-in. plywood; 1/2 yd. each of 4 colors of heavy poplin; 12-in. separating zipper; buttons; snaps; eyelets; shoelaces; paint; yarn; ribbon; staple gun; glue.

**Directions:** Round one short end with a half-circle for head. Sand edges and paint plywood piece light pink.

Each layer of clothing is 12 in. high. The layers, beginning at the bottom, feature a zipper, snap, button, and a shoelace closure. Plan color of each layer that will meet in front and fold around to the back. Each layer will be stapled to the back of the plywood form.

For zipper layer, cut four 11x13-in. rectangles. Install a zipper along the 13-in. edge. With right sides facing and using 1/2-in. seams, sew 11-in. edges; turn and press. Set zipper layer aside.

For snap layer, cut four 11x13-in. rectangles. With right sides together, stitch around 11- and one 13-in. side using 1/2-in. seams; turn and press. Sew a series of snaps to inside edges so that layers overlap enough to snap closed.

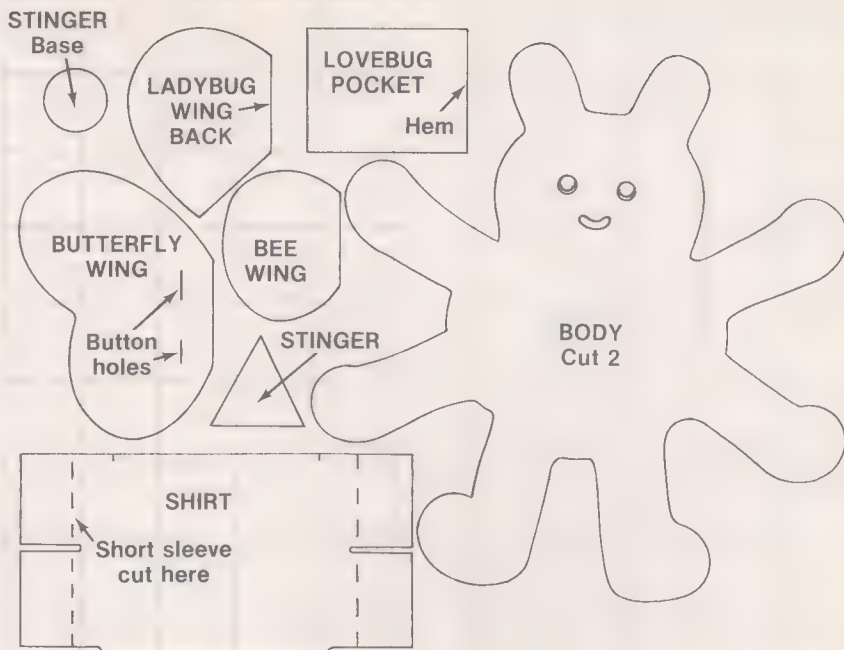
For button layer, cut four 11x13-in. rectangles. Complete as for snap layer, making a series of buttonholes along 1 edge; sew buttons to match.

For shoelace layer, cut four 12x13-in. rectangles. Complete as for snap layer. This layer meets in front without overlapping. Mark position of 4 pairs of eyelets; secure eyelets in place following manufacturer's directions. Cut off 1 end of shoelaces and tack to inside of eyelet layers, placing cut end 1 in. below each bottom eyelet.

Draw simple eyes, nose, mouth, and cheeks on top rounded area of plywood form. Paint.

Spread glue over hair area, and glue yarn down over top of head. For each pigtail, wrap yarn around 12-in. piece of cardboard; remove and tie yarn bundle in middle. Fold yarn bundle in half and cut each looped end to form a tassel. When glue on head is dry, staple pigtail to side of head. Staple a length of ribbon above pigtail; tie into bow.

To assemble, position bottom layer across front of toy; tape in place. Fold layers to back; staple. Repeat with each layer, making sure each half of layer meets squarely in front. For outer layer, center so that eyelets are centered along vertical front. Staple to back along outer edge of plywood shape and along top and bottom edge (stapling this layer will stabilize underneath layers.)



## "BUGGLES" DRESSING TOY

pages 66-67

**Materials:** For bodies: Black velour (two 15x17-in. pieces for each); scraps of white, green, and purple felt for face; polyester fiberfill; fabric glue. For ladybug: 1/4 yd. red fabric; black felt; black shoelace. For lovebug: 1/4 yd. green fabric; red felt; 7-in. plastic zipper; 4 ft. 3/8-in.-wide red ribbon.

For bee: 1/4 yd. yellow-and-black striped fabric or small amounts of yellow and black fabric; scrap of yellow fabric for stinger; scrap of white net for wings; 4-in. length of 1-in.-wide black nylon fastening tape.

For butterfly: 1/4 yd. blue fabric; scraps of colorful fabric for wings; interfacing; five 3/4-in. buttons; two 1/2-in. buttons; 8-in. length of cord.

**Directions:** For each body: Enlarge pattern, above. Cut eight body shapes from black velour. Place right sides together. Stitch around, using 1/4-in. seams, and leaving an opening for turning. Clip curves, turn, stuff, and slip-stitch closed.

Cut large white circles for eyes; cut smaller green pupils. Cut purple mouth. Glue features in place with fabric glue.

**Ladybug** (shoelace skill): Enlarge costume patterns above. Cut 4 wing pieces and 2 short-sleeved shirt pieces from red fabric. Place a pair of wing pieces right sides together. Stitch around, using 1/4-in. seams. Clip curves, turn, press, and slip-stitch closed.

Center wings on 1 shirt piece (back); topstitch along each straight edge.

Finish neck edges of shirt pieces. Sew shoulder seams together. Hem sleeve edges. Sew seams between sleeves and lower side/underarm seams. Finish hem. Clip curves and corners. Turn the shirt right side out.

Slash center of front; finish edges. Make eight 1/2-in.-long buttonholes—4 on each side of slash. Beginning at bottom, thread

shoelace through holes; tie into bow. Glue black felt dots randomly to shirt.

**Lovebug** (zipper skill): Cut 2 long-sleeved shirt pieces from green fabric. Finish neck edges. Slash 1 shirt 2 3/4 in. down center from top. Clip a tiny inverted V at bottom of slash. Turn edges under; sew zipper in place at slash. Trim excess zipper with scissors.

Hem 1 short edge of pocket as shown on pattern. Position pocket under zipper, right side up, aligning neck edge of shirt with hemmed edge of pocket. Topstitch 1 in. from zipper sides and in line with bottom of zipper.

Open zipper. Glue a red felt heart to pocket front.

Finish shirt as for ladybug, except: Slash back of shirt; finish edges, and stitch three sets of 8-in. red ribbon along edge. Tie ribbons into bows.

**Bee** (fastening tape skill): Piece black and yellow fabric to form striped fabric (see photograph on page 67). Cut 2 short-sleeved shirts from striped fabric, 2 wings from nylon net. Sew wings to back as for ladybug.

Complete shirt as for ladybug, except: Slash front of shirt; finish edges. Cut three 1-in. pieces of fastening tape. Sew half of each tab faceup under right edge of front; sew other half of tab facedown under left edge of front.

Cut a stinger circle and 2 stinger triangles from yellow fabric. Sew long straight edges of stinger together to form a cone. Sew cone to circle, leaving an opening for turning. Clip curves, turn, stuff, and close. Secure stinger to lower back of shirt with fastening tape.

**Butterfly** (button skill): Cut 2 long-sleeved shirt pieces from blue fabric. Cut 4 butterfly wings from patterned fabric; cut 2 same-size wings from interfacing. Layer 2 wing pieces right sides together; top with interfacing. Complete as for ladybug wings.

Sew buttonholes in wings as marked;



## INSTRUCTIONS *Continued*

note that buttonholes are 2 different lengths. Pin wings to back shirt piece, centered as for ladybug. Mark position of buttons; sew on two  $\frac{3}{4}$ -in. buttons and two  $\frac{1}{2}$ -in. buttons.

Complete shirt as for ladybug, except: Slash front of shirt; finish edges. Cut three  $2\frac{1}{2}$ -in. lengths of cord to make loops. Sew loop ends  $\frac{1}{2}$  in. under right edge of shirt front. Sew remaining buttons to left edge.

### PORCELAIN HEIRLOOM DOLLS,

page 68

Finished sizes are 18 and 13 in. high.

**Materials:** (Note: All materials are from Bell Ceramics.) Porcelain bisque doll parts: Bell molds no. 2092 Armand Marseille (head and body), no. 2193 Phyllis (head only) and no. 2366  $14\frac{1}{4}$ -in. ball-jointed body; premixed china paints in the following colors: no. 115 pompador red, no. 102 gloss white, no. 151 black matte, no. 166 red hair brown matte, no. 168 dark hair brown matte, no. 210 medium, and no. 230 lash and liner medium; brushes: no. 6/0 feature brush, mini-liner brush, no. 4 cat's tongue brush, nos. 2 and 10 red sable square shader brush; palette knife; 1 pint turpentine; soft, lint-free cloth; no. 150 grit rubber scrubber; pencil; double bar epoxy; cotton swab; DC5 tool; glazed tile.

For no. 2193 Phyllis head and no. 2366 body: 1 long, loose curl wig: Dark brunette, size 9; 1 pair 14-mm brown glass eyes (round); 2 yds.  $\frac{1}{8}$ -in. round elastic; 1 wooden neck button; 1 plastic foam ball for pate; 5 S-hooks;  $\frac{1}{4}$  lb. water putty.

For no. 2092 Armand Marseille bisque doll: 1 Alice bob wig: Light brown, size 7; 1 pair 12-mm blue glass eyes (round);  $\frac{2}{3}$  yd.  $\frac{1}{8}$ -in. round elastic; 1 wooden neck button; 1 plastic foam ball for pate; 5 S-hooks;  $\frac{1}{4}$  lb. water putty.

**Directions:** Note: For assistance in completing this project, work with a ceramic studio or workshop near you. Look in the Yellow Pages under "Ceramics Equipment and Supplies." Or write the National Ceramic Manufacturers Association, P.O. Box 11187, Columbia, SC 29211.

**Preparing molds:** Have molds poured with Bell Ceramics French Antique-Colored porcelain slip and fired to cone 06. It is very important for the eyes to be correctly sized prior to the cone 06 firing. Make studio aware of size of eyes before firing.

Smooth bisque pieces until satiny with scrubber. Brush off dust with a soft brush.

**Painting the features:** (Note: Painting procedures are same for both dolls.) Thin a small amount of red slightly with medium. Using a no. 4 cat's tongue brush, apply a smooth coat of red to the shape of the mouth. Blot the lip lightly with a soft, lint-free cloth. With the same clean dry brush, reblend the color on the lips, pulling out any excess so that lips aren't glossy.

Lightly pencil eyebrow lines for a guide. Add a touch of dark hair brown to red hair brown to darken; blend together well and thin slightly with medium if needed. Side-load a no. 2 square shader brush with color and paint a shaded stroke for the eyebrow, having the darker shading at the bottom of

the eyebrows.

With medium, lightly oil the cheeks. Remove excess by blotting with cloth. Place a spot of thinned red on the cheeks. With a no. 10 square shader brush, pounce and blend color on the cheeks. Wipe brush often with cloth to remove excess color. With a dry, clean brush, blend and soften the outside edges.

With 6/0 feature brush, place a dot of red in each nostril; blend with no. 2 square shader brush.

With no. 10 square shader brush that was used for cheeks, blush eyelids, under chin and tips of ears with red. Put a light blush on back of hands and fingernails.

Fire to cone 018.

Sand lightly with no. 150 grit rubber scrubber.

Thin black matte slightly with lash and liner medium. Load the mini-liner brush, rolling the brush to shape a fine tip. Starting at the outside of the upper lid and working toward the inside corner of the eye, stroke in the eyelashes, having them slant slightly toward the ear. Try to paint the same number of lashes on each eye. The

bottom lashes are shorter, but have the same slant.

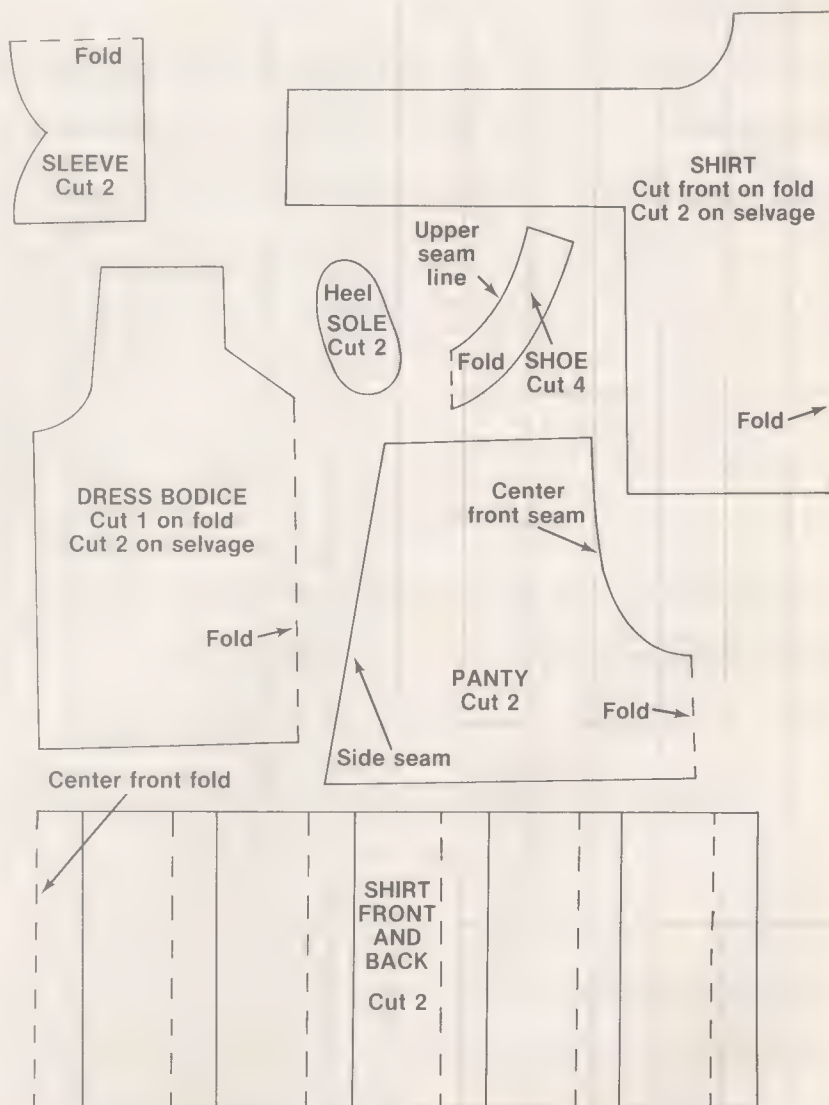
With a 6/0 feature brush and black matte, paint a fine line around the eye opening at the base of the lashes, leaving the center corner of the eye open.

Add a touch of black to the mixture used for the base coat of the eyebrows; thin with lash and liner medium. Load the mini-liner brush with china paint mixture and stroke on fine hair lines over the base coat, letting some hair lines extend beyond the base coat. Paint 3 short strokes at the inside edge of the eyebrow.

With 6/0 feature brush, place a dot of red in the corner of each eye. Paint a small accent line on the upper and lower lips. Bring up the color on cheeks as needed.

Fire to cone 019.

**Setting eyes into head:** Have ready epoxy putty, a bowl of clean water, towel, cotton swabs, DCL tool, and a knife. Cut 2 small equal parts of the epoxy putty; knead them together with fingers until they are thoroughly mixed (when it becomes 1 solid color). If it becomes sticky to the fingers while blending, dampen fingers in water.



1 Square = 1 Inch



Divide the mixture into 2 equal balls.

Place some putty on the eye. Place the eye and putty in the head and press the putty firmly around it. A brush handle may be used to press in the putty. Apply more if necessary. Follow the same procedure for the other eye, then position them so they are both looking in the same direction.

Check to see if any putty is smeared on surface of eye; wipe with damp swab. If any putty is visible between lids, remove with DCL tool. Any cleanup should be done before the epoxy begins to harden. Make sure the eyes are set properly and let the epoxy cure.

**Assembly:** Tear a few paper towels into strips and with the handle of a brush, stuff some strips down inside the opening of each arm and leg. Leave enough space at the opening to accommodate enough water putty to hold an S-hook.

Mix water putty with water to a thick, but pourable, consistency; pour into each of the openings of arms and legs. Tap gently on side of table to make sure it fills well and air bubbles escape.

When putty begins to firm up, insert an S-hook in each arm and leg. Let set to harden, preferably overnight.

Measure elastic, doubled from neck to legs; allow enough to tie at leg. Place cotter pin in hole of wooden neck button and bend open to secure it. Tie elastic in the eye of the neck button, thread elastic down through the body, pull 1 piece of elastic out each leg opening.

Thread elastic through S-hook of right arm, pass elastic through body, placing 1 end behind the first elastic and 1 end in front; thread through left arm, draw tight and tie in a square knot. Trim the excess as before.

Cut off a portion of the foam plastic ball to fit the top of the head. Squeeze glue along edge of head, place the cut ball in place, hold a few minutes or place a rubber band over the top of the head and down under the chin until the glue sets.

Place wig on head; style as desired, cutting bangs as necessary.

## **COSTUME FOR LARGE DOLL,** page 68

**Materials:**  $\frac{2}{3}$  yd. rose fabric (skirt, bodice, sleeves, belt loops);  $\frac{3}{4}$  yd. of  $\frac{1}{4}$ -inch-wide ecru lace (dress trim);  $\frac{1}{4}$  yd. stretchable, patterned ecru fabric (blouse, belt);  $\frac{1}{4}$  yd. off-white satin (panty); 2 yds. of  $\frac{1}{4}$ -inch-wide ecru grosgrain ribbon (panty ties);  $\frac{1}{2}$  yd. of 1-in.-wide burgundy grosgrain ribbon (for hair);  $\frac{1}{4}$  yd. black fabric (shoes); scrap of iron-on interfacing (shoes);  $1\frac{1}{4}$  yds. of black cording (shoe laces); one pair of white infant knit stockings; one decorative button (brooch); snaps; tissue paper; dressmaker's carbon paper.

**Directions:** Costume is designed to fit porcelain doll shown. To adapt pattern to other 18-in.-high Victorian-era dolls, test basic pieces from muslin and adapt design as necessary.

Enlarge patterns *opposite* onto tissue paper, adding  $\frac{1}{2}$ -in. seam allowances.

Cut a  $3\frac{1}{2}\times 37$ -in. rectangle from tissue paper (belt pattern).

**Note:** Sew all pieces together with right sides facing, unless noted otherwise. Press

all seams open and clip curves when necessary.

**Stockings:** Tint knit stocking in strong solution of hot tea; allow to dry. Wrap stockings around doll foot and leg, pulling taut to back of leg and bottom of foot. Pin along back and bottom, creating a seam line. Remove fabric and stitch along pinned seam line; trim. Hem stocking; turn.

**Panty:** Cut pattern from satin. Sew center front and center back seams. Stitch side seams.

To form casings, press under  $\frac{1}{4}$  in., then  $\frac{1}{2}$  in. at waistline; stitching along bottom edge. Repeat procedure for legs, stitch along upper edge to form casings. Pull ecru ribbon through waist and leg casings; slip panty onto doll and tie ribbons.

**Shoes:** Cut upper shoe patterns from black fabric. Press scrap of iron-on interfacing to wrong side of black fabric; cut out 2 sole pieces.

For each shoe, stitch 2 shoe patterns together along upper seam line; turn and press. Stitch center back seam. With wrong sides facing, stitch lower shoe edges together along seam line.

Pin sole to each shoe; hand-stitch together. Turn. Cut black cording into 4 equal lengths. Attach 2 lengths to each shoe for laces. Place shoes on doll's feet and lace up legs.

**Blouse:** Cut patterns from ecru fabric, adding seam allowances to back pieces. Stitch front to backs along upper sleeve/neck edge; stitch side and lower sleeve edges, clipping seams at underarms. Press under hems on sleeves, neck, center backs, and bottom edge; stitch hems. Place blouse on doll and add snap closures. Tack decorative button to blouse at neck.

**Sleeves:** Cut sleeves from rose fabric. Press under seam allowance along scalloped edge and hem. Trim with ecru lace.

**Bodice:** Cut out bodice fronts and backs from rose fabric. (**Note:** Be sure to add seam allowances to back pieces.)

Stitch center backs together for  $2\frac{1}{2}$ -ins. starting at bottom edge. Stitch front to backs at shoulder seams.

Press under seam allowance along neck edges and center back seams; hem. Trim neck edge with ecru lace.

Gather raw edge of sleeves to fit bodice armholes. Baste by hand; machine-stitch.

**Skirt:** Transfer skirt and pleat lines to rose fabric using dressmaker's carbon paper; cut out. Press under hem on 1 long edge of skirt front and back.

To form pleats, match solid lines to dashed lines, pressing pleats as you fold. Stitch skirt front to bodice front, and skirt back to bodice back. Stitch side seams.

**Belt loops:** Cut a  $1\frac{1}{2}\times 15$ -in. strip from rose fabric. Fold long raw edges into center; fold again along center line. Cut strip into six  $2\frac{1}{2}$ -in. strips. Stitch each strip together along short edges, forming a loop. Slip-stitch loops just above skirt seam line, placing one at each side seam, two in front, and two in back. Place dress on doll. Stitch snap closure in place.

**Belt:** Cut belt pattern from ecru fabric. Fold in half and stitch together, leaving an opening for turning. Turn to right side and press. Slip-stitch opening closed.

Slip belt through loops and tie into bow

at side of dress.

Tie burgundy ribbon into large bow and pin or stitch to top of head.

## **COSTUME FOR SMALL DOLL,** page 68

**Materials:**  $1\frac{1}{2}$  yds. white eyelet fabric (skirts, bodice, sleeves, panties, cap) that is at least 6 in. wide;  $\frac{2}{3}$  yd. of  $\frac{1}{4}$ -in.-wide blue ribbon;  $\frac{3}{4}$  yd. of  $\frac{1}{4}$ -in.-wide blue ribbon; variety of laces and trims (dickey, sleeve, and slip edgings);  $\frac{1}{4}$  yd. blue fabric (slip, shoes);  $\frac{1}{2}$  yd. of 1-in.-wide white eyelet trim (cap); 1 yd. of  $\frac{3}{4}$ -in.-wide white ribbon (cap and panty lacing); 1 pair of white infant knit stockings; two buttons (shoe trim); scrap of iron-on interfacing (shoes); seed pearls and decorative button (necklace); tissue paper; dressmaker's carbon paper.

**Directions:** Costume is designed to fit porcelain doll shown. To adapt pattern to other 13-in.-high Victorian dolls, test basic pieces from muslin and adapt design as necessary.

Enlarge patterns on *page 118* onto tissue paper, adding  $\frac{1}{2}$ -in. seam allowances.

Cut shapes from tissue paper as follows:  $3\times 6$  in. (sleeves);  $5\frac{1}{4}\times 16$  in. (top skirt);  $6\frac{1}{2}\times 16$  in. (bottom skirt);  $3\frac{1}{2}$ -in. square (dickey); 9-in.-diameter circle (cap). (**Note:** These patterns include  $\frac{1}{2}$ -in. seam allowances.)

**Note:** Sew all pieces together with right sides facing, unless noted otherwise. Press all seams open; clip curves when necessary.

**Stockings:** Make same as for Large Doll Costume; instructions, *page 117*.

**Panty:** Cut patterns from eyelet, placing bottom edge of panty on scalloped edge of eyelet. Sew center front and center back seams. Stitch inner seams. Press under  $\frac{1}{4}$  in., then  $\frac{1}{2}$  in. at waistline. Stitch along bottom edge to form casing. Pull white ribbon through casing; slip panty onto doll and tie ribbon.

**Slip:** Cut patterns from blue fabric. (**Note:** Be sure to add seam allowances to patterns cut on the selvage [slip back]). Sew center seam on slip back, stopping 2 in. from the top; slip-stitch seam allowance on back opening if desired. Press under  $\frac{1}{4}$  in. twice on waistband and hem. Sew snap in place. Hem slip and trim with lace.

**Shoes:** Cut upper shoe patterns from blue fabric. Press scrap of iron-on interfacing to wrong side of blue fabric; cut out two sole pieces.

For each shoe, stitch two shoe patterns together along upper seam line; turn and press. Stitch center back seam. With wrong sides facing, stitch lower shoe edges together along seam line.

Pin sole to each shoe; hand-stitch together. Turn to right side. Trim with decorative button.

**Sleeves:** Cut two sleeves from undecorated portion of eyelet. Sew short edges together.

Press under seam allowance on one long edge. With needle and thread, run a gathering thread just above folded edge. Pull gathers to fit (not too tight) around arm; secure. Trim sleeves with a "cuff" of lace, trimmed with narrow blue ribbon. Attach tiny blue bows. Set aside.

**Bodice:** Transfer bodice front and pleat markings onto undecorated portion of eyelet using dressmaker's carbon paper.



## INSTRUCTIONS *Continued*

Cut out bodice fronts and backs from fabric.

To form pleats, bring solid lines to the dashed lines; press. Baste along top and bottom edges. Press under seam allowance on center fronts and hem.

Press under seam allowance along neck edges and center back seams; hem.

Stitch shoulder and side seams.

Gather raw edge of sleeves to fit bodice armholes. Baste in place by hand, then machine-stitch to secure.

Tack bodice fronts together at seamline (do not overlap fabric). Place bodice on doll; secure with snap closure in back.

**Skirts:** Cut skirts from eyelet, placing bottom edge of shirt on scalloped edge of eyelet. Sew back seam of each skirt. Place shorter skirt over longer skirt, matching waistlines; baste skirts together along waistline. Sew a gathering thread just below basting stitches. Place skirt on doll and pull gathers to fit bodice; secure thread. Remove bodice and skirt; stitch sections together.

**Dickey:** Cut two squares from blue fabric. Stitch together along one side; turn and press. Baste raw edges together. Trim dickey with bands of lace and ribbon. Place dress on doll. Slip dickey under bodice and slip-stitch in place.

Tie ribbon bow around waistline.

**Cap:** Cut cap from undecorated portion of eyelet. Run a gathering thread around edge of circle. Pull gathers to form cap; secure thread. Trim with eyelet lace. To cover raw edge on inside of cap, slip-stitch white ribbon over raw edge.

**Necklace:** String pearls onto sturdy thread, placing a decorative button in the center of the pearls. Knot around doll's neck.

## PEDDLER DOLL,

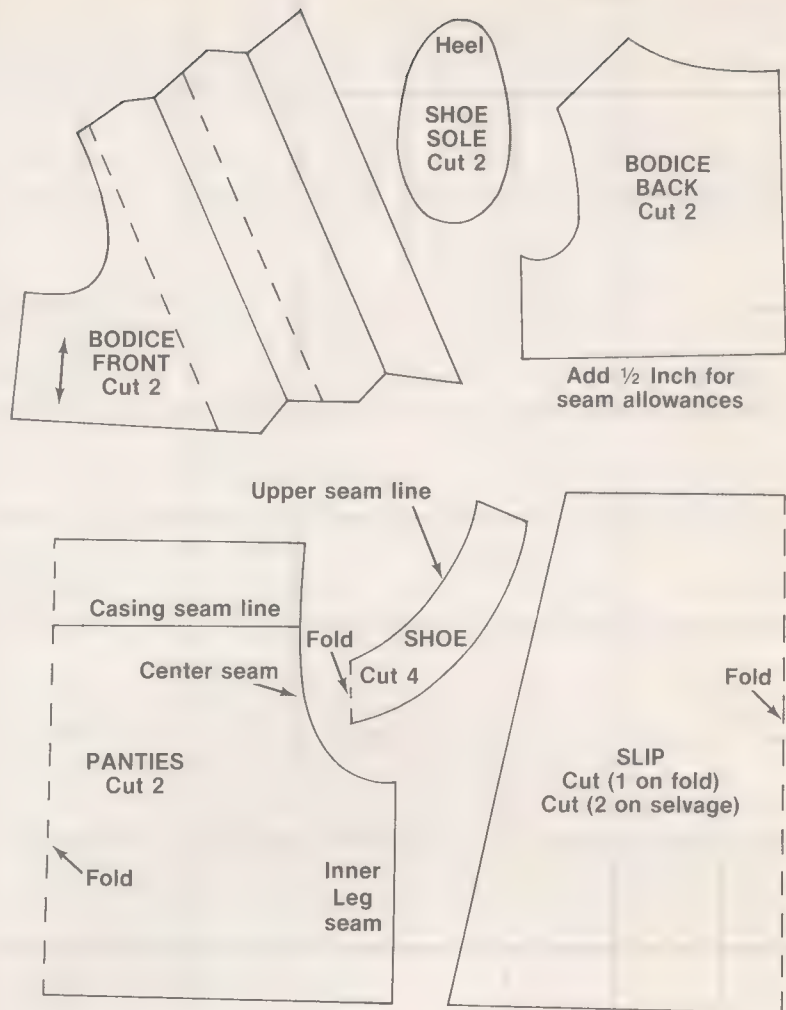
page 69

**Materials:** One doll kit (or any 15-in. doll of your choice); ½ yd. each of fabric for dress and overskirt; ¼ yd. cotton for pantaloons; ¾ yd. lightweight wool or flannel for cape (plus one package of contrasting seam binding for edging); scraps of velveteen, satin and lace for mobcap; cardboard box top for tray (approximately 4x5½x½ inch deep) and scraps of fabric with which to cover it; assorted small notions to fill peddler's tray (see suggestions below); white glue.

**Directions:** Construct doll according to kit directions. Make doll's pantaloons and dress from squares and rectangles of fabric, pin-fitting and adjusting to fit doll's body. For striped overskirt, gather a 9x30-in. rectangle of fabric into a narrow waistband (long enough to tie at waist back), add a contrasting strip of fabric at border, and hem.

For cape, cut a 20-in.-diameter circle of lightweight wool. Cut a 2-in. circle in center of larger circle; cut from edge of circle into center to make center opening of cape. Next, cut a 6-in.-diameter circle of wool for collar. Cut a 2-in. circle from center as well; cut an opening.

With right side of collar facing wrong side of cape, stitch collar to cape around neckline. Clip seam allowance; press. Run a



1 Square = 1 Inch

gathering thread along seam line and gather neckline of cape slightly; tie off after adjusting cape to fit doll's shoulders. Adjust gathers so that cape drapes evenly.

Bind edges of cape and collar with contrasting seam binding. Tack 1 yd. narrow satin ribbon over raw edge of seams (under collar), with center of ribbon matching center back of neckline; remaining ribbon at ends of collar is used for ties.

For mobcap, cut a 6½-in.-diameter circle of velveteen and 1 of satin for lining. With right sides together and using ¼-in. seams, sew pieces together; leaving an opening. Turn, press, and slip-stitch closed.

Using pearl cotton, sew a running stitch 1½ in. from edge of circle, gather to fit doll's head and tie off. Sew a ruffle of 1-in.-wide lace just inside brim of cap.

To make peddler's tray, cover cardboard box top inside and out with fabric. Cut a strip of fabric or ribbon to fit around doll's neck to hold tray at waist height. Attach ends of strap to tray with buttons (sew through button, strap, and cardboard).

Fill tray with assorted "notions"—any small things you can find in miniature shops, junk stores, garage sales, or around the house. For example, wrap small rectangles of colored cardboard in scraps of

fabric to simulate bolts of fabric. Of fill tiny baskets with buttons, beads, or small balls of yarn or embroidery floss; dangle the miniature kitchen items (pots, pans, etc.) from lengths of chain made from old jewelry along the front and sides of tray, using a few whipstitches to hold chains in place (see photo).

## RED PINEAPPLE TABLECLOTH,

page 70

Finished diameter is 72 in.

**Materials:** Thirteen 400-yard balls of American Thread Company "Giant" thread and size 9 steel crochet hook; or 20 balls of Coats and Clark Knit-Cro-Sheen and size 7 steel hook.

**Directions:** Beg at center, ch 8, join with sl st to form ring. *Rnd 1:* Ch 1, sc in ring, (ch 9, sc in ring) 7 times; ch 5, dtr in first sc to form last lp—8 lps.

*Rnd 2:* Ch 1, sc in lp just formed, ch 7, (sc in next lp, ch 7) 7 times; sl st in first sc. *Rnd 3:* Ch 3, dc in joining—starting cl (cluster) made, \* ch 3, sc in next lp, ch 3, 2 dc in next sc; holding last lp of each dc on hook, thread over and draw through all lps on hook—cl made. Rep from \* around, end with ch 3, join with sl st in dc.



*Note:* On each following rnd, repeat from \* around, end as given and then join as in Rnd 3.

*Rnd 4:* 2 dc cl in tip of first cl, \* ch 4, (sc, ch 9, sc) in next sc—lp inc made; ch 4, cl in tip of next cl, end ch 4. *Rnd 5:* \* Cl over cl, ch 7, sc in next lp, ch 7. *Rnd 6:* \* Cl over cl, ch 3, sc in next lp, ch 3, cl in next sc, ch 3, sc in next lp, ch 3.

*Rnd 7:* \* Cl over cl, ch 4, sc in next sc, ch 4. *Rnd 8:* \* Cl over cl, ch 9. *Rnd 9:* \* Cl over cl, ch 4, sc in next lp, ch 4.

*Rnd 10:* Work as for Rnd 4, making ch 5 instead of ch 4. *Rnds 11-15:* Rep *Rnds 5-9*. *Rnd 16:* \* Cl over cl, ch 5, sc over sc, ch 5. *Rnd 17:* \* In tip of cl make (2 dc cl, ch 3, 2 dc cl)—cl shell over cluster, ch 8, cl over cl, ch 8.

*Rnd 18:* \* Cl over cl, ch 2, cl in next sp, ch 2, (cl over cl, ch 3, sc in next lp, ch 3) twice. *Rnd 19:* \* Cl over cl, ch 2, in tip of next cl make (cl, ch 5, cl)—pineapple lp over cl made; ch 2, (cl over cl, ch 3, sc over sc, ch 3) twice. *Rnd 20:* \* Cl over cl, ch 2, 11 dc in lp (pineapple base), ch 2, (cl over cl, ch 2) twice.

*Rnd 21:* \* Cl over cl, (ch 1, dc in next dc) 11 times; ch 1, (cl over cl, ch 1) twice. *Rnd 22:* Cl over cl, \* ch 2, sk next sp, across pineapple make sc in first sp, (ch 3, sc in next sp) 9 times; ch 2, (cl over cl) 3 times; end (cl over cl) twice. *Rnd 23:* Cl over cl, \* ch 3, (sc in next lp, ch 3) 8 times; sc in last lp, ch 3, (cl over cl) 3 times; end (cl over cl) twice.

*Rnd 24:* \* Cl over cl, ch 4, (sc in next lp, ch 3) 7 times; sc in last pineapple lp, ch 4, cl over cl, sk next cl. (*Note:* Hereafter, when working across pineapples, there will be 1 lp less on each rnd.) *Rnd 25:* Cl over cl, \* ch 4, work across lps as before in this and following rnds, ch 4, (cl over cl) twice; end cl over cl. *Rnd 26:* \* Cl over cl, ch 5, work across lps, ch 5, cl over cl, ch 2.

*Rnd 27:* \* Cl over cl, ch 5, work across lps, ch 5, cl over cl, ch 1, cl in next sp, ch 1. *Rnd 28:* \* Cl over cl, ch 5, work across lps, ch 5, cl over cl, ch 3, ch 6 pineapple stem in next cl, ch 3. *Rnd 29:* \* Cl over cl, ch 5, work across lps, ch 5, cl over cl, ch 2, 12 dc in pineapple lp, ch 2. *Rnd 30:* \* Cl over cl, ch 5, work across lps, ch 5, cl over cl, (ch 1, dc in next dc) 12 times; ch 1.

*Rnd 31:* \* Cl over cluster, ch 4, sc in pineapple lp, ch 4, cl over cl, ch 3, sk next sp, (sc in next sp, ch 3) 11 times. *Rnds 32, 33:* \* (Cl over cl) twice; ch 4, work across the lps, ch 4. *Rnd 34:* \* Cl over cl, ch 2, cl over cl, ch 5, work across the lps, ch 5. *Rnd 35:* \* Cl over cl, ch 2, cl in next sp, ch 2, cl over cl, ch 5, work across lps, ch 5.

*Rnd 36:* \* (Cl over cl, ch 5) twice; cl over cl, ch 5, work across lps, ch 5. *Rnd 37:* \* (Cl over cl, ch 2, sc in next lp, ch 2) twice; cl over cl, ch 5, work across lps, ch 5. *Rnd 38:* \* (Cl over cl, ch 3, inc lp in next sc, ch 3) twice; cl over cl, ch 5, work across lps, ch 5. *Rnd 39:* \* (Cl over cl, ch 7, sc in inc lp, ch 7) twice; cl over cl, ch 5, work across lps, ch 5.

*Rnd 40:* \* (Cl over cl, ch 3, sc in next lp, ch 3, cl in next sc, ch 3, sc in next lp, ch 3) twice; cl over cl, ch 5, work across the lp, ch 5. *Rnd 41:* \* (Cl over cl, ch 5, sc over sc, ch 5) 4 times; cl over cl, ch 4, sc in pineapple lp, ch 4. *Rnd 42:* \* Cl over cl, (ch 10, cl over cl) 4 times.

*Rnd 43:* \* (Cl over cl, ch 4, sc in the next

lp, ch 4) 4 times; cl over cl. *Rnd 44:* \* (Cl over cl, ch 5, sc over sc, ch 5) twice; cl shell over cl, (ch 5, sc over sc, ch 5, cl over cl) twice. *Rnd 45:* \* (Cl over cl, ch 9) twice; cl over cl, ch 2, cl in next sp, ch 2 (cl over cl, ch 9) twice; cl over cl, ch 2. *Rnd 46:* \* (Cl over cl, ch 3, sc in next lp, ch 3) twice; (cl over cl, ch 3) twice; (cl over cl, ch 3, sc in next lp, ch 3) twice; cl over cl, ch 3, cl in next sp, ch 3.

*Rnd 47:* \* (Cl over cl, ch 3, sc over sc, ch 3) twice; cl over cl, ch 2, ch 6 pineapple lp over cl, ch 2. *Rnd 48:* \* (Cl over cl, ch 3) 3 times; 12 dc in pineapple lp, ch 3. *Rnd 49:* \* (Cl over cl, ch 1) 3 times; (dc in next dc, ch 1) 12 times. Fasten off. Join thread to third cl on rnd. *Rnds 50-57:* Work as for *Rnds 22-29*, making 10 pineapple lps on Rnd 50, 9 pineapple lps on Rnd 51, 8 pineapple lps on Rnd 52 and 13 dc in pineapple stem lp on Rnd 57 for pineapples.

*Rnd 58:* \* Cl over cl, ch 5, work across lps, ch 5, cl over cl, (ch 1, dc in next dc) 13 times; ch 1. Fasten off. Join thread to second cluster on rnd. *Rnd 59:* \* Cl over cl, ch 3, sk next sp, (sc in next sp, ch 3) 12 times; cl over cl, ch 5, make pineapple lp, ch 5. *Rnd 60:* \* Cl over cl, ch 3, work across lps, ch 3, cl over cl, ch 5, sc in pineapple lp, ch 5.

*Rnds 61-62:* Rep Rnd 25.

*Rnds 63-67:* Work as for *Rnds 26-29* and Rnd 58, making ch 7 pineapple lps on Rnd 65, 14 dc in pineapple lp on Rnd 66 and 14 dc for pineapples on Rnd 67. Don't fasten off at end of Rnd 67. (*Note:* Hereafter, make ch 4 lps on new pineapples.) *Rnd 68:* \* Cl over cl, ch 5, work across lps, ch 5, cl over cl, ch 3, sk next sp, (sc in next sp, ch 4) 12 times; sc in next sp, ch 3.

*Rnd 69:* \* Cl over cl, ch 5, work across lps, ch 5. Fasten off. Join thread to next cl. *Rnd 70:* Work as for Rnd 60, making ch-5 sps before and after pineapple lps. (Hereafter, make ch-6 sps before and after all pineapple lps.) *Rnds 71-72:* Repeat Rnd 25.

*Rnds 73-77:* Work as for *Rnds 26-29* and Rnd 58, making ch-9 pineapple lps on Rnd 75, 15 dc in pineapple lp on Rnd 76 and 15 dc for pineapples on Rnd 77. Fasten off at end of Rnd 77. Join thread to next cl. *Rnd 78:* \* Cl over cl, ch 3, sk next sp, (sc in next sp, ch 4) 13 times; sc in next sp, ch 3, cl over cl, ch 6, sc in pineapple lp, ch 6.

*Rnd 79:* \* Cl over cl, ch 3, work across lps, ch 3, cl over cl, ch 6, make pineapple lp, ch 6. *Rnd 80:* \* Cl over cl, ch 4, work across lps, ch 4, cl over cl, ch 6, sc in pineapple lp, ch 6. Fasten off. Join thread to next cl. (*Note:* Where rnds are worked as for previous rnds, continue to ch 6 before and after pineapple lps.)

*Rnds 81-89:* work as for *Rnds 32-40*, making 2 pineapple lps on Rnd 89. Fasten off at end of Rnd 89. Join thread to last cl made. *Rnd 90:* \* Cl over cl, ch 6, work across lp, ch 6, (cl over cl, ch 4, sc over sc, ch 4) 4 times. *Rnd 91:* \* Cl over cl, ch 6, sc in pineapple lp, ch 6, (cl over cl, ch 10) 4 times.

*Rnd 92:* Cl over cl, \* (cl over cl, ch 4, sc in next lp, ch 4) twice, make 2 cl in next cl, (ch 4, sc in next lp, ch 4, cl over cl) twice; end ch 4. *Rnd 93:* \* Cl over cl, (cl over cl, ch 5, sc over sc, ch 5) twice; cl over cl, ch 2, (cl over cl, ch 5, sc over sc, ch 5) twice. *Rnd 94:* \* Cl over cl, ch 1, (cl over cl, ch 10) twice; cl over cl, ch 1, cl in next sp, ch 1, (cl over cl, ch 10) twice.

*Rnd 95:* \* Cl over cl, ch 2, (cl over cl, ch 4, sc in next lp, ch 4) twice; (cl over cl, ch 2) twice; (cl over cl, ch 4, sc in next lp, ch 4) twice. *Rnd 96:* \* Cl over cl, ch 3, (cl over cl, ch 5, sc over sc, ch 5) twice; (cl over cl, ch 3) twice; (cl over cl, ch 5, sc over sc, ch 5) twice. *Rnd 97:* \* Cl over cl, ch 8.

*Rnd 98:* \* Cl over cl, ch 3, sc in next lp, ch 3. *Rnd 99:* \* Cl over cl, ch 4, inc lp in next sc, ch 4, (cl over cl, ch 4, sc over sc, ch 4) 6 times. *Rnd 100:* \* Cl over cl, ch 6, sc in next inc lp, ch 6, (cl over cl, ch 8) 6 times.

*Rnd 101:* \* Cl over cl, ch 3, sc in next lp, ch 3, cl in next sc, ch 3, sc in next lp, ch 3, (cl over cl, ch 3, sc in next lp, ch 3) 6 times.

*Rnd 102:* \* Cl over cl, ch 4, sc over sc, ch 4.

*Rnds 103-107:* Repeat *Rnds 97, 98, 102, 97, and 98*.

*Rnd 108:* (Cl over cl, ch 4, sc over sc, ch 4) 4 times; \* cl over cl, ch 4, sc over sc, ch 1, ch 9 pineapple lp in next cl, ch 1, sc over sc, ch 4, (cl over cl, ch 4, sc over sc, ch 4) 6 times; end ch 4. Fasten off. Join thread to fourth cl on rnd. *Rnd 109:* \* Cl over cl, ch 8, cl over cl, ch 1, 18 tr in next pineapple lp, ch 1, sk next sc, (cl over cl, ch 8) 5 times.

*Rnd 110:* \* Cl over cl, ch 4, sc in next lp, (ch 1, tr in next tr) 18 times; ch 1, sc in next lp, ch 4, (cl over cl, ch 3, sc in next lp, ch 3) 4 times. *Rnd 111:* \* Cl over cl, ch 4, sk next tr, sc in next sp, (ch 5, sc in next sp) 16 times; ch 4, (cl over cl, ch 4, sc over sc, ch 4) twice; cl shell over cl, ch 4, sc over sc, ch 4. (*Note:* Hereafter, make ch-5 lps on pineapples.)

*Rnd 112:* \* Cl over cl, ch 4, work across lps, ch 4, (cl over cl, ch 7) 5 times. *Rnd 113:* \* Cl over cl, ch 4, work across lps, ch 4, (cl over cl, ch 3, sc in next lp, ch 3) 5 times. *Rnd 114:* \* Cl over cl, ch 4, work across lps, ch 4, (cl over cl, ch 4, sc over sc, ch 4) 5 times.

*Rnd 115:* \* Cl over cl, ch 4, work across lps, ch 4, (cl over cl, ch 8) 5 times. *Rnd 116:* Repeat Rnd 113. *Rnd 117:* \* Cl over cl, ch 5, work across lps, ch 5, (cl over cl, ch 4, sc over sc, ch 4) 5 times. *Rnd 118:* \* Cl over cl, ch 5, work across lps, ch 5, (cl over cl, ch 9) 5 times. *Rnd 119:* \* Cl over cl, ch 5, work across lps, ch 5, (cl over cl, ch 4, sc in next lp, ch 4) 5 times.

*Rnd 120:* \* Cl over cl, ch 5, work across lps, ch 5, (cl over cl, ch 4, sc over sc, ch 4) twice; cl over cl, ch 4, inc lp in next sc, ch 4, (cl over cl, ch 4, sc over sc, ch 4) twice. *Rnd 121:* \* Cl over cl, ch 5, work across lps, ch 5, (cl over cl, ch 10) 3 times; sc in next inc lp; ch 10, (cl over cl, ch 10) twice.

*Rnd 122:* \* Cl over cl, ch 5, work across lps, ch 5, (cl over cl, ch 4, sc in next lp, ch 4) 3 times; cl in next sc, ch 4, sc in next lp, ch 4, (cl over cl, ch 4, sc in next lp, ch 4) twice. *Rnd 123:* \* Cl over cl, ch 5, work across lps, ch 5, (cl over cl, ch 5, sc over sc, ch 5) 3 times; cl shell over cl, ch 5, sc over sc, ch 5, (cl over cl, ch 5, sc over sc, ch 5) twice. *Rnd 124:* \* Cl over cl, ch 5, work across lps, ch 5, (cl over cl, ch 12) 3 times; cl over cl, ch 5, (cl over cl, ch 12) 3 times.

*Rnd 125:* \* Cl over cl, ch 5, work across lps, ch 5, (cl over cl, ch 5, sc in next lp, ch 5) 3 times; cl over cl, ch 4, sc in next lp, ch 4, (cl over cl, ch 5, sc in next lp, ch 5) 3 times. *Rnd 126:* \* Cl over cl, ch 6, work across lps, ch 6, (cl over cl, ch 6, sc over sc, ch 6) 7 times. *Rnd 127:* \* Cl over cl, ch 6, sc in pineapple lp, ch 6, (cl over cl, ch 13) 7



## INSTRUCTIONS *Continued*

times. *Rnd 128:* \* (Cl over cl) twice; ch 6, sc in next lp, ch 6, (cl over cl, ch 6, sc in next lp, ch 6) 6 times.

*Rnd 129:* \* Cl over cl, ch 3, cl over cl, (ch 5, sc over sc, ch 5, cl shell over cl) 6 times; ch 5, sc over sc, ch 5. Fasten off. Press.

## CHRISTMAS WALL HANGING QUILT,

page 71

Finished size is 31x28 in.

**Materials:** Medium-weight cotton or cotton-blend fabrics in the following amounts and colors: 1¼ yd. dark green solid, 1¼ yd. khaki solid, 1 yd. dark red and dark green print on khaki background, ½ yd. dark red print, ½ yd. dark red pindot, ½ yd. dark red solid; 1 yd. fabric for backing; 35x42-in. piece of quilt batting; plastic template material (available at quilting supply shops); pencil; white pencil for marking dark fabrics; wash-out transfer pen; ruler; yardstick; 3x25-in. piece of posterboard; sewing thread; quilting thread; 14-in. quilting hoop.

**Directions:** *General piecing directions:* Plan templates for pieces for each fabric as indicated in specific instructions below.

For hand-piecing, do not add seam allowances to templates. Trace around templates on wrong side of fabric and cut out, leaving a ¼-in. seam allowance. Place fabric pieces right sides together, hand-stitch along pencil lines.

For machine-piecing, add ¼ in. seam allowance to each dimension of each template. Trace around template; cut piece out along line. Place fabric pieces right sides together, and machine-stitch with ¼-in. seams.

**Wall quilt:** Quilt is made of 4 pieces: a large center block with Christmas Lilies, two side strips pieced in Trees Everlasting pattern, and a strip of Holly Berry Baskets along the bottom.

**Holly Berry Basket block:** Enlarge pattern above right and cut pieces from khaki, dark red, dark red pindot, and dark red print fabrics as indicated. Appliqué handle and 3 holly berries to large khaki triangle; piece remaining basket and background pieces to form completed 6-in. block. Make 6 blocks.

Piece blocks to form a horizontal strip. Strip should be as wide as wall hanging, minus borders.

**Trees Everlasting strips:** For "boughs," draw a 2x2¼-in. rectangle; draw a diagonal line across rectangle for pattern. Add seam allowances and make 16 pieced triangles for each Trees Everlasting strip—each one pieced from dark green and khaki fabric. Refer to photograph, page 71, for position of lights and darks within strip, with 8 rectangles in each. Piece a 2¼-in.-wide red-and-green print strip between bough strips for "trunk."

Position side strips along top end edges of Holly Berry Basket strip; do not stitch together. Resulting opening is for Christmas Lilies block. Measure.

**Christmas Lilies block:** Make a template for a 4-in. square (finished size) and a template for a large triangle that is the shape of the square divided diagonally. (Two triangles, stitched together along long edge,

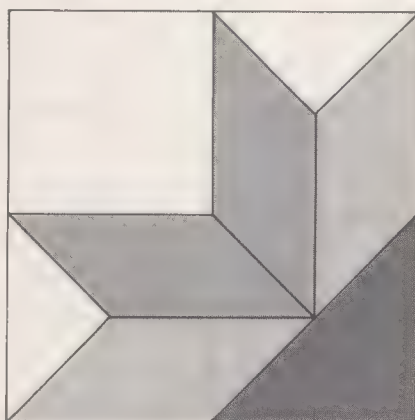
## 6" HOLLY BERRY BASKET BLOCK



1 Square = 1 Inch

should be same size as square.)

To make templates for remaining pieced blocks, enlarge pattern for lily block below. Cut a template for each shape of the block (large square, large triangle, small triangle, and petal).



1 Square = 1 Inch

From dark green fabric, cut 1 large square, 4 half-square triangles, and 4 small lily block large triangles. From khaki fabric, cut 2 squares, and 7 half-square triangles. From dark red and dark green print, cut 7 half-square triangles, 4 lily block squares and 4 lily block small triangles. From dark red print and dark red pindot fabrics, cut 8 petals from each.

Assemble half-square triangles to form squares. Make 2 dark green and khaki squares. Make 5 red and green print and

khaki squares. Make 2 dark green and print squares. Including the 3 solid squares (2 khaki and 1 dark green), this makes a total of 12 squares for the Christmas Lily block.

For remaining pieced lily blocks, arrange 4 petals for each block, and assemble according to pattern.

To assemble center block, refer to photograph on page 71, and arrange squares as shown; stitch together.

Cut dark green fabric to 1-in.-wide strips. Sew strips to center block, using ¼-in. seams, and mitering corners.

On paper draw a 12-in. square. Draw a line diagonally across square. Use this pattern for large khaki triangles to surround center block. Cut fabric, adding seam allowances; stitch to Christmas Lily block and border. If center block does not fit into opening, trim or add narrow borders to meet measurements.

Sew Trees Everlasting strips to center block; add bottom strip.

**Assembly:** Trim edges of pieced center panel with a ¼-in.-wide strip of dark red and a 2-in.-wide strip of dark green, mitering corners. Cut a piece of backing and batting to same size as quilt top, minus 1 in. along each edge. Layer, baste together, and quilt as desired. Turn raw edges of green border under ¼ in., miter corners and slip-stitch all around.

## KNITTED CHRISTMAS STOCKING,

page 71

**Materials:** Harrisville Designs knitting-worsted-weight yarn: 4 oz. each of the



following colors: Dark green, white, dark red, bright red, and light green; sizes 4 and 6 double-pointed needles, or size to obtain gauge given below.

**Gauge:** With larger needles over st st, 9 sts = 2 in.; 6 rows = 1 in.

**Directions:** With smaller needles and dark green, cast on 54 sts. Divide work among 3 needles; join, being careful not to twist sts, and mark beg of rnd. Work in k 1, p 1 ribbing for 2 in. Change to larger needles. Work in st st, in the following stripe sequence: 2 rnds dark green, 1 rnd white, 2 rnds dark green, 2 rnds dark red, 2 rnds dark green, 1 rnd white, 2 rnds dark green, 2 rnds bright red, 2 rnds light green, and 2 rnds bright red, 2 rnds dark green, 1 rnd white. Continue in pat, dec 1 st every 6 rows until 42 sts rem.

**Divide for heel:** K first 11 sts in pat and leave on 1 needle; k next 20 sts in dark green and leave on 2nd needle; k rem 11 sts and leave on 3rd needle. Working on center 20 sts only in dark green, work heel as follows: *Row 1:* Sl first st, p to end; turn. *Row 2:* Sl first st, k 12, SKP; turn. *Row 3:* Sl first st, p 5, p 2 tog; turn. Rep Rows 2-3 until 6 sts rem. Pick up and k 9 sts from right-hand side of heel, k 3 sts from next needle; with 2nd needle k rem 3 heel sts, pick up and k 9 sts from left-hand side of heel. K 22 sts from top of gusset. Following stripe pat, k every rnd, dec 1 st each side of heel every k row 4 times—38 sts rem. Work even in stripe pat for 6 in.

**Shape toe:** With dark green only, dec 1 st each side of toe every rnd until 12 sts rem. Weave sts tog.

## BREAD DOUGH WREATHS,

pages 72-73

**Materials:** 9 cups flour; 4½ cups salt; ¼ cup water (for small wreaths, see below); cloves; butter; round pizza pan; glossy polyurethane varnish.

**Directions:** Mix ingredients in a large bowl; knead until dough is firm. Dough should not be too dry or too moist.

Use a large pizza pan, make a doughnut-shaped ring of dough 3½ in. wide and ¾ in. thick for a 10- or 14-in. wreath (for small wreaths, see below). The hole in the center of the ring should be slightly larger than 4 or 5 in., depending on the size candle you plan to use. Dough expands slightly during baking so diameter of center hole will shrink; be sure to allow for this when fitting for candle.

Roll out a portion of dough to ⅜-in. thickness. Cut leaves about 2½ in. wide and 3 in. long. Fringe edges by slashing outer edges of wreath, overlapping leaves all around. Scatter leaves along top if desired.

Make fruit by forming dough balls into pears, apples, oranges, plums, and grape clusters. Shapes should be smooth and free of cracks. Attach fruit to wreath with water; place larger fruits on inside; smaller ones on outside. Leave portions of leaves exposed.

Press whole cloves into the fruit at angles to create stems. Remove bead from clove head to create stars at bottoms of fruits.

Bake wreaths at 200 degrees for 18 hours. After 8 to 10 hours, or when wreath seems hard, remove from pan and place directly on oven rack to speed drying of bottom.

**Note:** Do not turn the oven to a temperature higher than 200 degrees. Wreaths

should dry rather than cook.

To achieve toasted effect, place under broiler (not too close) and broil until it appears lightly toasted. Since the wreath browns unevenly, cover areas that darken quickly with foil and let the rest of the wreath "catch up." When wreath is completely hard, remove it from the oven and cool; melt ¼ cup butter and brush the entire top.

Allow wreath to cool; coat with glossy polyurethane varnish.

**For small wreaths** (7-in. diameter): Use 2 cups flour, 1 cup salt, and 1 cup water. Shape wreath into a doughnut 2 in. wide and ¾ in. thick. Cut leaves and shape fruit as for larger wreath, but bake only 10 to 12 hours at 200 degrees.

## STITCH-AND-STUFF ORNAMENTS, ACCESSORIES,

pages 74-77

**Note:** To order a set of 2 preprinted fabric stockings, 2 dolls, or 12 ornaments with corresponding backs, see page 113.

**General directions:** To make stockings, dolls and ornaments from scratch, enlarge the patterns below, page 122, and pages 8 and 9 onto butcher paper. Make a grid on stocking and doll patterns by connecting hatch marks along margins. Or take designs to a photo duplication service and have them professionally enlarged. This is fast (often while you wait) but can be costly. To transfer designs, place enlarged pattern under muslin or lightweight cotton fabric; allow adequate seam margins. Trace design lines with a fine-point permanent marker.

**Decorating the designs:** Once transferred, iron fabric on wrong side to heat-set ink.

Designs then may be embellished with fabric dye, paints, embroidery, appliqué, beading, or quilting. Always decorate designs first.

**Fabric dye:** To add background color, dip fabric in a diluted dyebath. (Test dye on a fabric scrap before dipping entire piece.) The color should be light enough for printed or hand-drawn lines to be clearly visible. Tinted fabric may be used as it is or embellished with embroidery, beading, appliqué, or quilting.

**Painting:** Use high-quality acrylic or fabric paints. Always decorate designs before assembly. Place a small amount of paint on a glass plate and thin with a few drops of water until paint is of light-cream consistency. The color should be light enough for design lines to be visible.

Place fabric designs on several layers of newspaper or paper towels. Dip a small brush into paint; remove excess by lightly dabbing brush on a paper towel. Do not place too much paint on brush at one time.

Beginning with large design areas first, paint up to but not over printed brown design lines. Leave a sliver of space between color areas. Allow painted area to dry before working on adjacent areas.

When fabric is dry, gently press wrong side with a warm iron to heat-set paint.

**Colored pencils, crayons, and fabric markers** may be used to decorate fabric. Or choose fine-tip permanent marking pens that will not bleed on the fabric or cause brown outlines to bleed. Test pens by mark-

ing a piece of scrap fabric before beginning work on printed fabric. For best results, use light pen colors since the ink often looks darker when applied to fabric.

Once fabric is colored, heat-set it by pressing it on wrong side with a warm iron.

**Embroidery,** by hand or machine, may be used alone or in combination with paint. Use simple stitches and a variety of cotton, silk, and metallic threads to embellish designs. Or you can use straight, zigzag, or decorative sewing machine embroidery stitches.

**Appliqué and beading:** Motifs may be enhanced with ribbon, lace, buttons, fabric flowers and leaves, purchased appliques, and lengths of rayon bias tape.

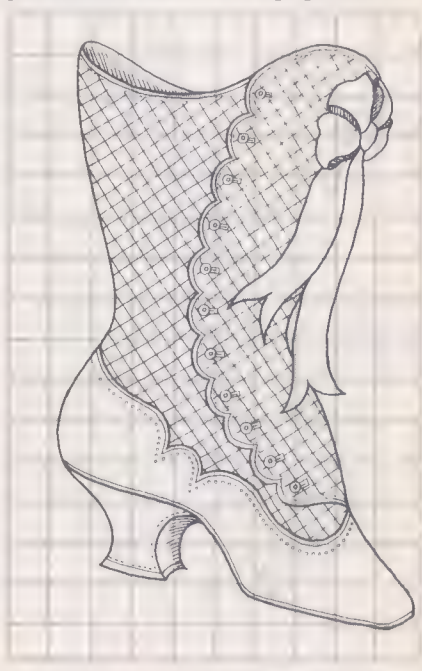
Or accent design elements with purchased beads. To outline with beads, first thread them onto a single strand of quilting thread. With a 2nd needle threaded in ecru, tack strand between already-strung beads along printed design line.

**Quilting:** Once decorated, the stockings, dolls, and ornaments may be quilted. Sandwich a layer of quilt batting between the decorated fabric and a lightweight backing fabric; quilt along design lines.

## Assembling the projects

When designs are decorated, cut out along printed dotted lines. Cut matching backs from muslin or fabric scraps. With right sides facing, stitch fronts and backs together ⅜ in. outside solid design lines, following curves as closely as possible. Leaving openings for turning dolls and ornaments; leave stocking tops open.

Trim seams; clip curves, notch seam allowances; turn right side out. Stuff dolls with fiberfill; slip-stitch openings closed. To complete a stocking, make a lining by cutting 2 additional stocking shapes from plain fabric. With right sides facing, stitch them together as for decorated stockings above, but do not turn right side out. Slip stitched lining into stocking, turning raw edges under at top; blindstitch lining in place. Attach ribbon for hanging.



1 Square = 1 Inch



# INSTRUCTIONS *Continued*



*Continued on page 8*



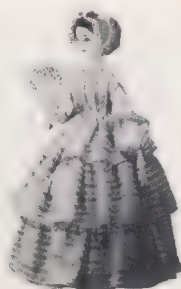
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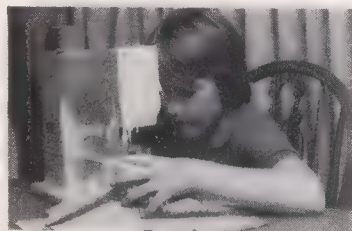
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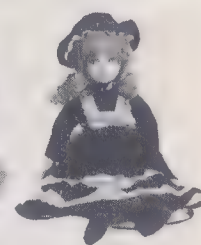
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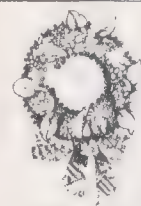


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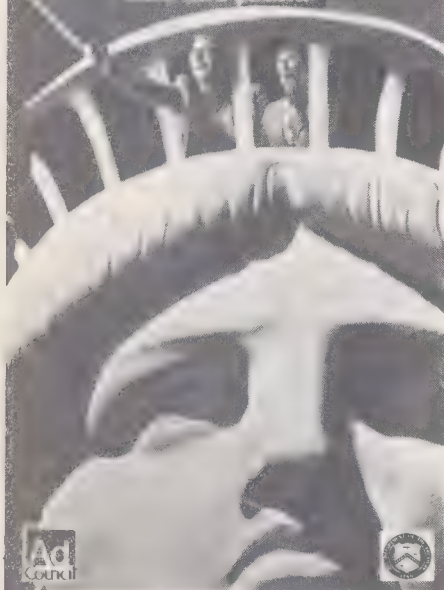


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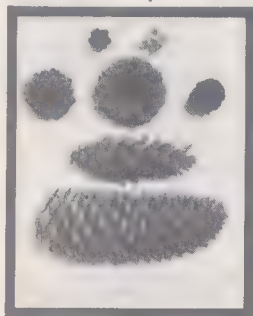
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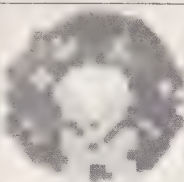
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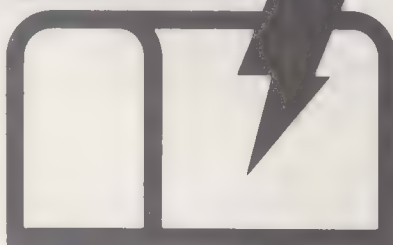
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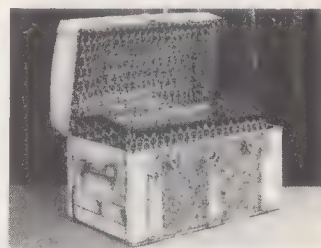
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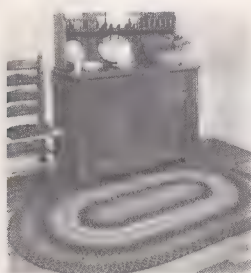
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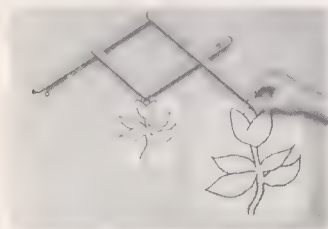
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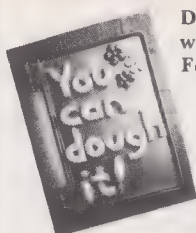
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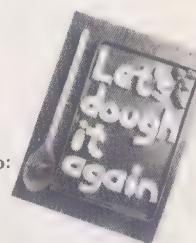
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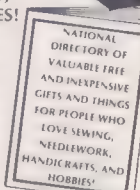
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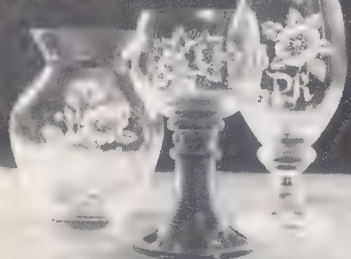
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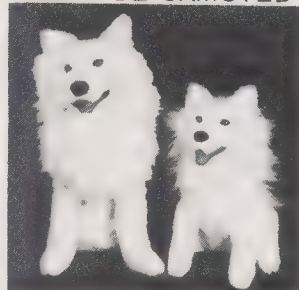


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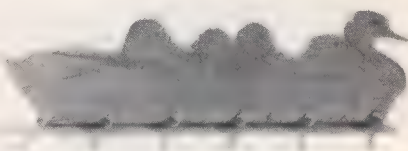
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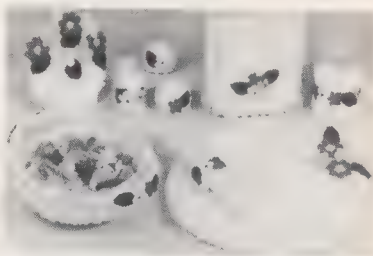
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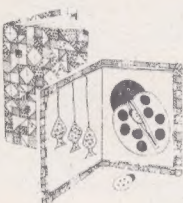
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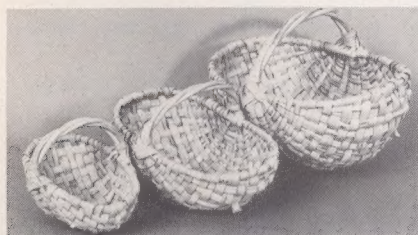
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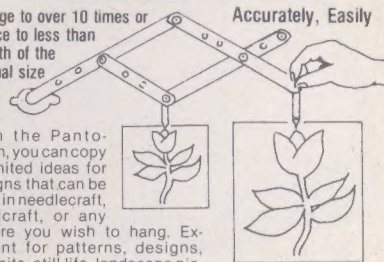
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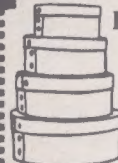
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# How to Enlarge and Transfer Designs

**W**orking with a pattern or design based on a grid needn't be a frustrating experience. There are several ways to accurately enlarge and transfer patterns to ensure that your craft project is an unqualified success.

## Transposing

This technique is the least expensive method of enlarging a pattern. You'll need a sheet or two of graph paper, a ruler, and a soft lead pencil. Invest in a good eraser—you'll find that it will make the job easier. All of these materials are available at art supply stores.

Graph paper is available in large or small sheet sizes, with a wide range of number of squares per inch. Be sure to use a type of graph paper that features a bolder line designating every square inch. (Some art supply stores carry graph paper that is ruled in one square per inch.)

Begin by assembling enough sheets of graph paper to a size large enough to accommodate the entire finished pattern. For best results, use transparent tape and fasten the sheets together on both sides.

Refer to original pattern and mark off as many 1-inch grid squares on the graph paper as are given for the original pattern. Some patterns may be scaled to "one square equals ½ inch," or "one square equals 2 inches." If so, mark the graph paper grid accordingly.

Number horizontal and vertical rows of squares in the margin of the original. Then transfer these numbers to corresponding rows that appear on the graph paper grid.

Begin by finding a square on the graph paper that corresponds to a square on the original. Mark the graph paper grid with a dot wherever a design line intersects a line on the original. (Visually divide every line into fourths to gauge whether the line cuts the grid line halfway or somewhere in between.)

Working one square at a time, mark each grid line where it is intersected by the design. After marking several squares, connect the dots, following the contours of the original.

Little by little the new design will take shape in the proper size and pro-

portion. When tracing lines, strive for the same look as the original. If a line forms a graceful curve, make the new line as similar as possible. When possible take advantage of straight lines; draw these new lines first and then draw curved and angled lines in relation to these points.

## Projection and photomechanical techniques

There are several pieces of equipment that enable you to accurately and quickly enlarge a pattern. This equipment is usually available to the public at local libraries or educational facilities, free or at a nominal charge.

*Opaque projectors* will receive flat, horizontal artwork and project it onto a vertical surface. To use an opaque projector, make a graph paper grid as for the transposing method. Insert the original pattern in the projector and line up the squares on the original pattern with the graph paper grid. Keep moving and focusing the projector (they are usually placed on carts) until the squares are identical.

*Overhead projectors* receive sheets of transparent material (such as clear acetate sheets) and project an image on the wall. To transfer a pattern with an overhead projector, first trace the original design and grid onto a sheet of acetate with a fine-tipped marking pen. Then repeat the steps used for the opaque projector.

*Repro stats* are used in preparing artwork for printing. They are available at specialty service shops and are moderately priced according to size. To find a service that prepares repro (reproduction) stats, look in the Yellow Pages under "Photo Copying" or "Photostatic Copy Service."

Many times, local fast-service print shops will be able to provide the same type of services less expensively.

## Transferring designs

The best method of transferring a design depends on the design itself and the materials you're using. For embroidery designs, transfer the design with a technique that will be invisible once the embroidery is completed. Use

wash-out transfer pens or a basting technique.

For sewing patterns, transfer the design in such a way that the line you trace is the cutting line. You may have to add seam allowances to existing patterns to do this. If you need to also transfer the stitching line, trace it with a wash-out transfer pen.

For needlepoint, make sure that whatever transfer method you use is not affected by blocking or any other contact with moisture.

Choose from:

*Typist's carbon paper or graphite paper.* Use this to trace designs onto wood or paper.

*Transfer pen.* Draw or trace directly onto fabric (use a light touch), work the design. When you're finished, simply dampen the fabric and the designs disappear. This type of pen is available at needlework supply or fabric shops, and is available in light and dark colors.

*Basting.* Draw the pattern on tissue paper and pin it to fabric. Hand- or machine-baste around the design lines. Tear away the tissue paper. Lightly draw along the basting; remove threads.

*Chalk:* This method is appropriate for woodburning or various types of decorative painting. Place the pattern wrong side up on a flat surface. Then cover the design area with chalk (hold the piece of chalk on its side and rub vigorously). Then tape the pattern to the object and trace over the lines with a soft lead pencil. The chalk will mark the surface; any chalk not covered by paint can easily be wiped away.

*Projection.* If you are transferring a design to light-colored fabric or thin paper, you can easily trace the pattern by positioning the pattern under the fabric and letting light shine through.

Pin the fabric and pattern together around the edges. With masking tape, secure the fabric to a large window. Then lightly trace the outline on the fabric.

An alternative method is to place the work on a glass-topped table with a light source underneath. This method is easier to trace and prevents the fabric from sagging.



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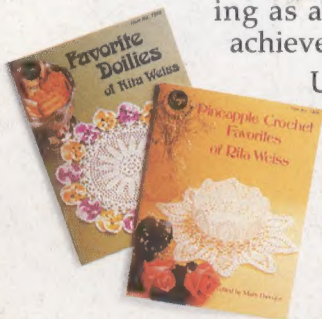
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